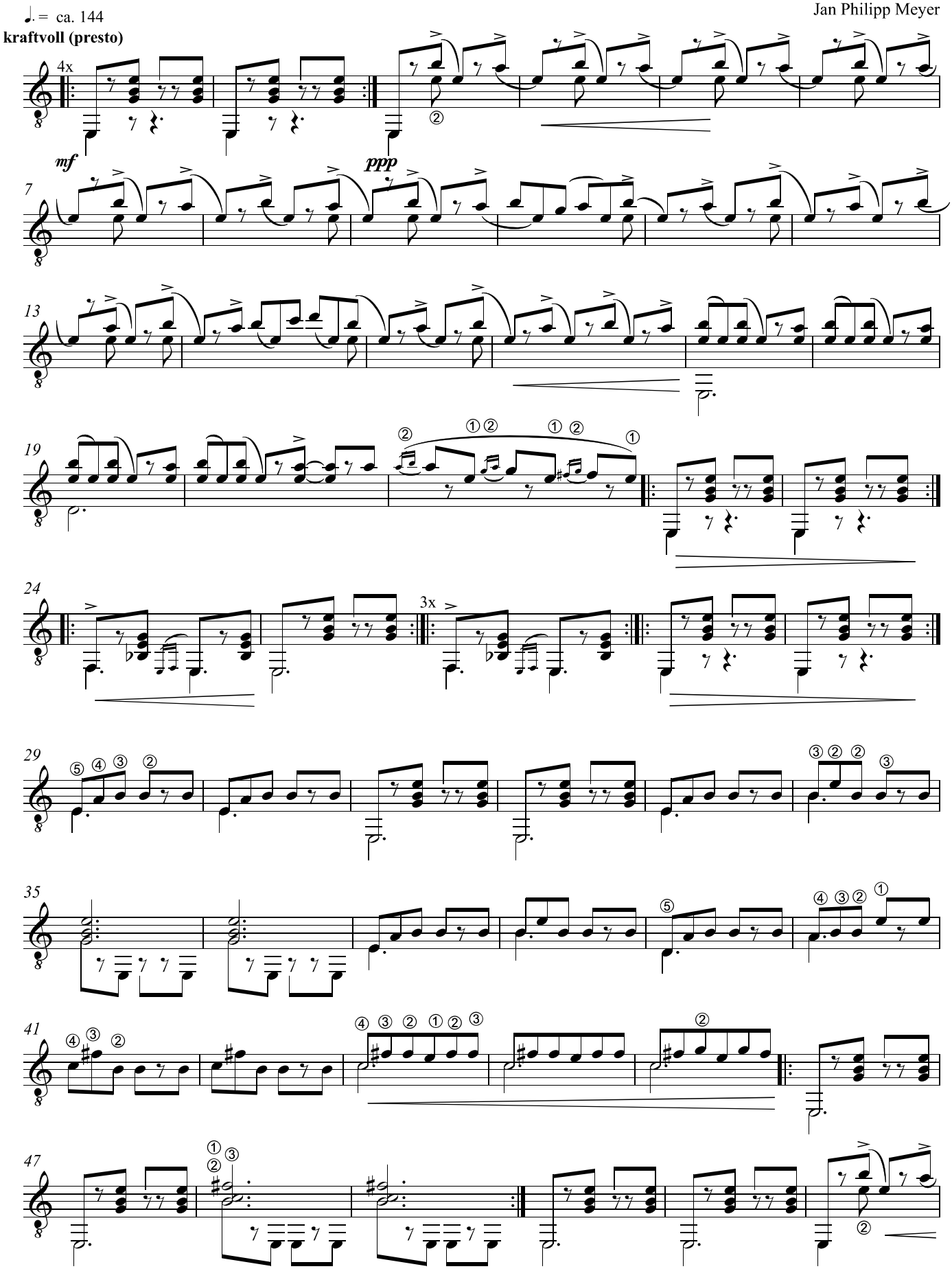
Ein Rundgang durch den Zoo

füt Gitarre solo, Op. 3 (1995)

1. Der Rundgang beginnt

Jan Philipp Meyer



53

59

64

69

ca. 4x

ff

77

83

89

3x

3x

mp

95

99

ca. 4x

(umstimmen)

⑥ = D

2. Ein Braunbär

♪ = ca. 144

103 **sehr kraftvoll**

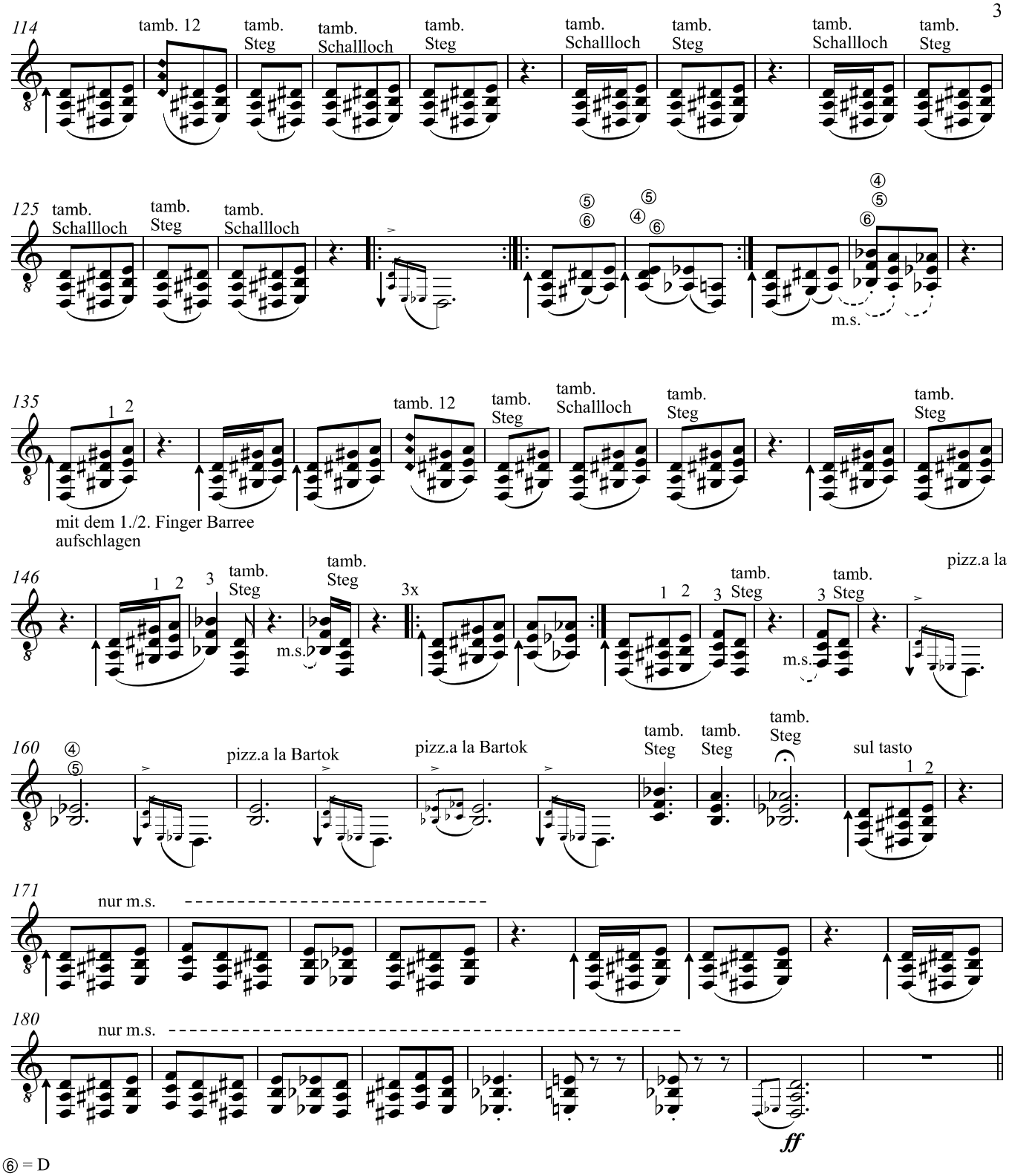
1 2

tamb. 12

tamb.
Steg

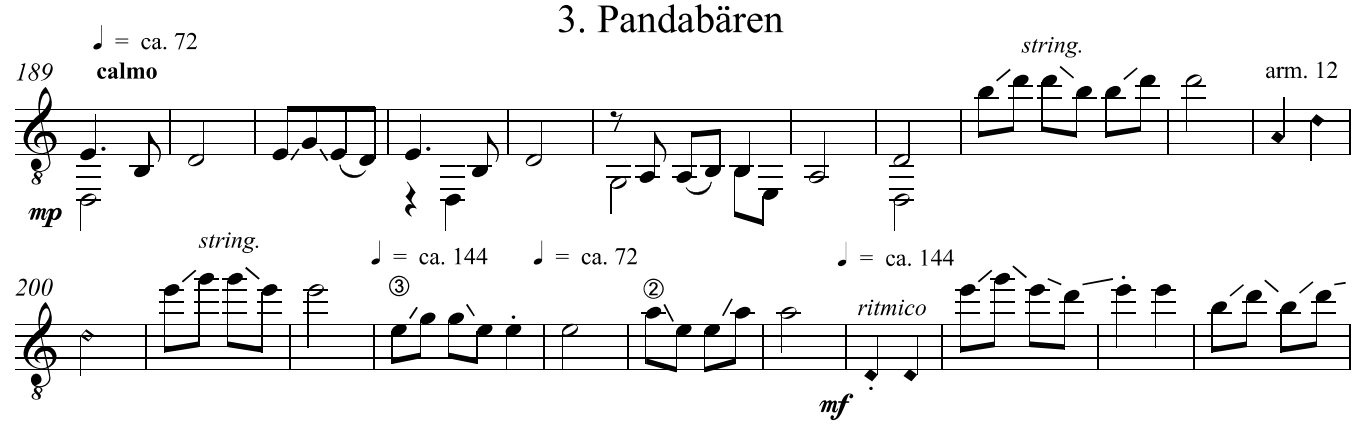
tamb.
Schallloch

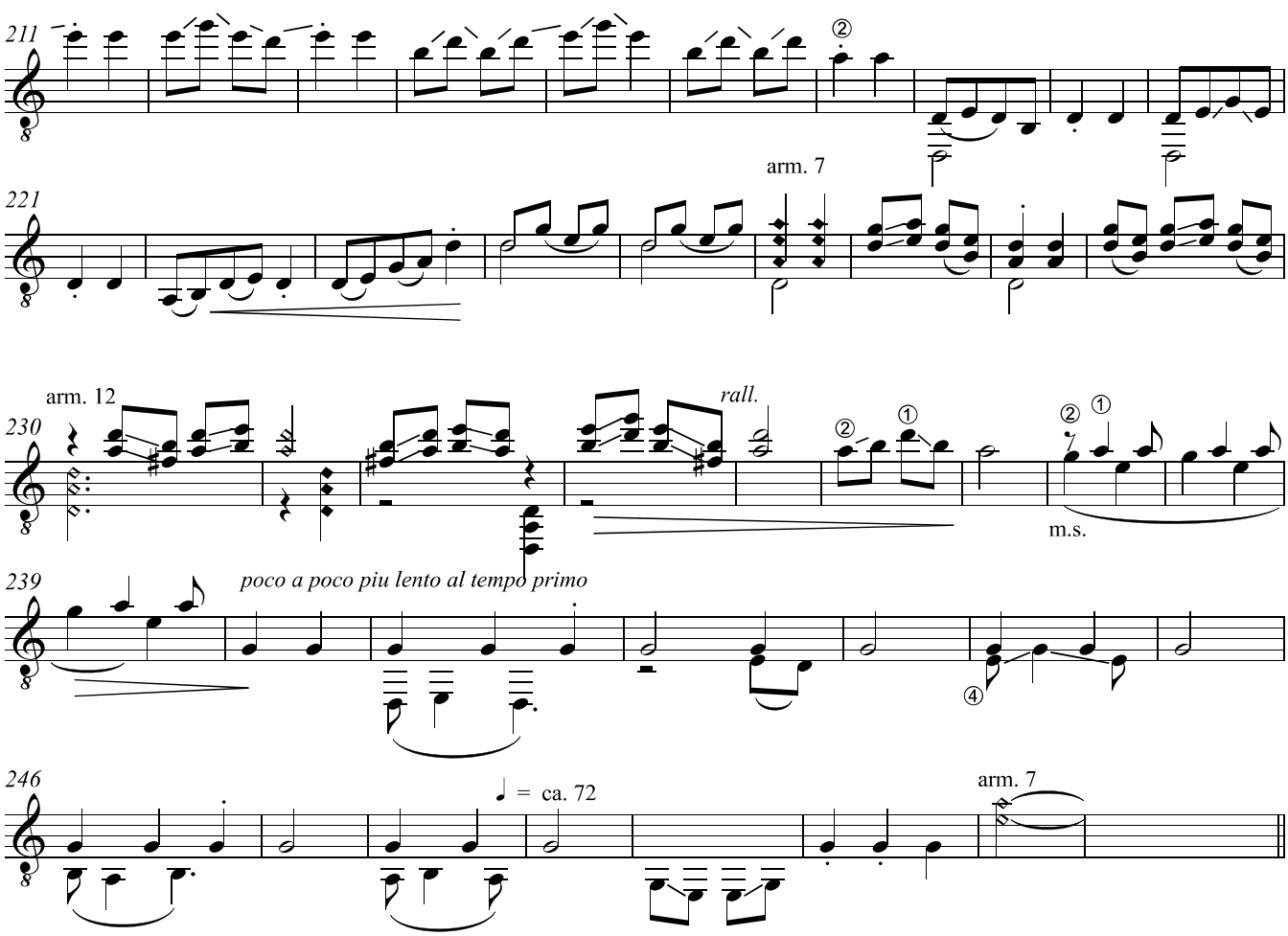
mit dem 1./2. Finger Barree
aufschlagen



⑥ = D

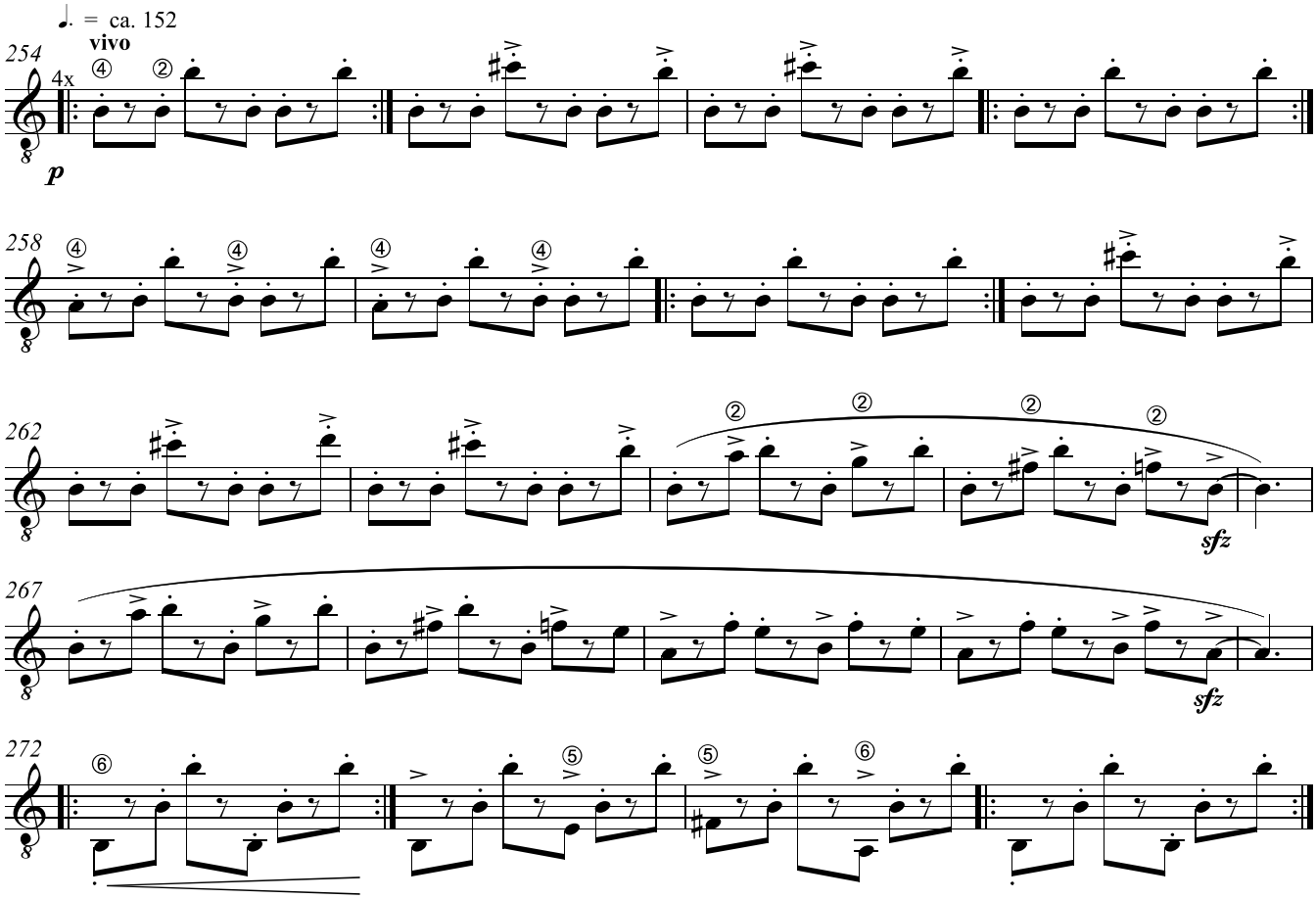
3. Pandabären

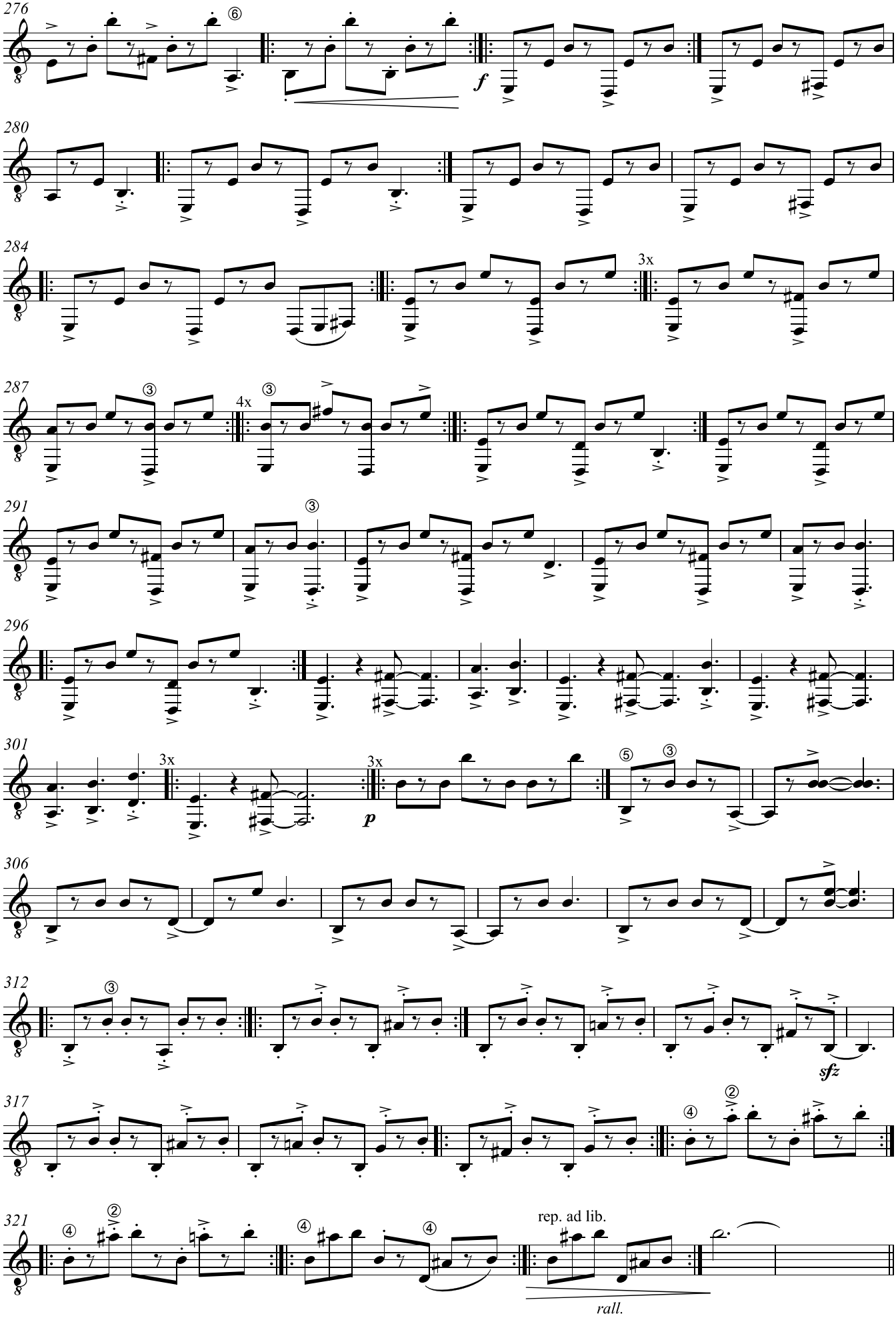




⑥ = D

4. Waschbären




276
f
280
284
3x
287
4x
291
296
301
3x
3x
p
306
312
sfz
317
321
rep. ad lib.
rall.

5. Eisbären in der Mittagshitze

⑥ = D

♩ = ca. 40

so träge wie möglich

326

poco più mosso

mf

335

poco rall.

a tempo

poco più mosso

pesante

sul tasto

6. Pinguine

⑥ = D

♩ = ca. 92

watschelnd, verspielt

344

pizz. (Das gesamte Stück pizz. spielen, so dass die "Griffbretttöne" hörbar sind)

m.s.

mf

357

vor dem Sattel (m.s.)

m.s.

370

3x

m.s.

f

vor dem Sattel (m.s.)

m.s.

m.s.

f

379

nur m.s.

3x

m.s.

m.s.

389

vor dem Sattel (m.s.)

f

m.s.

396

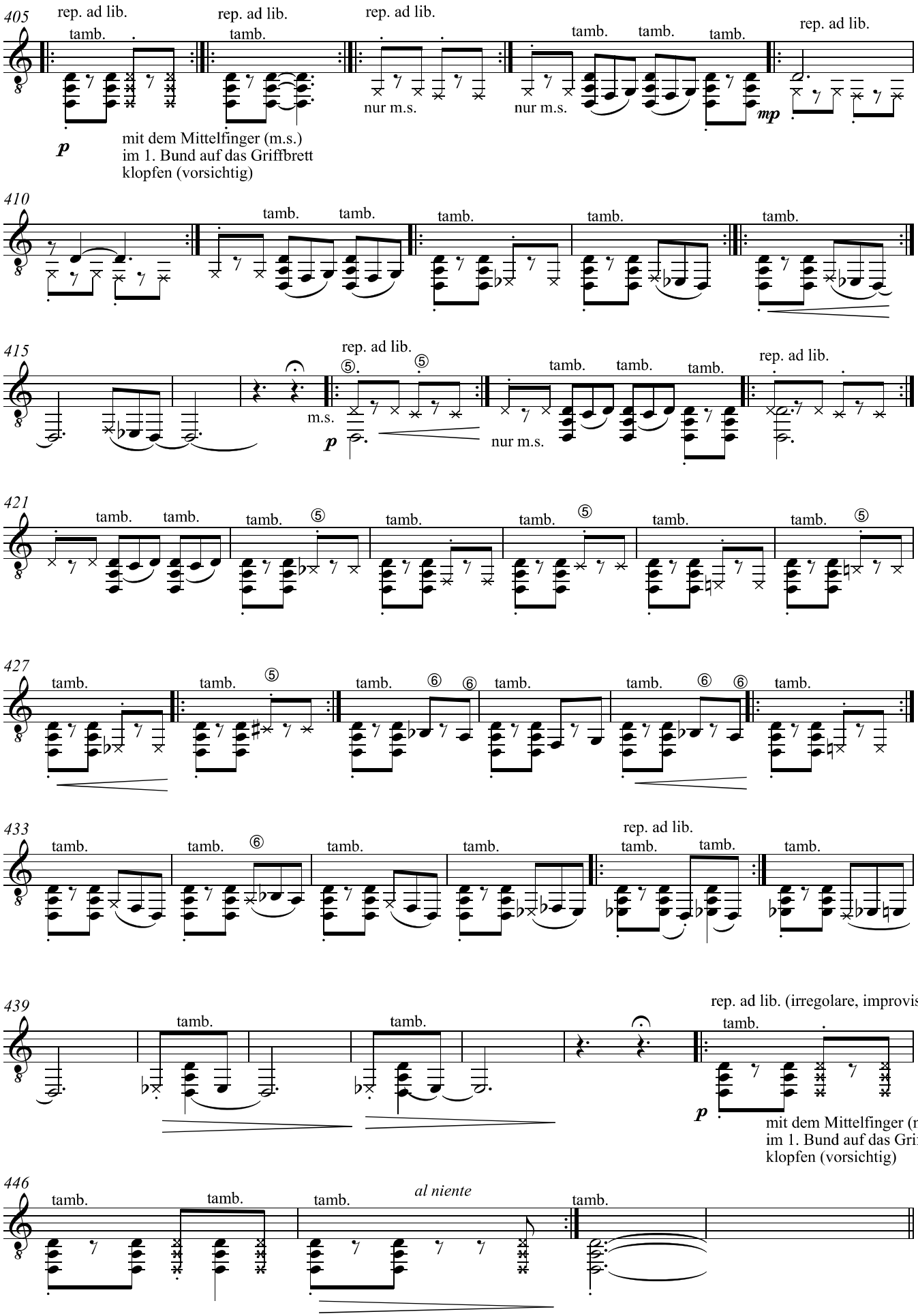
secco

⑥ = D

7. Nilpferde

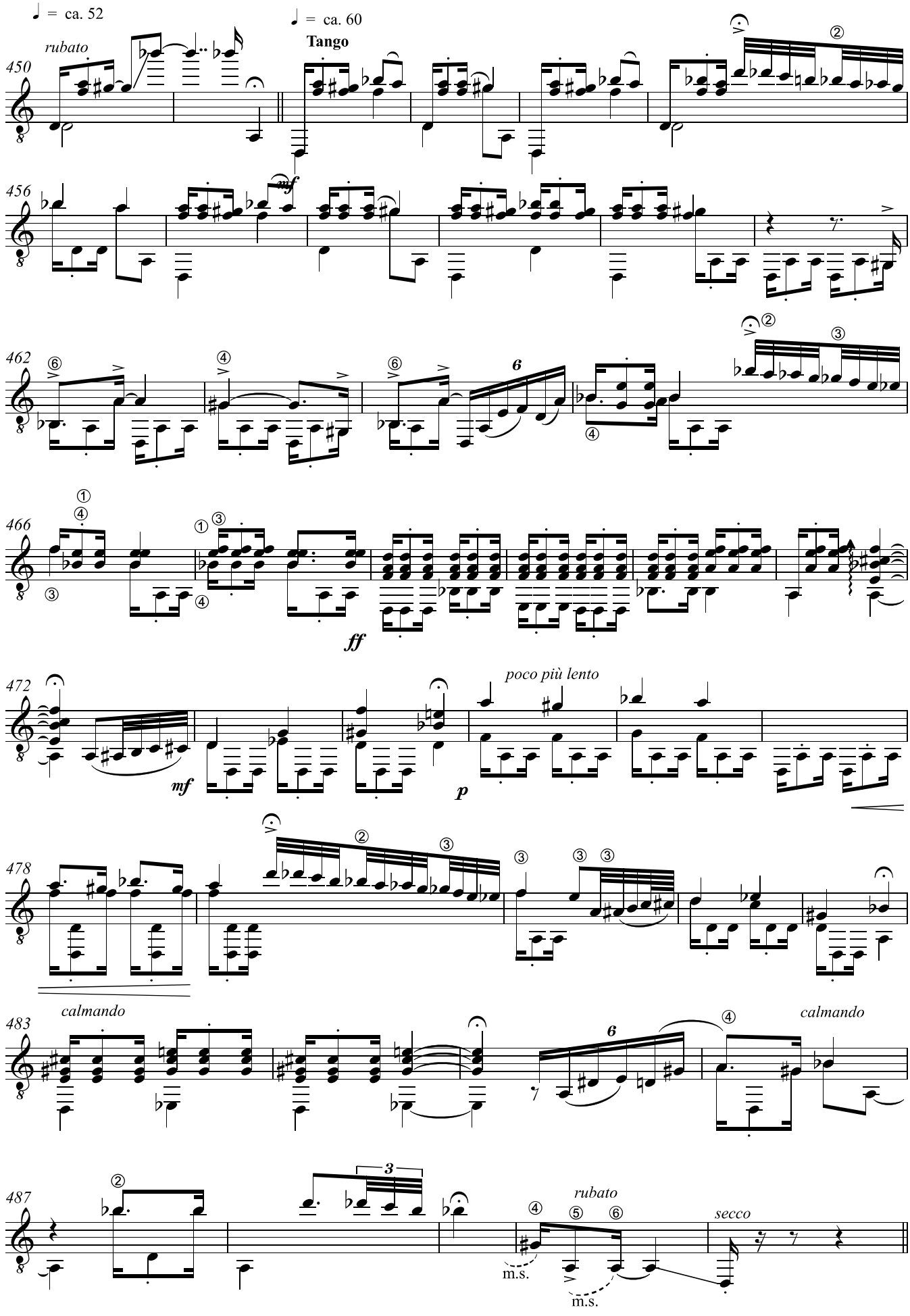
♩. = ca. 72

plump



8. Lama mit Heimweh

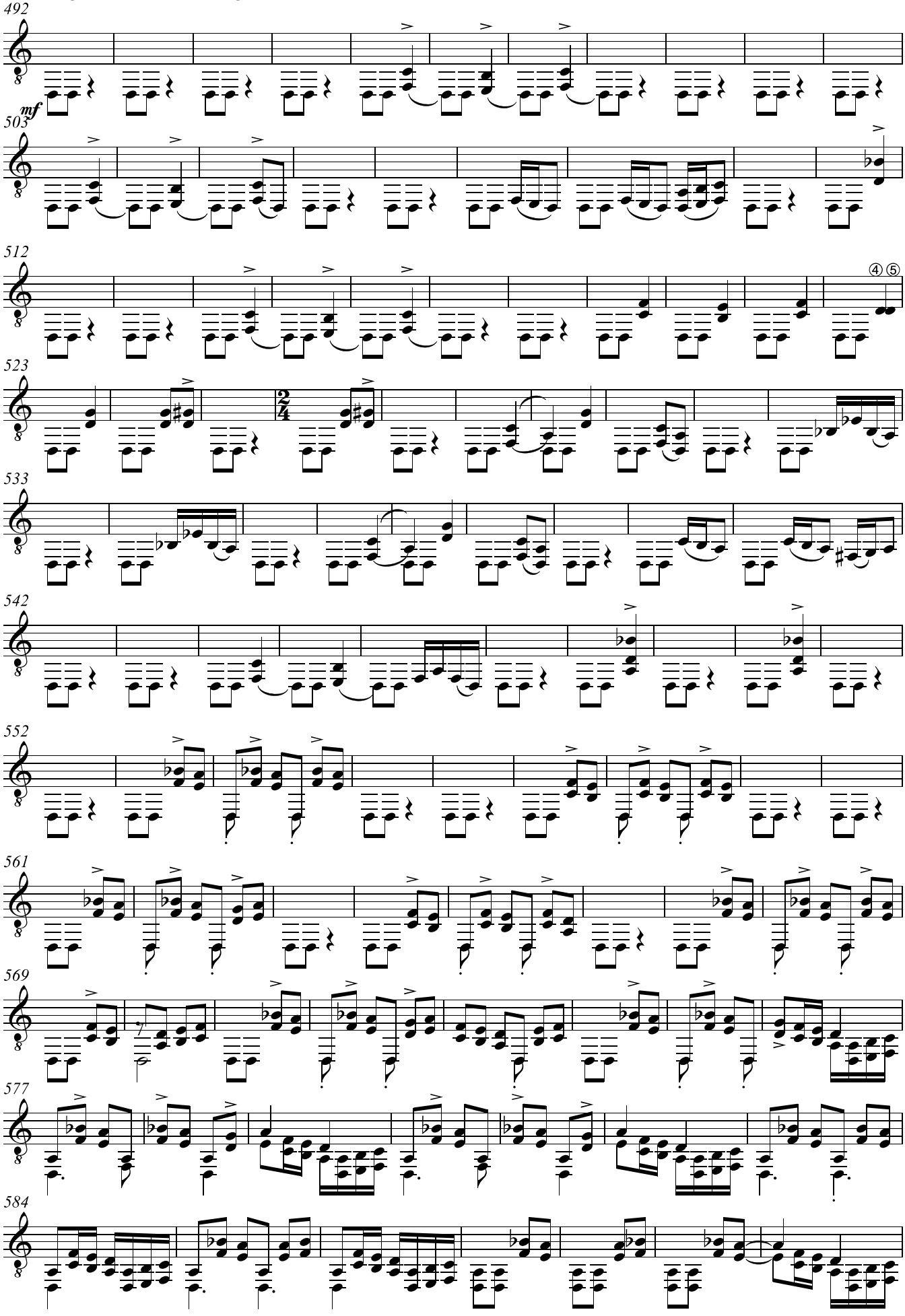
⑥ = D

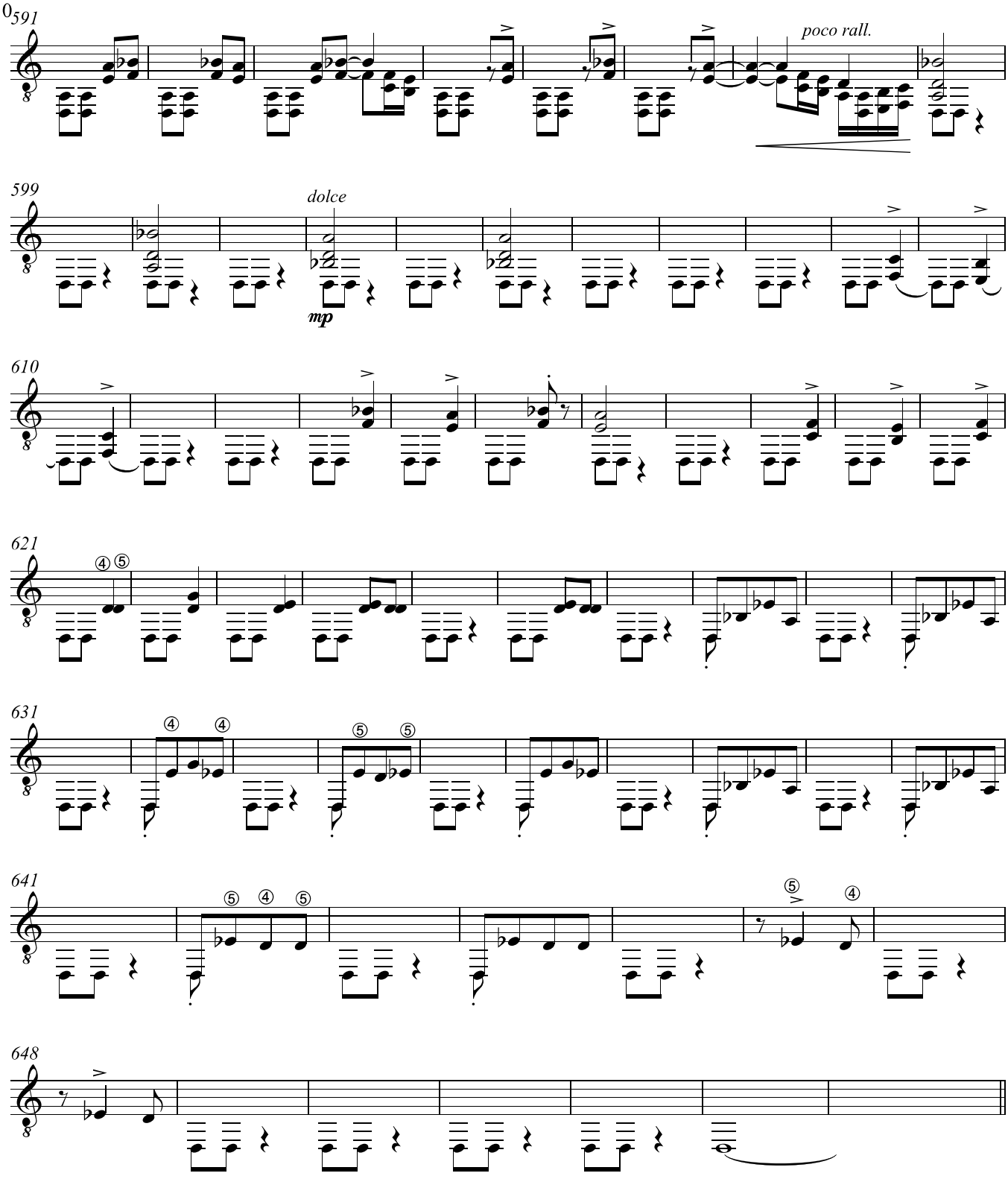


9. Nashorn

♩ = ca. 108

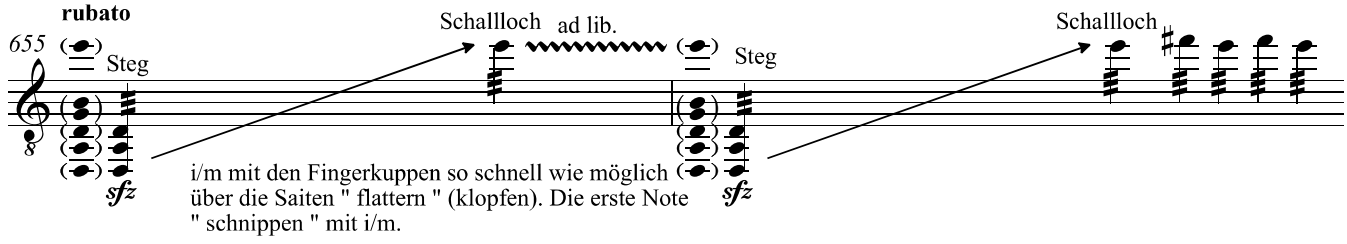
energisch, breit, nicht zu langsam

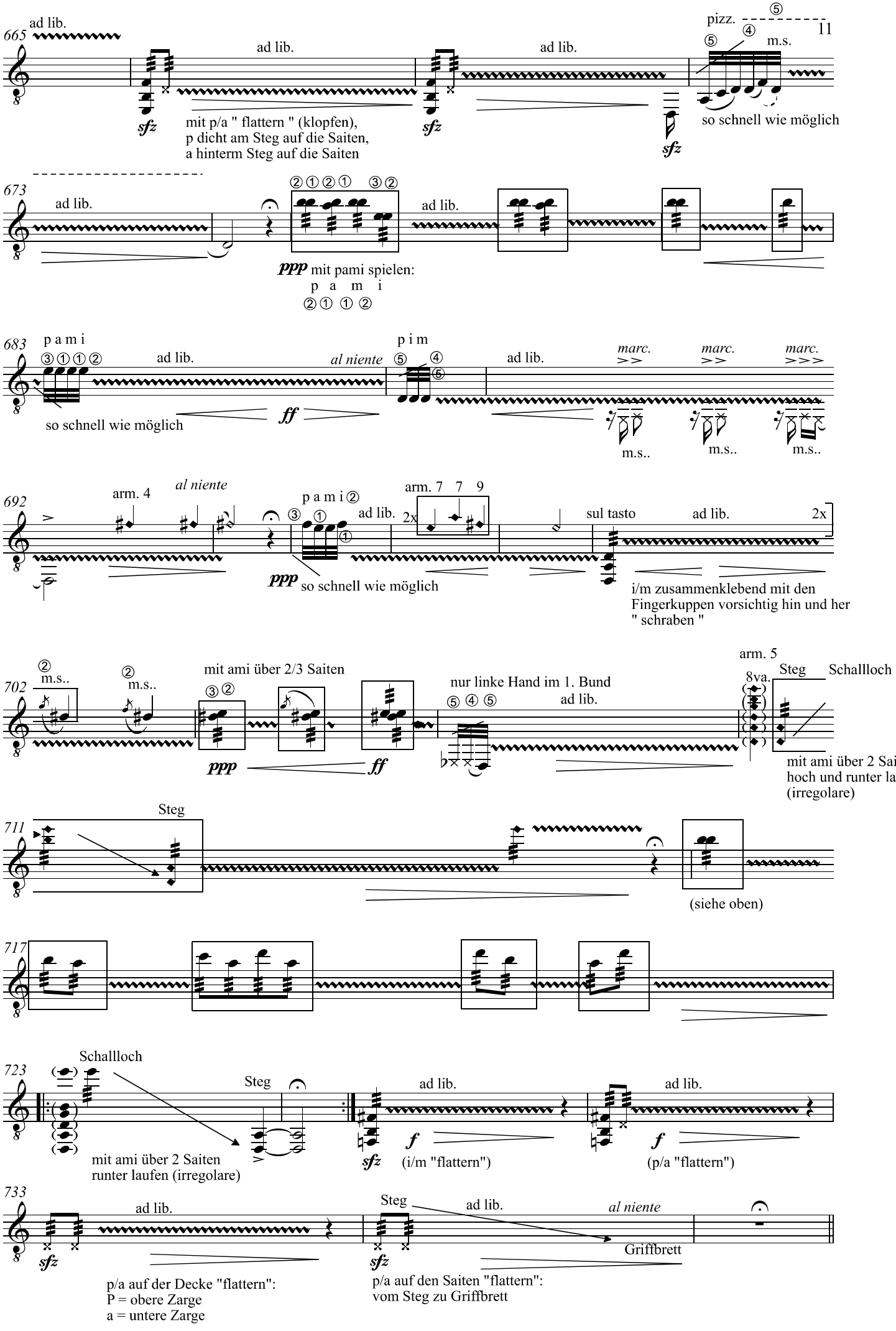




⑥ = D

10. Das Vogelhaus




665
ad lib.
ad lib.
ad lib.
pizz.
m.s.
sfz
sfz
sfz
mit p/a " flattern " (klopfen),
p dicht am Steg auf die Saiten,
a hinterm Steg auf die Saiten
so schnell wie möglich
673
ad lib.
ad lib.
ppp mit pami spielen:
p a m i
683
p a m i
ad lib.
al niente
p i m
ad lib.
marc.
marc.
marc.
so schnell wie möglich
ff
m.s..
m.s..
m.s..
692
arm. 4
al niente
p a m i
ad lib.
arm. 7 7 9
2x
sul tasto
ad lib.
2x
ppp
so schnell wie möglich
i/m zusammenklebend mit den
Fingerkuppen vorsichtig hin und her
" schraben "
702
m.s..
m.s..
mit ami über 2/3 Saiten
nur linke Hand im 1. Bund
ad lib.
arm. 5
8va.
Steg
Schallloch
ppp
ff
711
Steg
(siehe oben)
717
723
Schallloch
Steg
ad lib.
ad lib.
mit ami über 2 Saiten
runter laufen (irregolare)
sfz
f
(i/m "flattern")
f
(p/a "flattern")
733
ad lib.
Steg
ad lib.
al niente
Griffbrett
sfz
sfz
p/a auf der Decke "flattern":
P = obere Zarge
a = untere Zarge
p/a auf den Saiten "flattern":
vom Steg zu Griffbrett

11. Kamele

12

♩ = ca. 52

rubato

740

mf Saite vorsichtig nach oben ziehen bis der Ton sich ändert, dann wieder zurück (bending)

749

klopfen vordere Zarge oben

m.s. (sempre)

755

klopfen Verlängerung des Stegs oben

l.v.

761

mit dem Fingernagel des Mittelfingers

766

ff

tamb. 12. Bund, m.d.

tamb. 12.

771

m.s. (sempre)

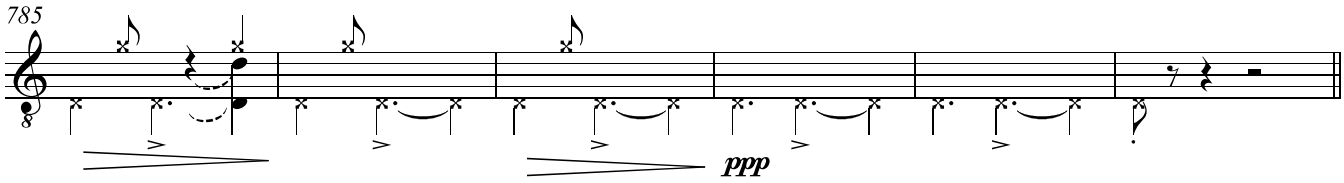
m.s. (sempre)

tamb. 12.

tamb. 12.

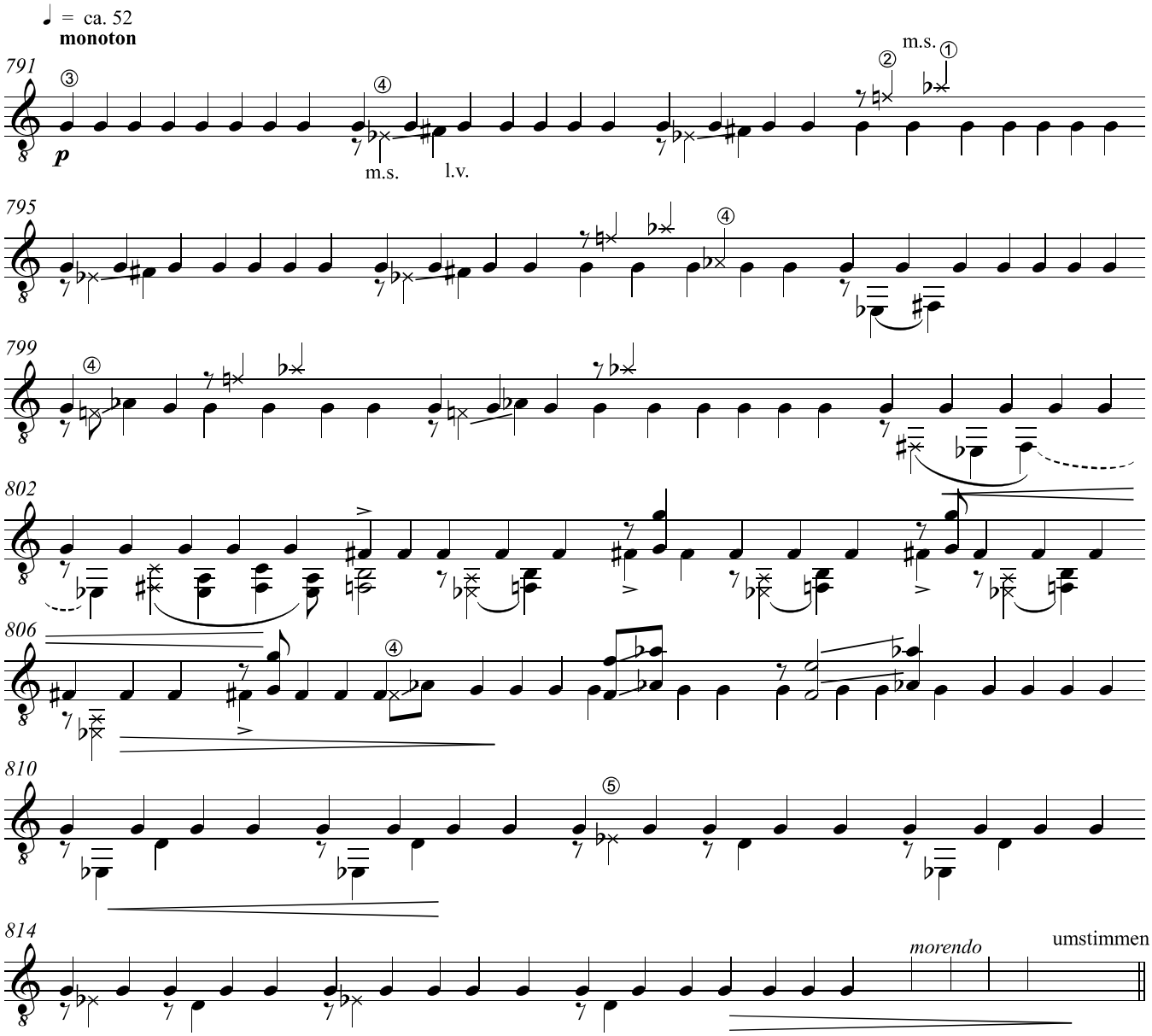
775

780



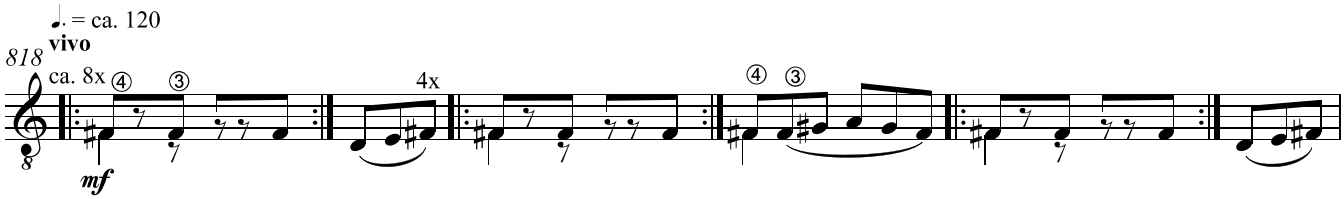
⑥ = E♭

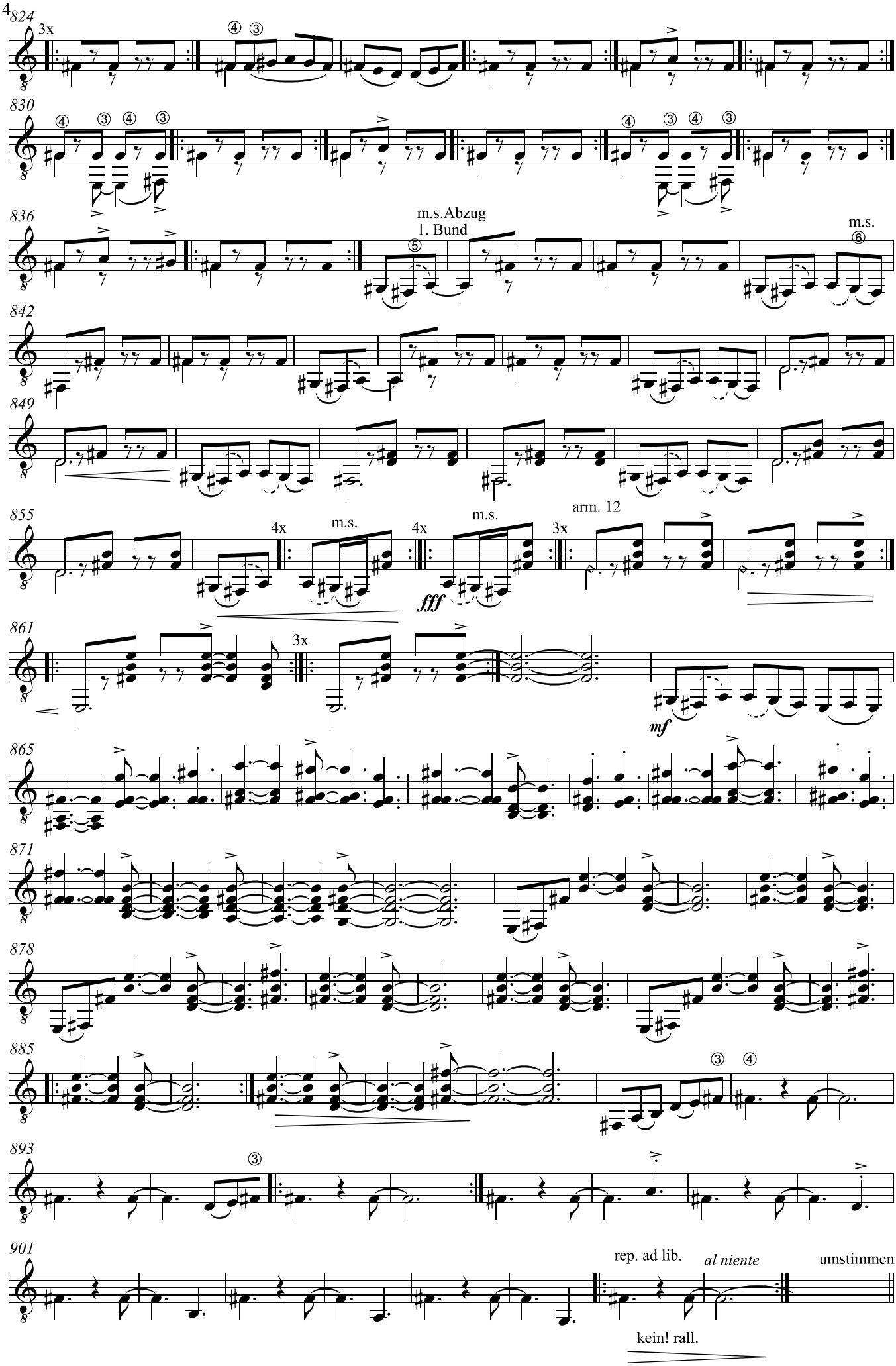
12. Krokodile

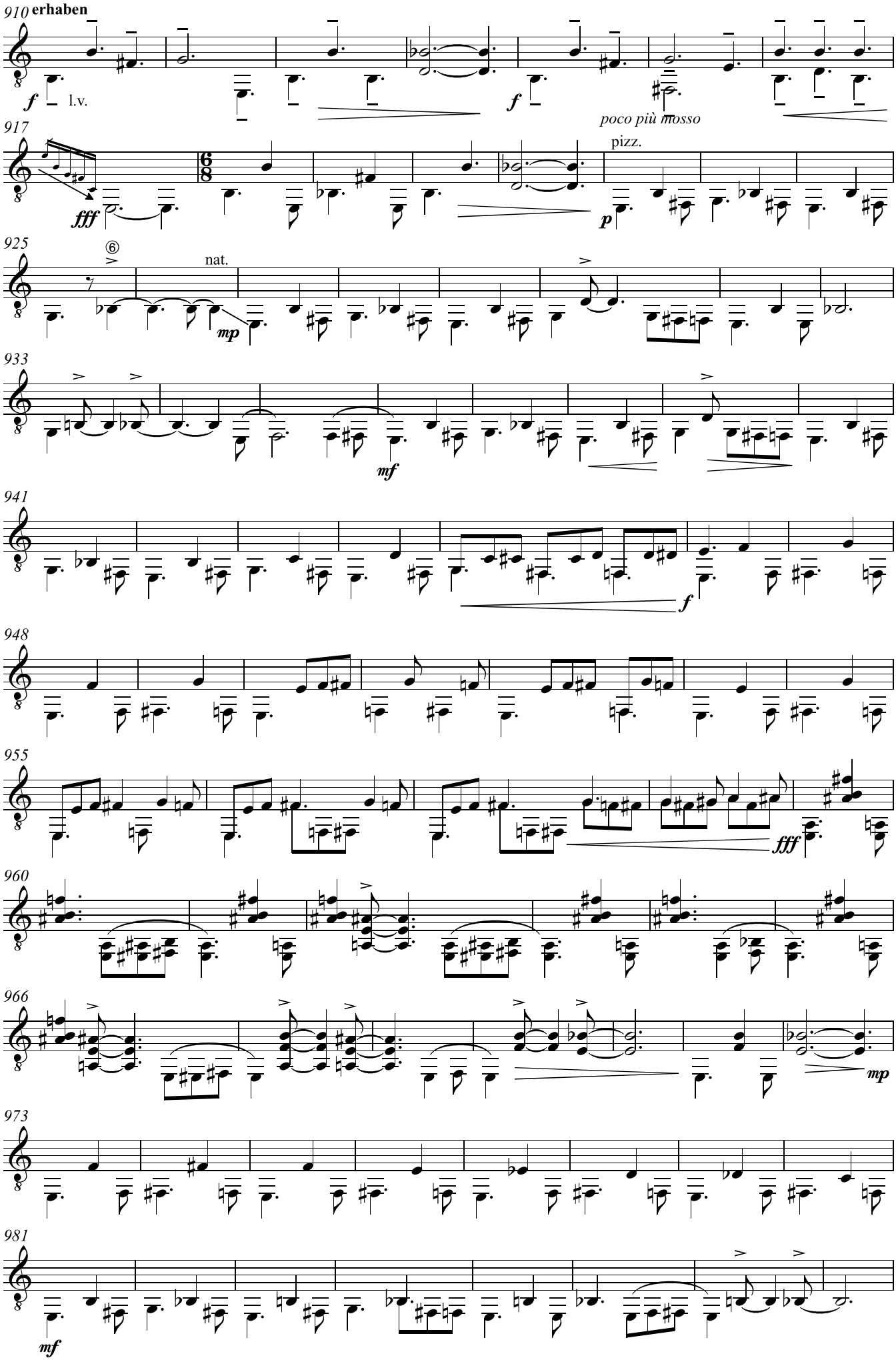


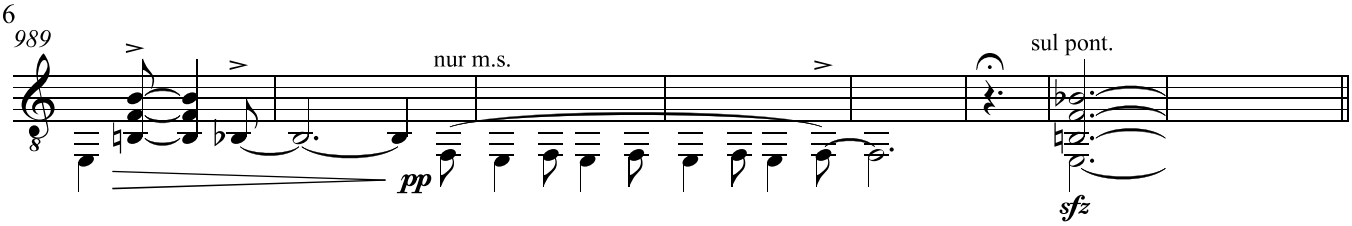
③ = F♯

13. Koalabären

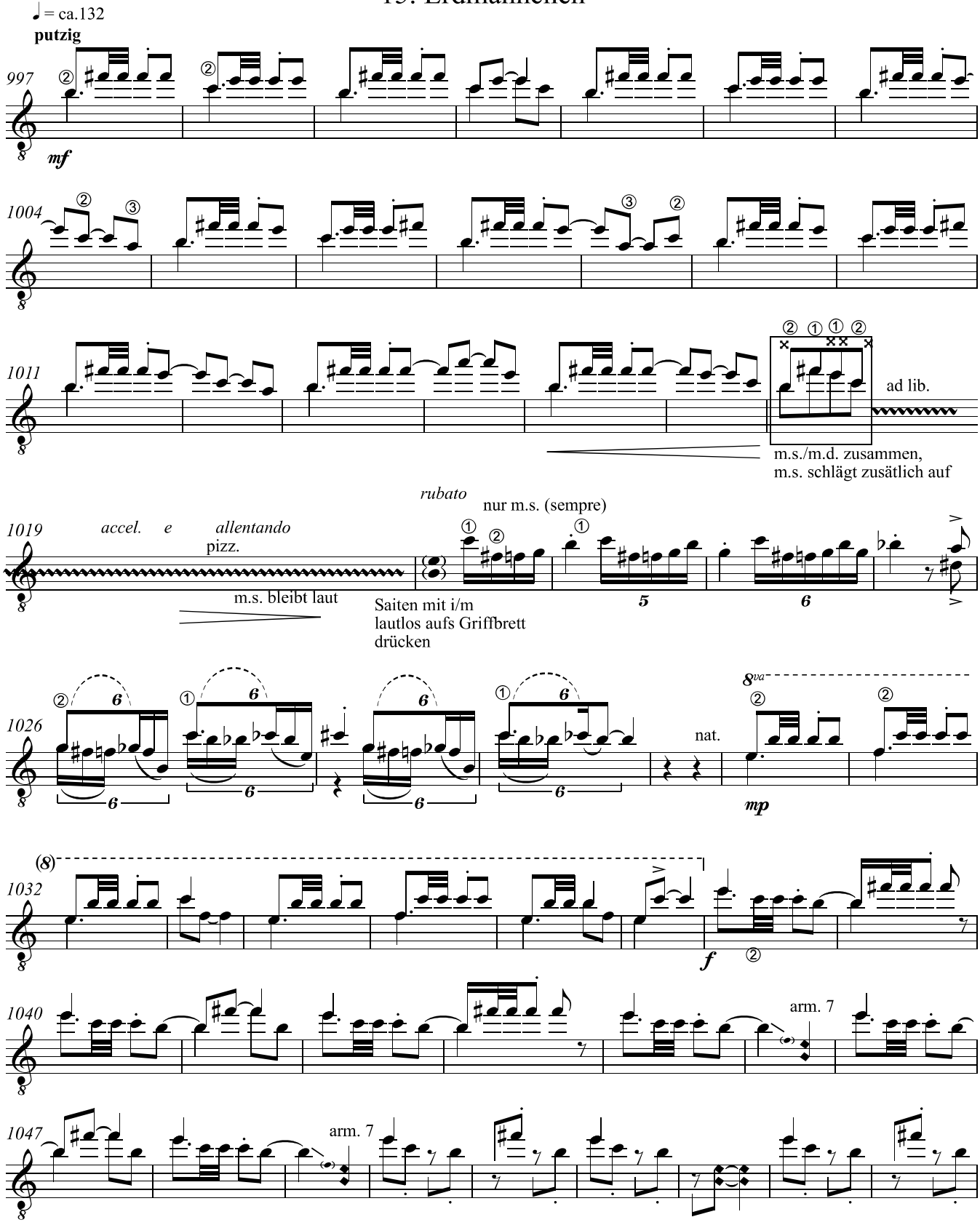


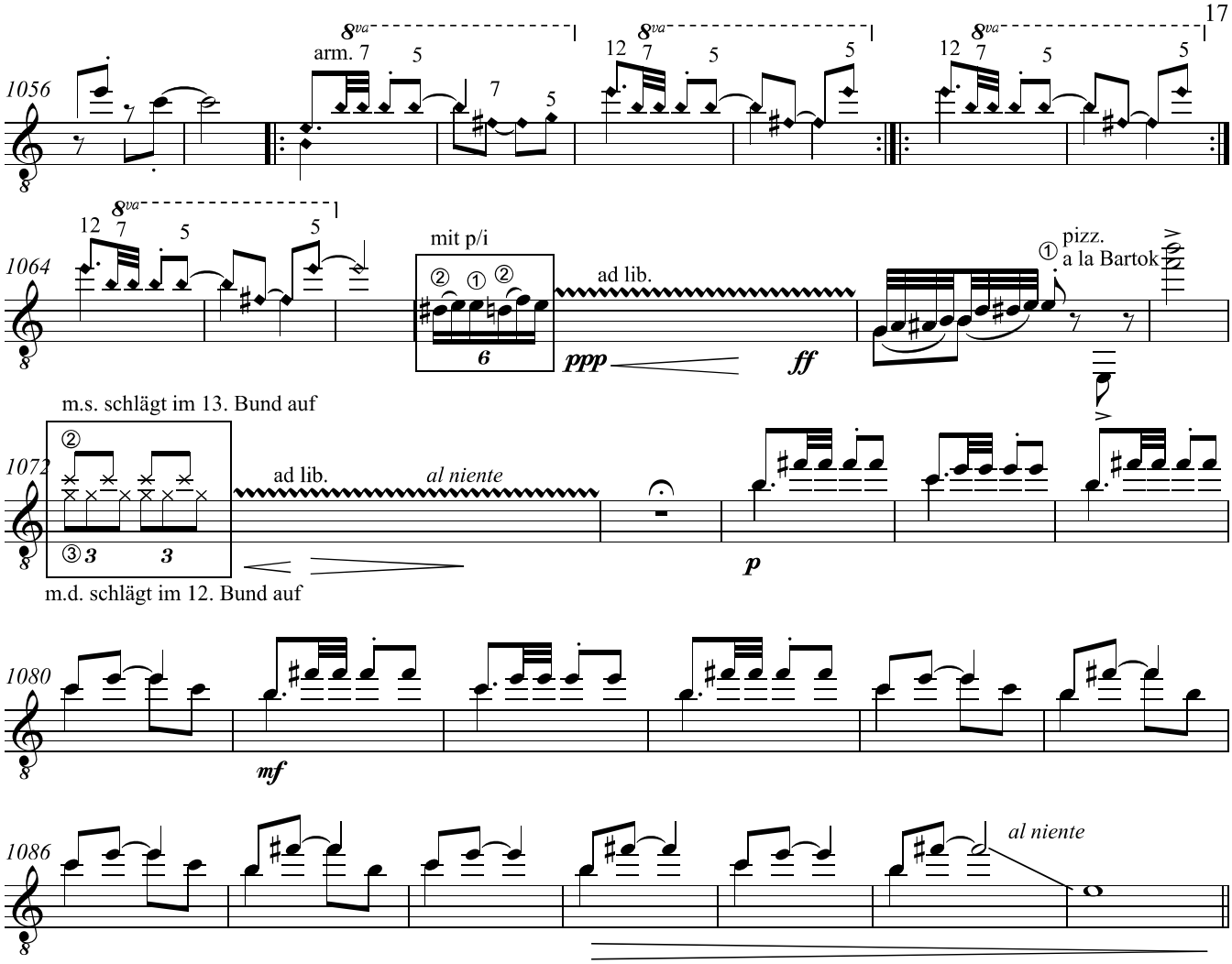

824
3x
830
836
m.s.Abzug
1. Bund
m.s.
842
849
855
4x
m.s.
4x
m.s.
3x
arm. 12
fff
861
3x
mf
865
871
878
885
893
901
rep. ad lib.
al niente
umstimmen
kein! rall.


♩. = ca. 62
910
erhaben
f
l.v.
f
poco più mosso
917
fff
pizz.
p
925
⑥
nat.
mp
933
mf
941
f
948
955
fff
960
966
mp
973
981
mf



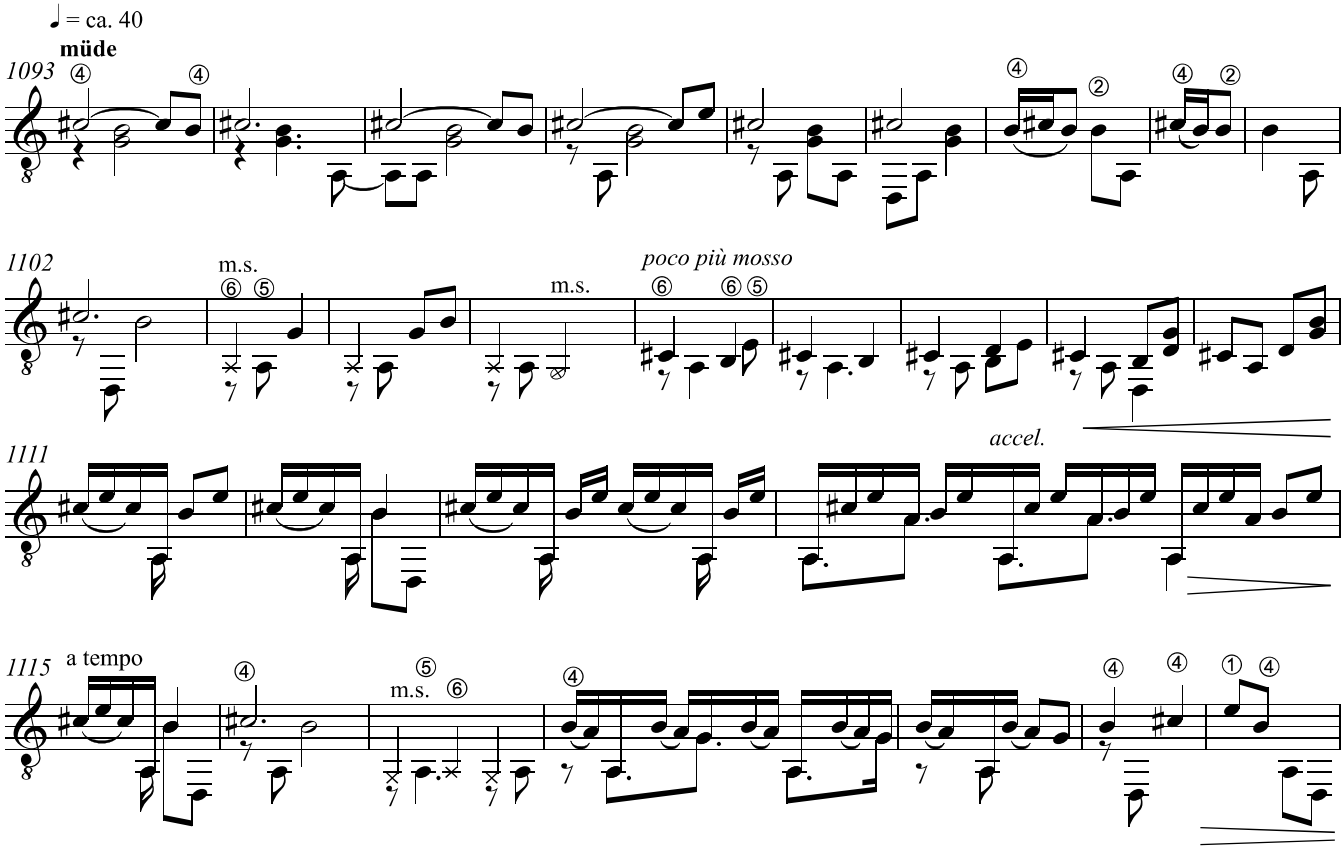
15. Erdmännchen

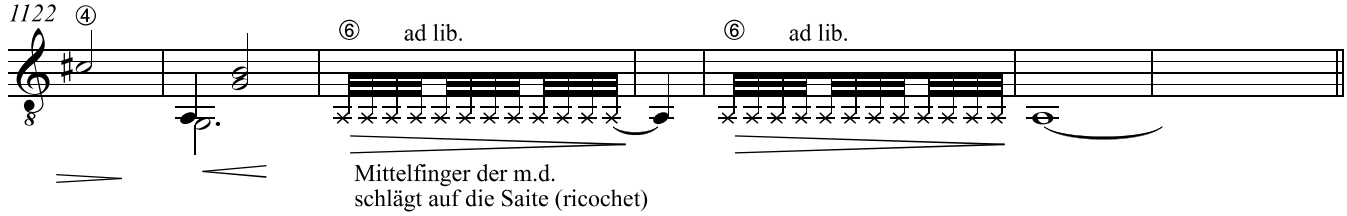




16. Ein Faultier

⑥ = D

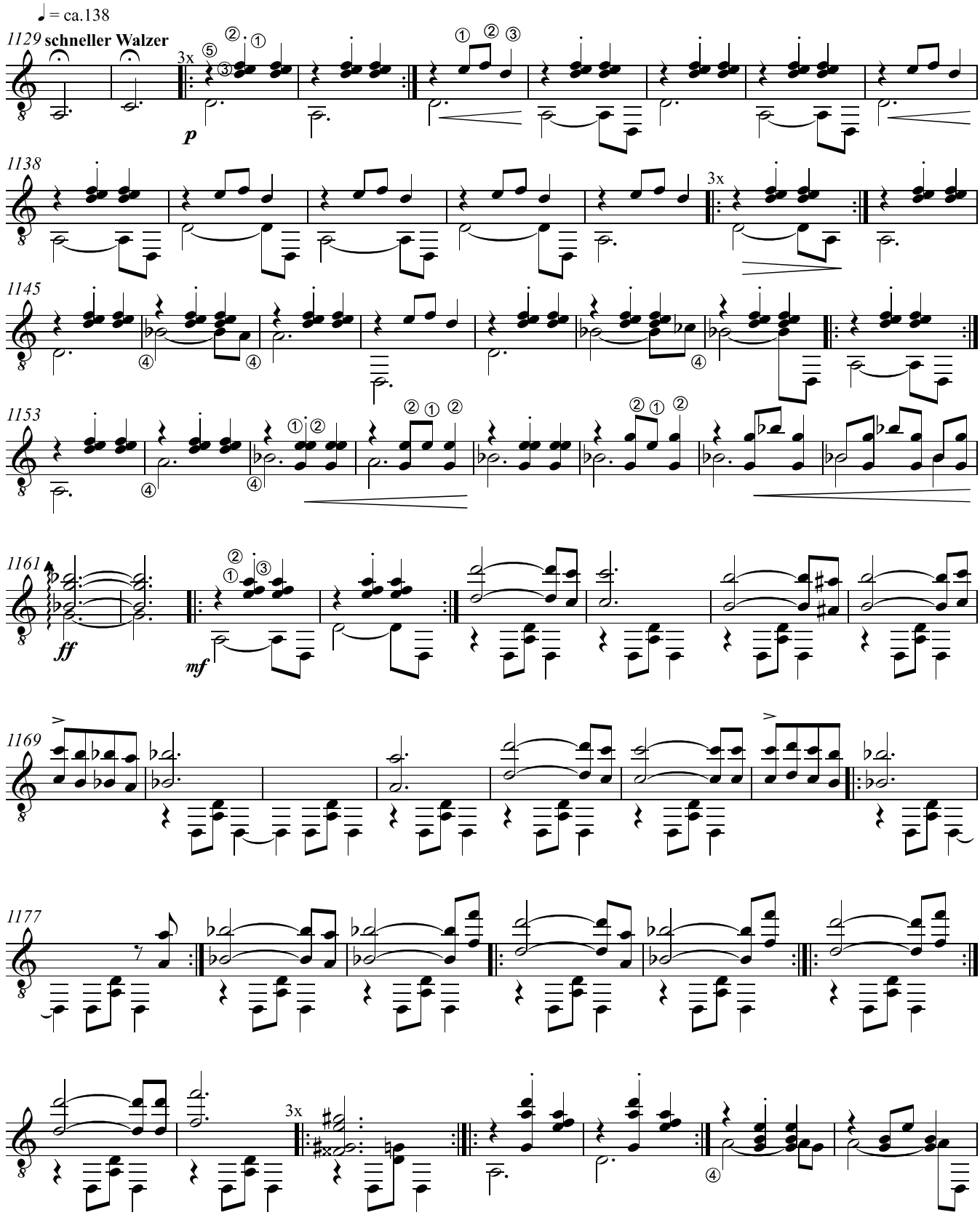


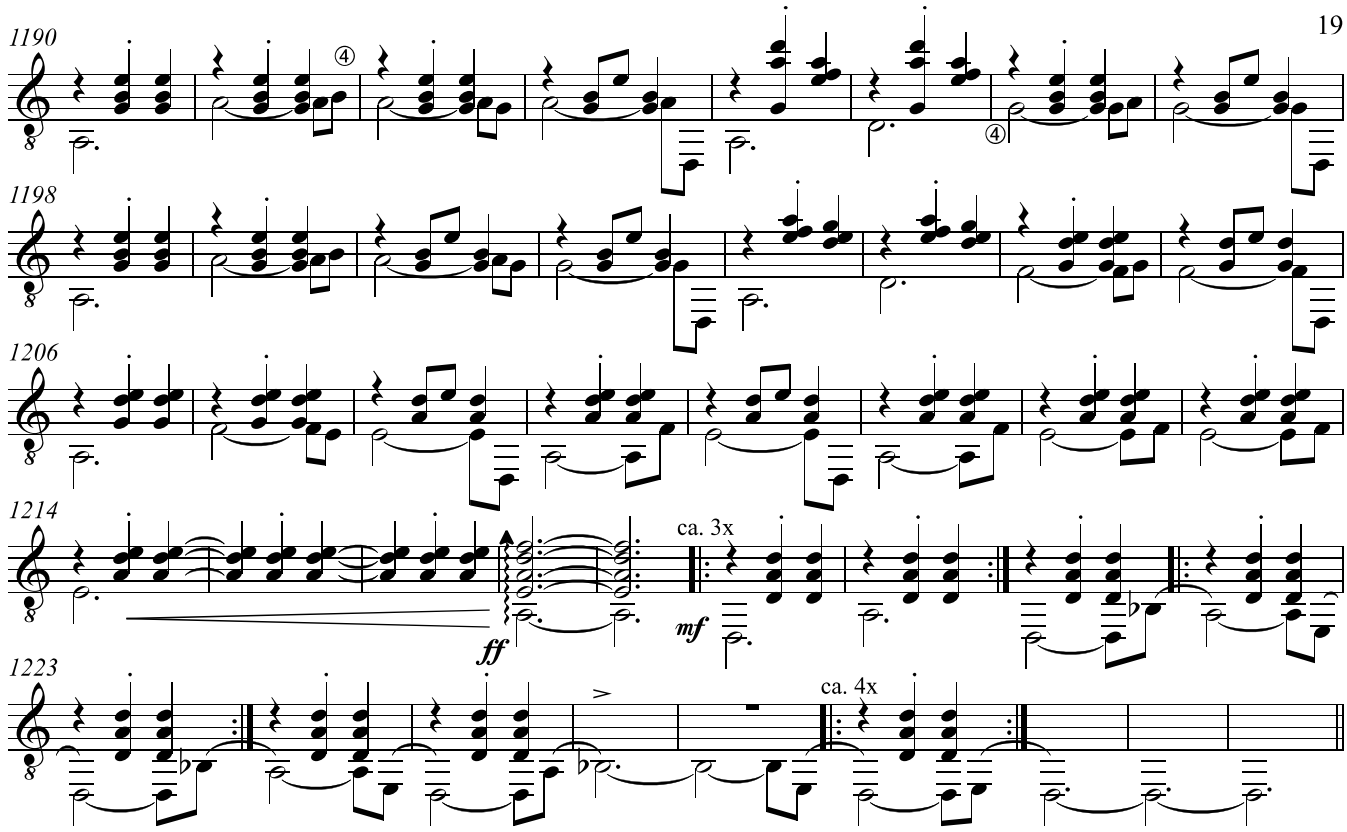


17. Ein eitler Pfau stolziert durch sein Gehege

⑥ = D

♩ = ca.138



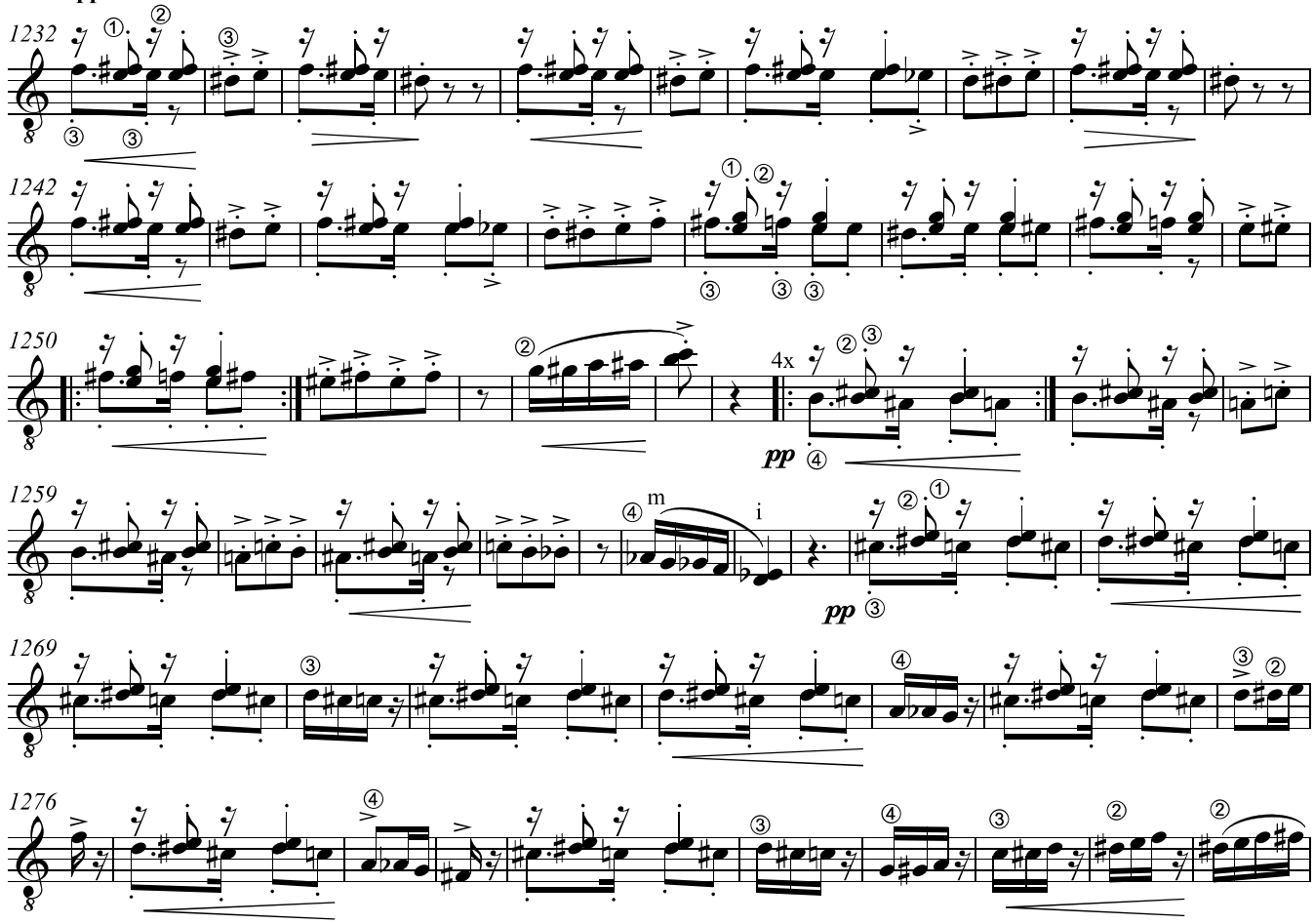


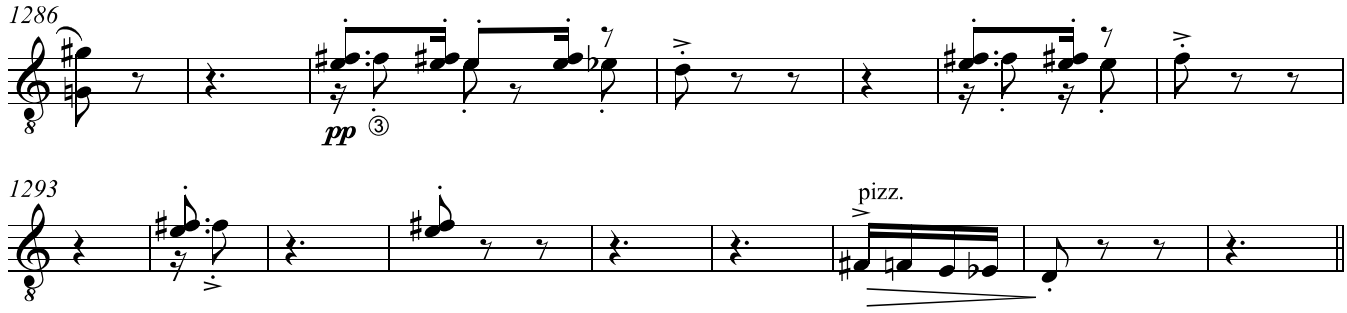
⑥ = D

18. Kaninchen in freier Wildbahn

♩ = ca. 104

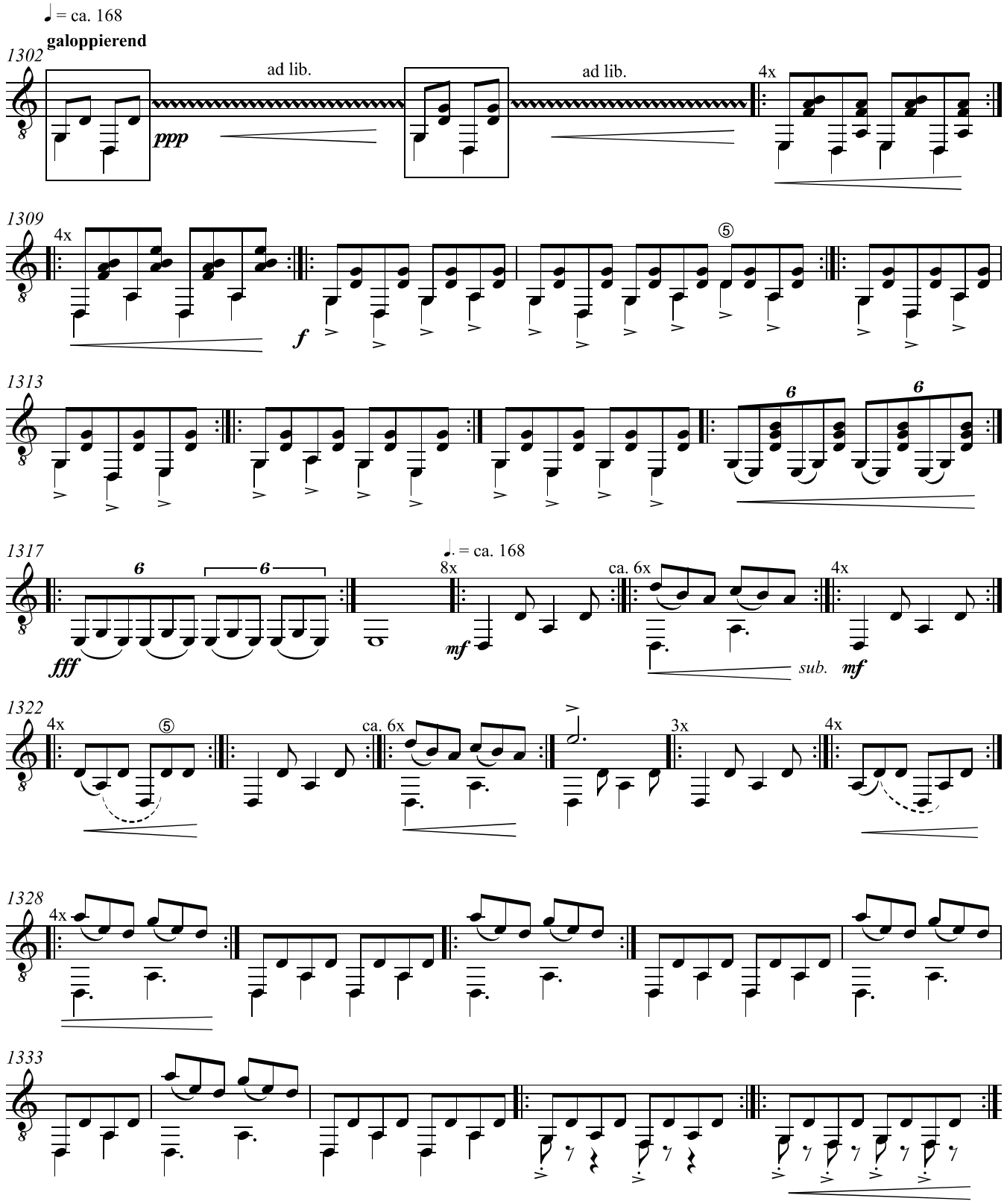
hoppelnd

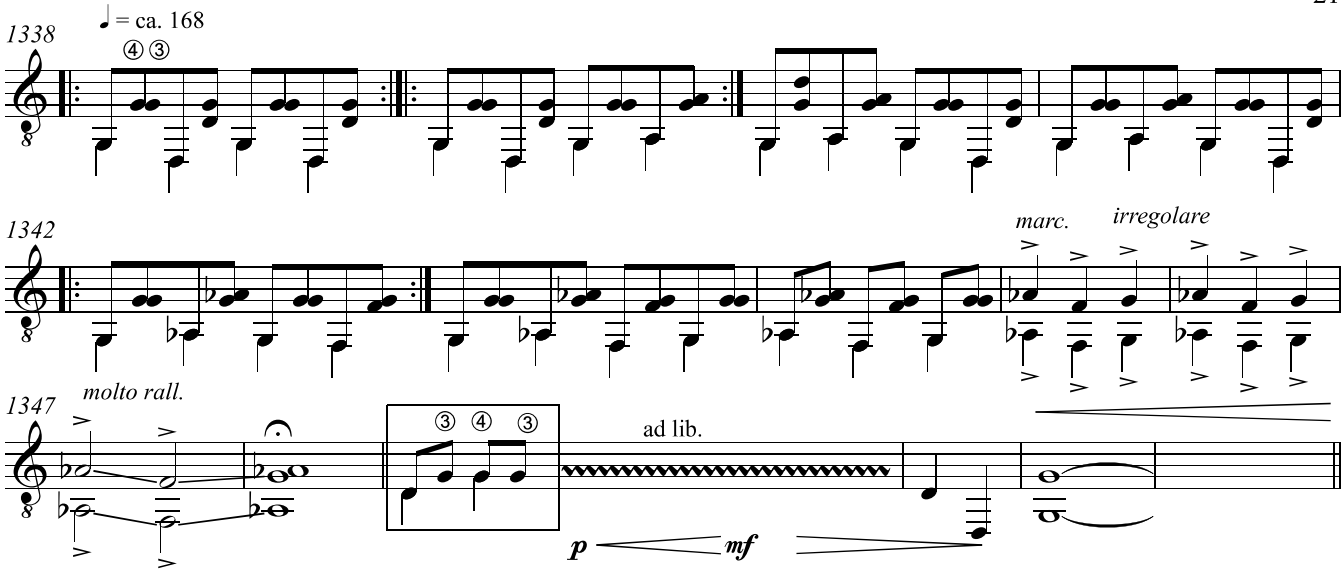




⑥ = D

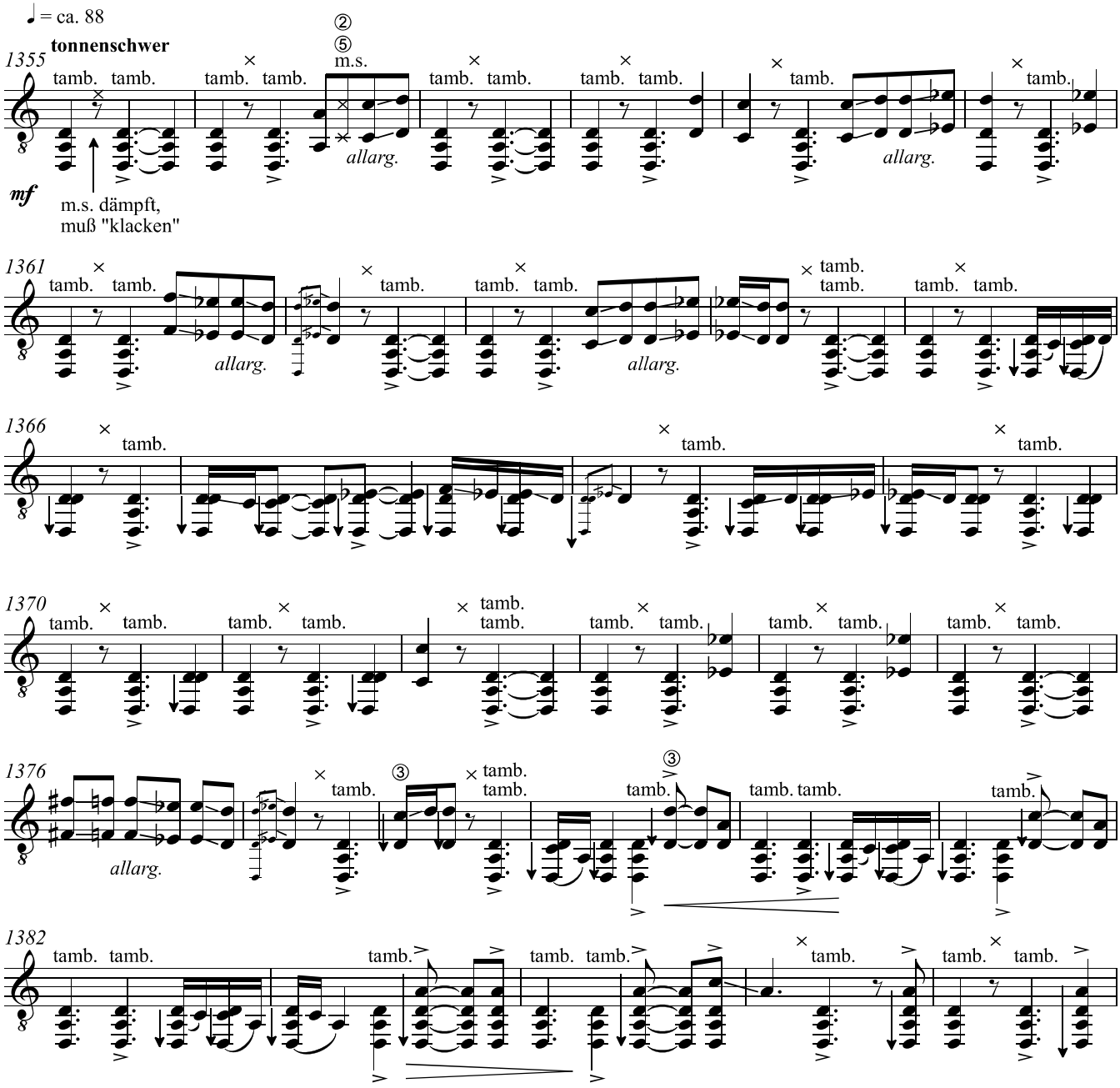
19. Das Ponyreiten

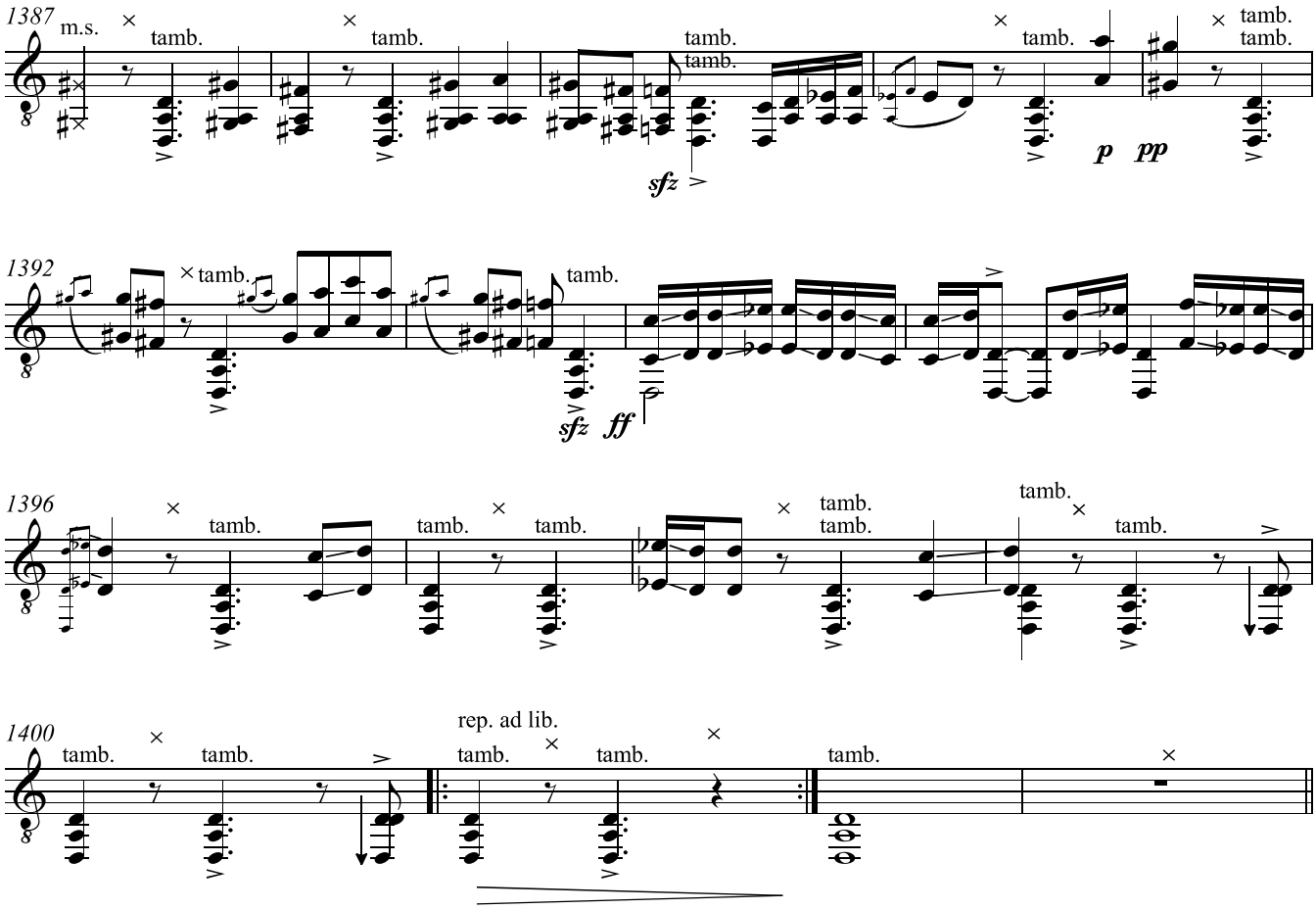




⑥ = D

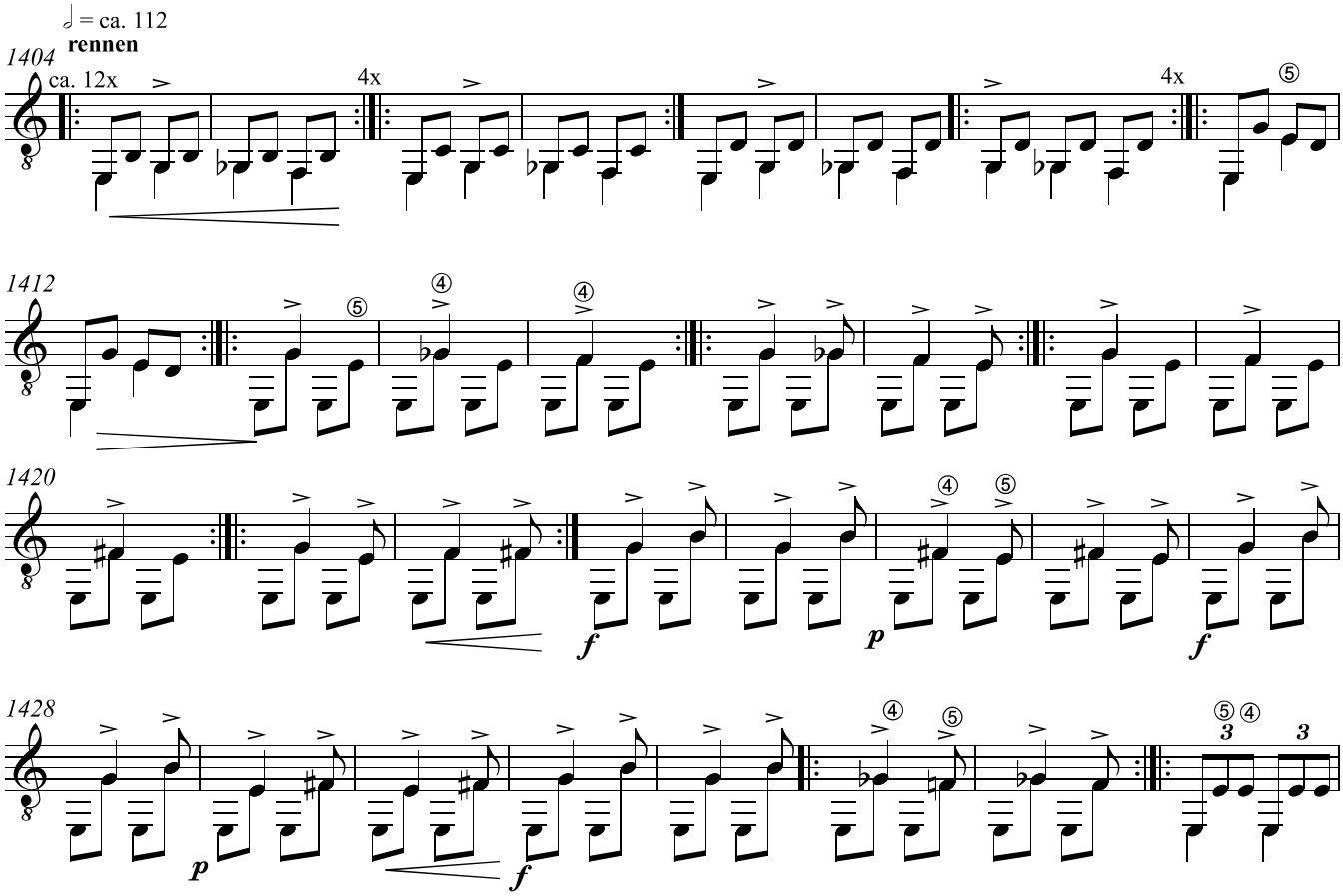
20. Elefanten

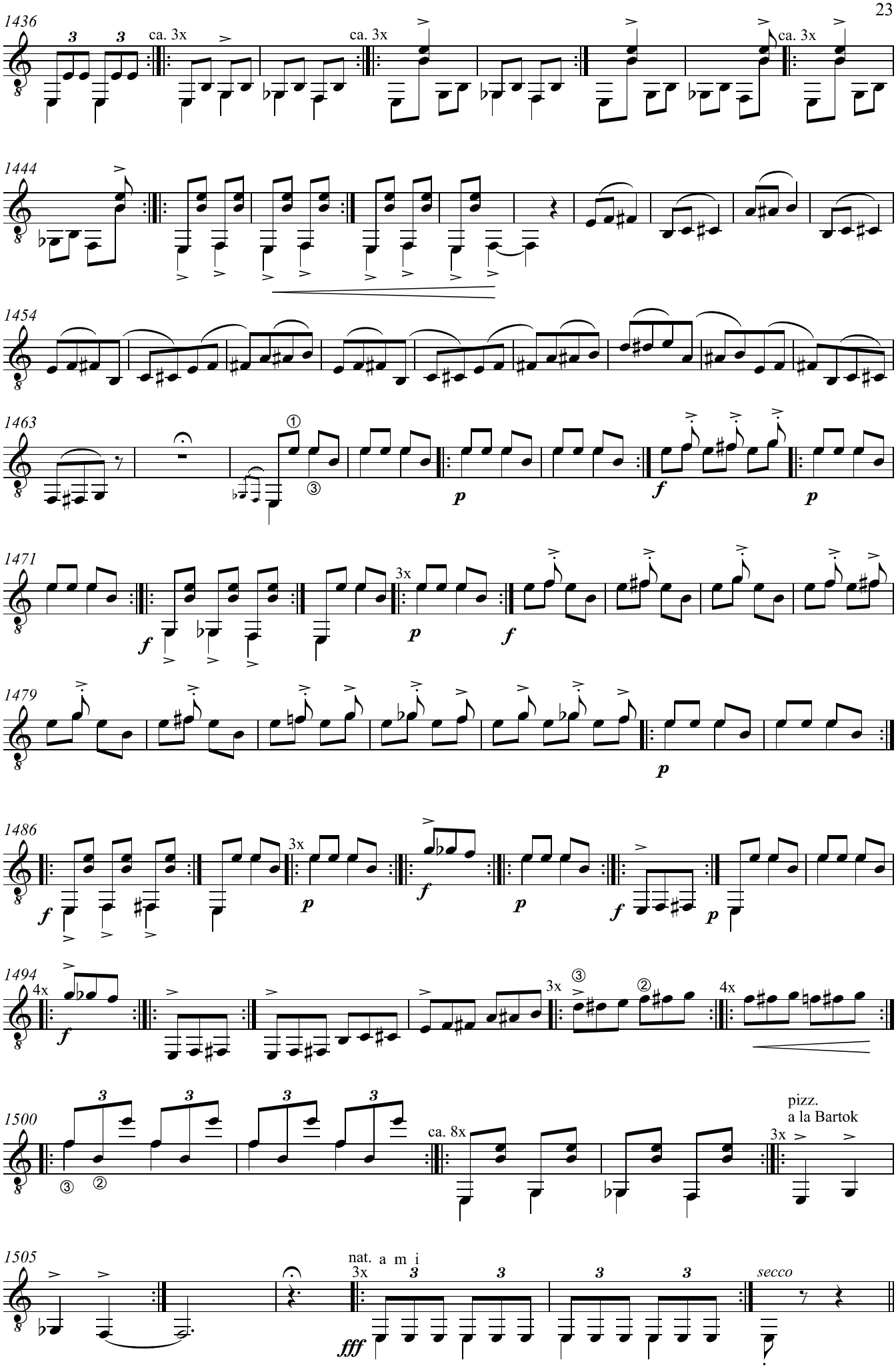




⑥ = E

21. Strauß - Das afrikanische Laufwunder versucht zu fliegen




1436
ca. 3x
ca. 3x
ca. 3x
1444
1454
1463
p
f
p
1471
3x
f
p
f
1479
p
1486
3x
f
p
f
p
f
p
1494
4x
3x
4x
1500
ca. 8x
pizz.
a la Bartok
3x
1505
nat. a m i
3x
fff
secco

⑥ = E♭

22. Riesenschildkröten

♩ = ca. 52

träge

1511

4x

p

1517

1524

1530

1535

ff nur m.s. (Abzüge/Aufschläge)

1541

1547

1554

1562

1568

morendo

1572

⑥ = C♯

23. Der eindringliche Blick eines Affen

♩ = ca. 60
cantabile, calmo

1577

④

arm. 7

arm. 12

pesante

verklingen lassen

♩ = ca. 66
più mosso

1586

④ ③

ppp l.v.

1593

⑤ ⑤ ④ ③

♩ = ca. 60
a tempo

1600

④

1605

pesante

verklingen lassen

⑥ = D

24. Der Rundgang endet

♩. = ca. 60
calmo

1610

② ① ② ③

f

1615

③ ② ③ ① ③

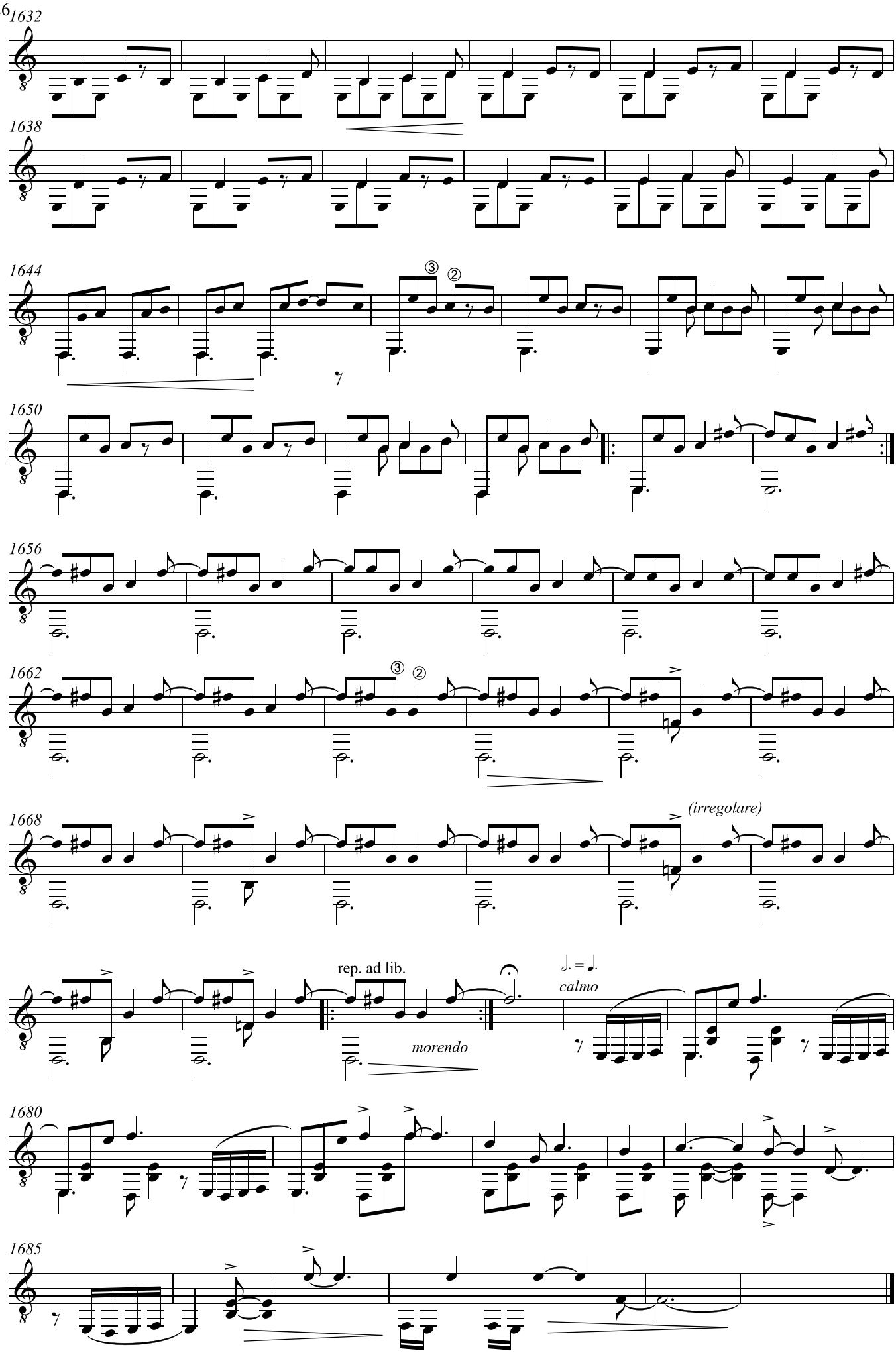
1620

calmando

♩. = 𝅗𝅥.

p

1626


1632
1638
1644
1650
1656
1662
1668
(irregolare)
rep. ad lib.
morendo
♩. = ♩.
calmo
1680
1685