Die See

für Gitarre Op. 2, 1994

⑥ = F

1. Dünung - Das Atmen der See

♩ = 60

arm 7.

arm 12.

l.v.

7.

12. 7. 12. 5.

allarg. *più lento* *accel.* *rall.*

accel.

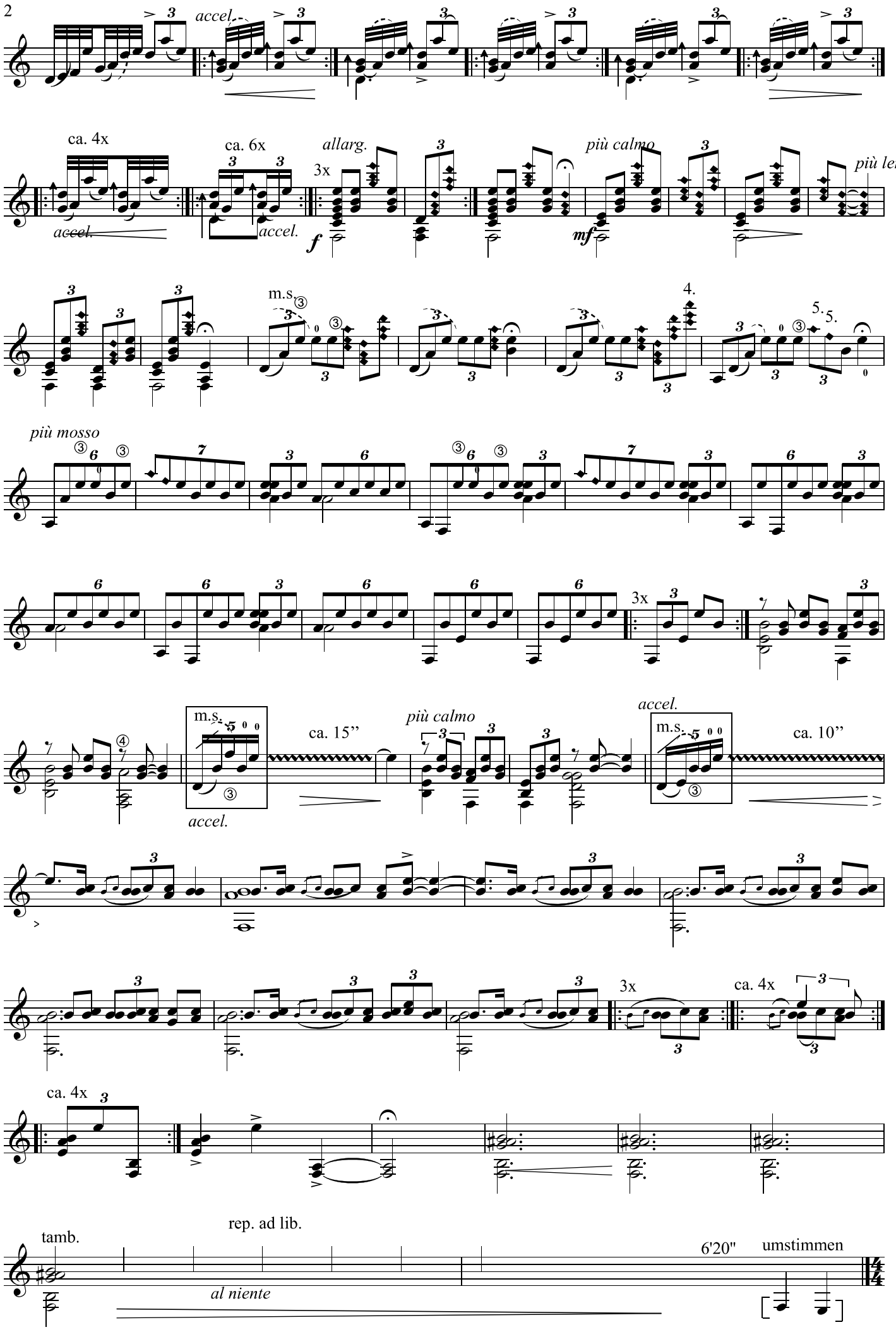
allarg.

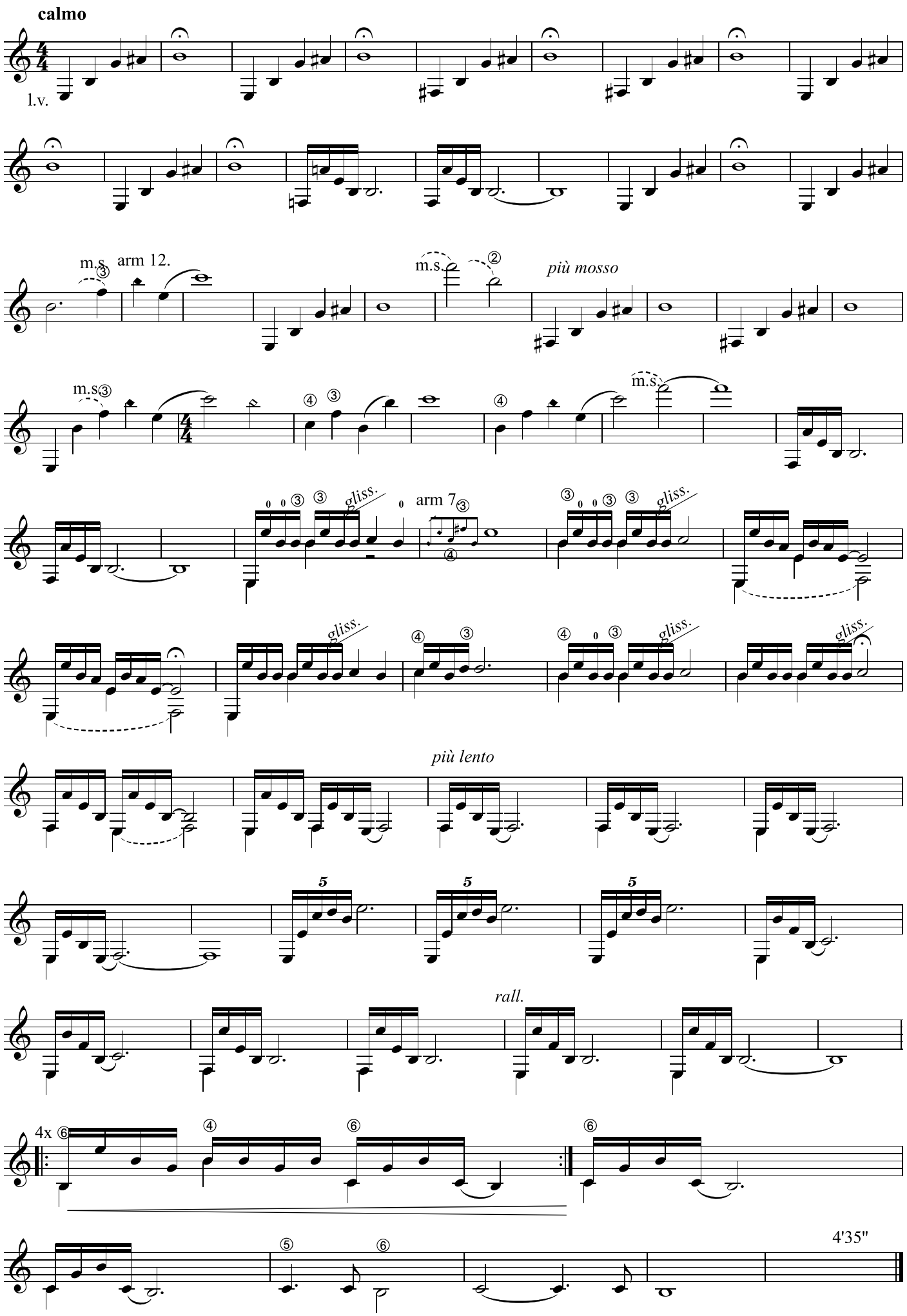
poco più mosso

più mosso

m.s. m.s.

m.s.


accel.
ca. 4x
accel.
ca. 6x
accel.
allarg.
3x
f
più calmo
mf
più lento
m.s.
4.
5.
5.
più mosso
3x
m.s.
ca. 15”
accel.
più calmo
accel.
m.s.
ca. 10”
3x
ca. 4x
ca. 4x
tamb.
rep. ad lib.
al niente
6'20"
umstimmen


calmo
l.v.
m.s
arm 12.
m.s
più mosso
m.s
m.s
gliss.
arm 7
più lento
rall.
4x
4'35"

♩ = 100

3. Der Passat

schnell

ca. 30”

ca. 3x

m.s.

ca. 15”

pizz.

m.s.

ca. 20”

nat.

m.s.

ca. 10”

m.s.

ca. 5”

m.s.

ca. 3”

m.s.

ca. 5”

m.s.

ca. 20”

pizz.

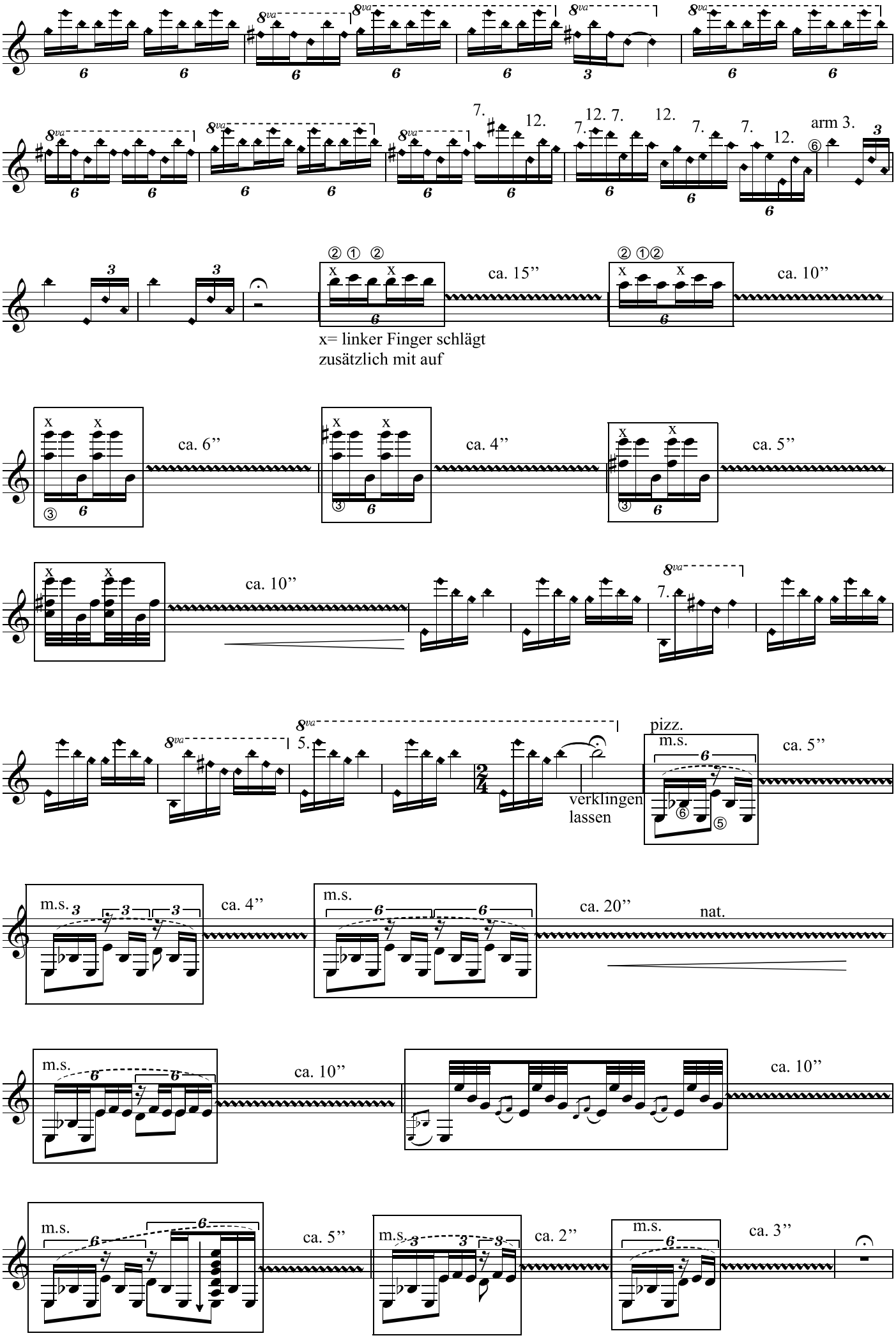
m.s. bleibt kräftig

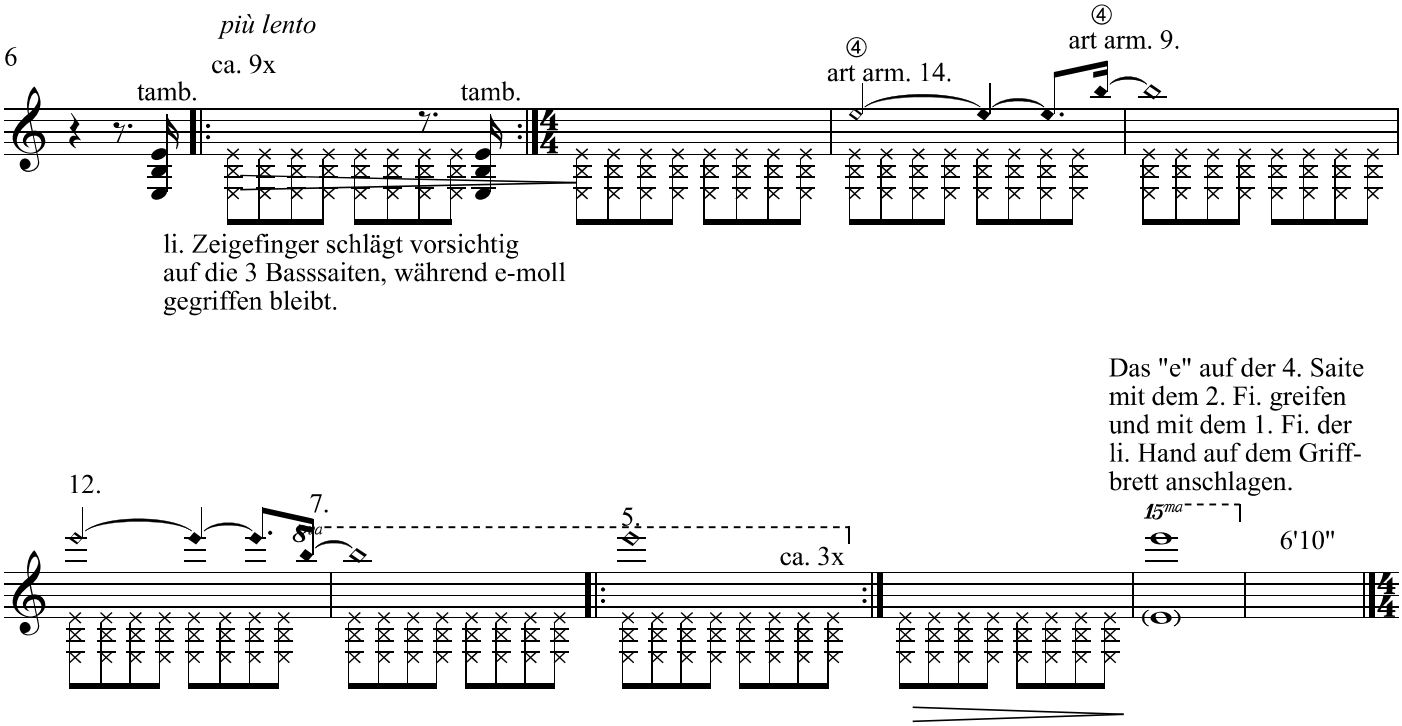
nat.

arm 12.

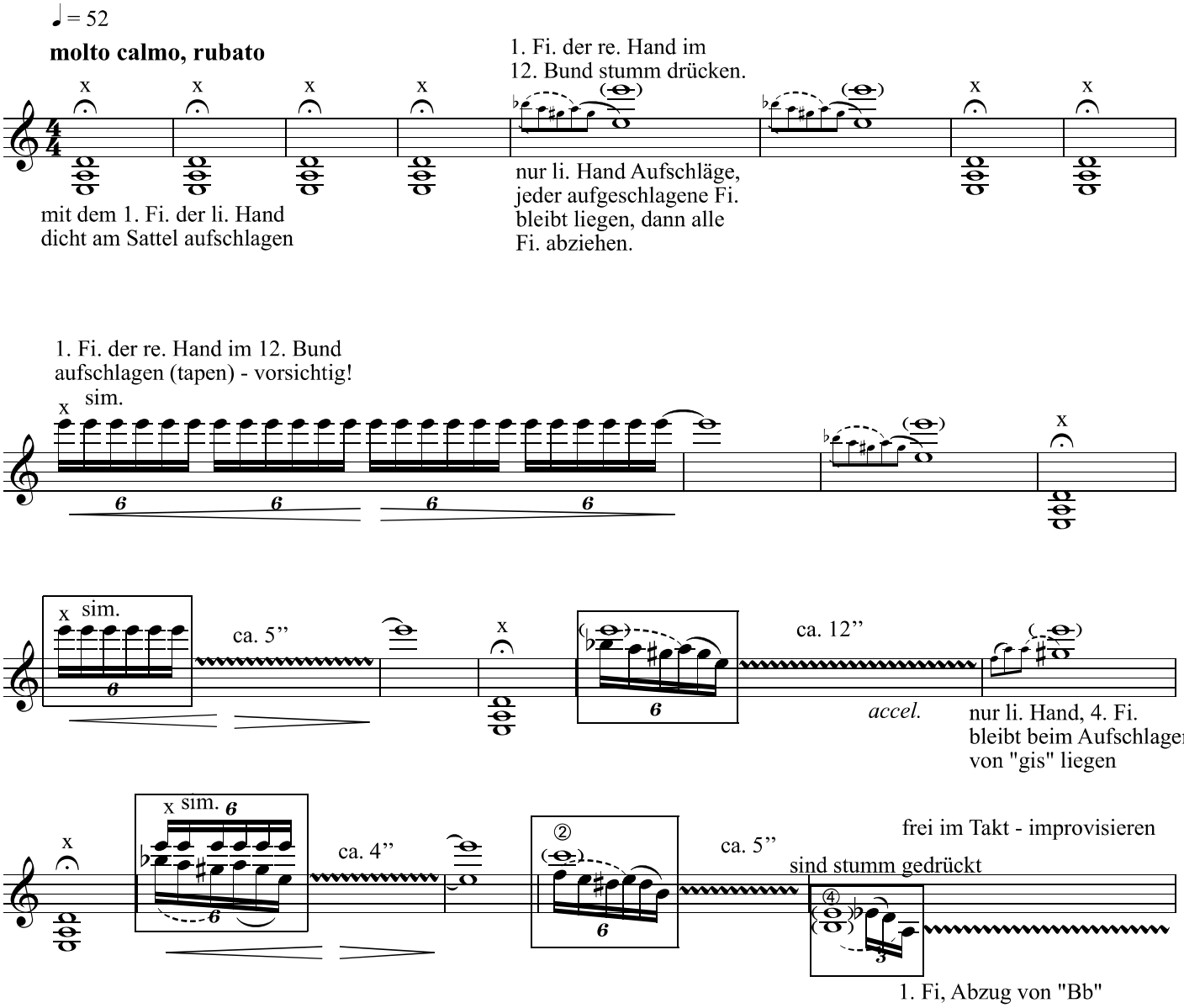
arm 7.

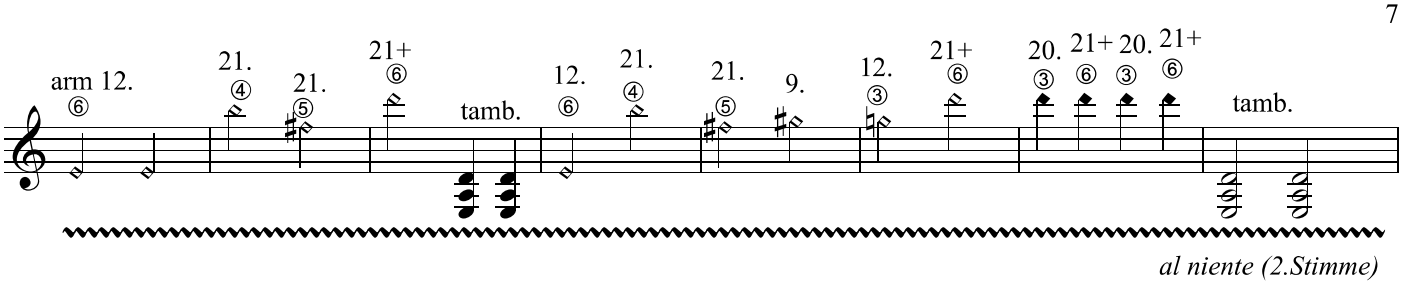
arm 5.


arm 3.
ca. 15”
ca. 10”
x= linker Finger schlägt
zusätzlich mit auf
ca. 6”
ca. 4”
ca. 5”
ca. 10”
pizz.
m.s.
ca. 5”
verklingen
lassen
m.s.
ca. 4”
ca. 20”
nat.
m.s.
ca. 10”
ca. 10”
m.s.
ca. 5”
m.s.
ca. 2”
m.s.
ca. 3”

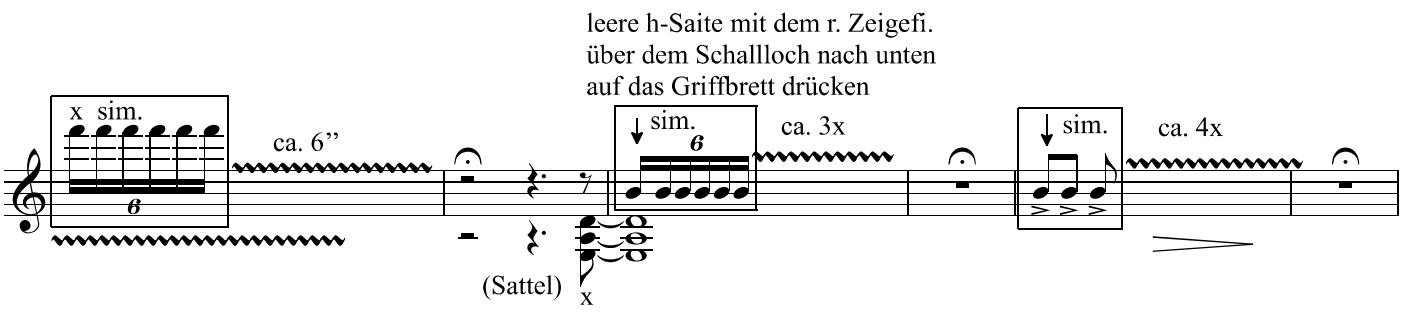


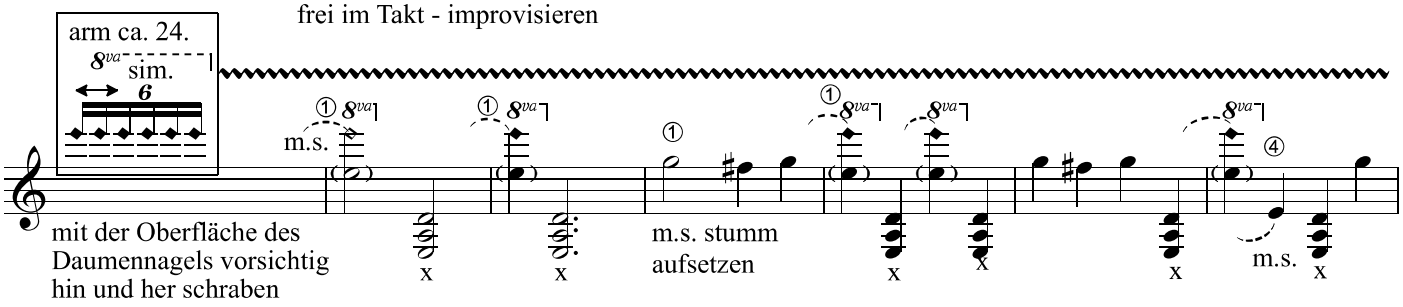
4. Die Unterwasserwelt

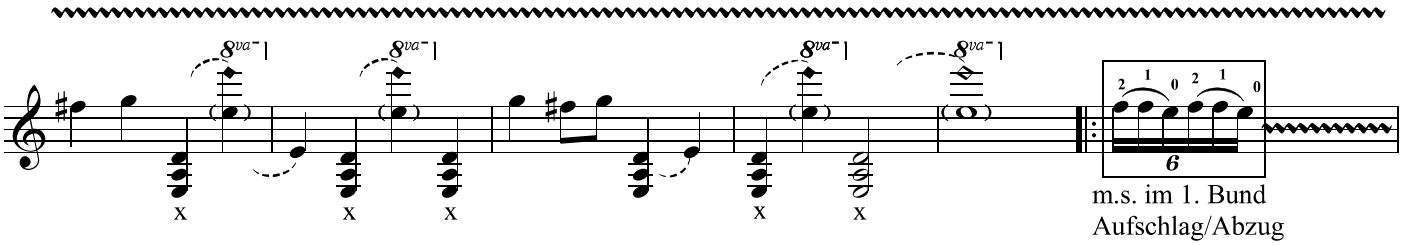


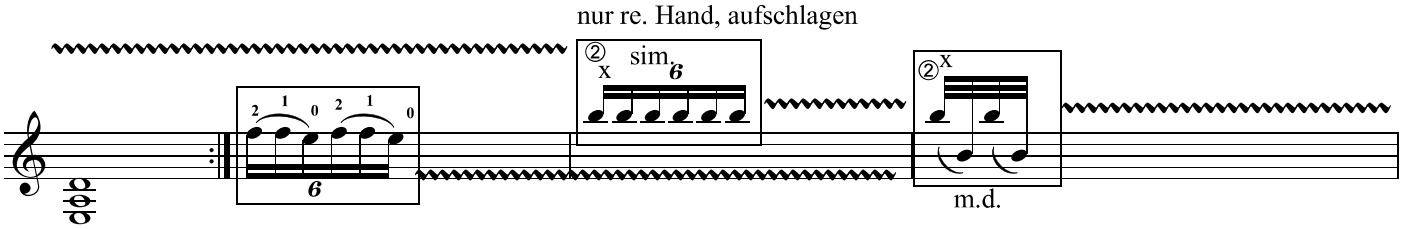


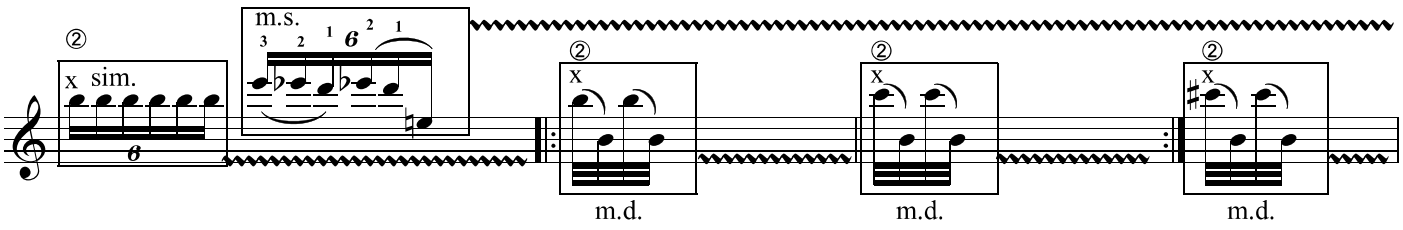
al niente (2.Stimme)

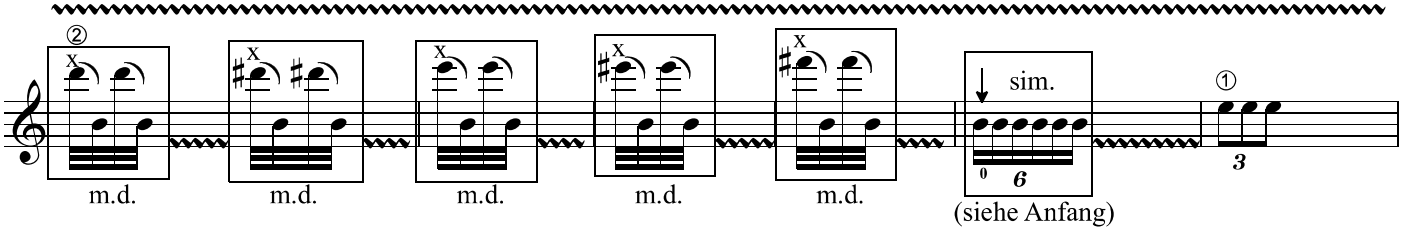


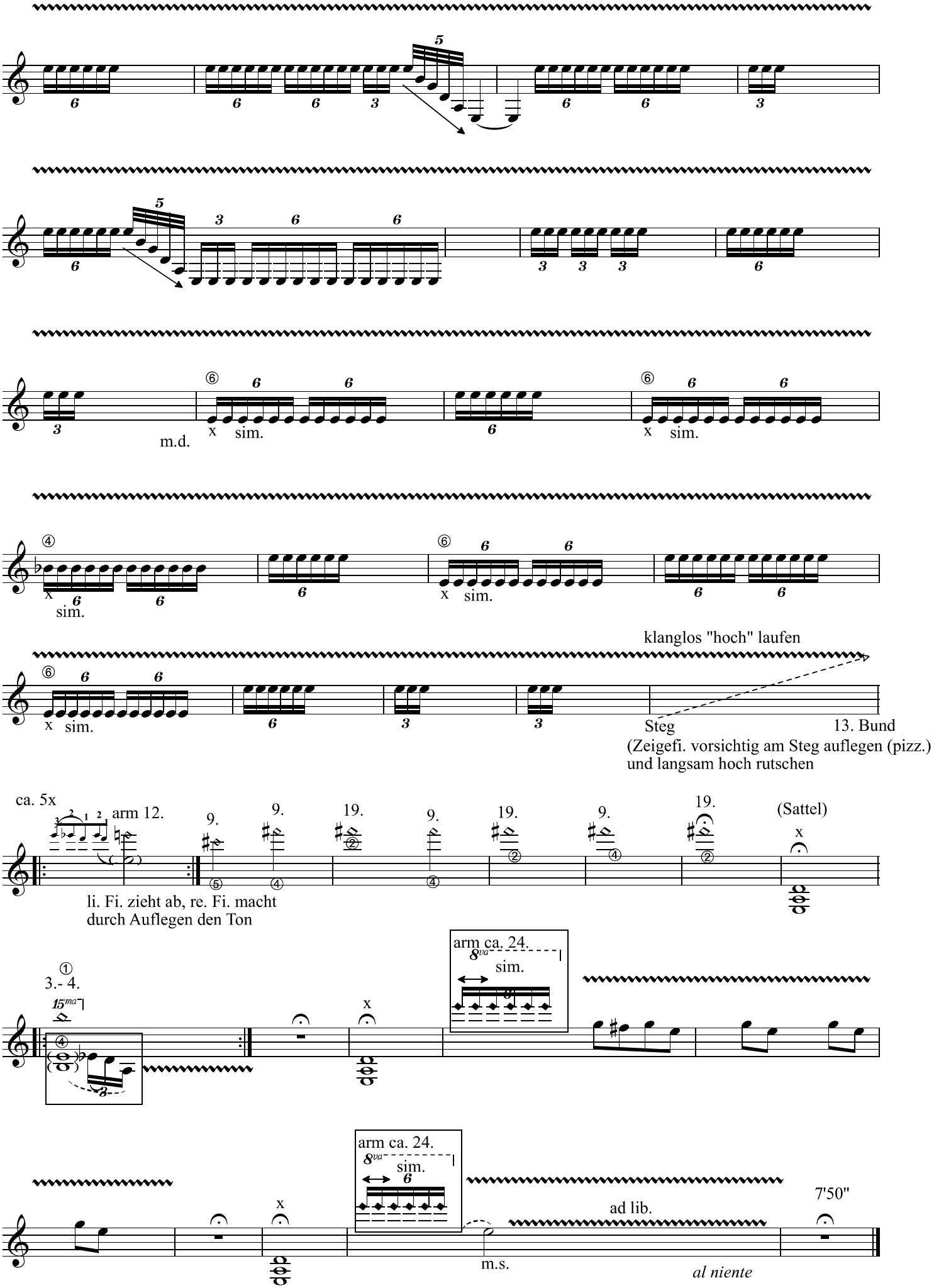











m.d.
x sim.
x sim.
x sim.
x sim.
x sim.
klanglos "hoch" laufen
Steg
13. Bund
(Zeigefi. vorsichtig am Steg auflegen (pizz.)
und langsam hoch rutschen
ca. 5x
arm 12.
(Sattel)
li. Fi. zieht ab, re. Fi. macht
durch Auflegen den Ton
3.- 4.
arm ca. 24.
sim.
arm ca. 24.
sim.
ad lib.
7'50"
m.s.
al niente

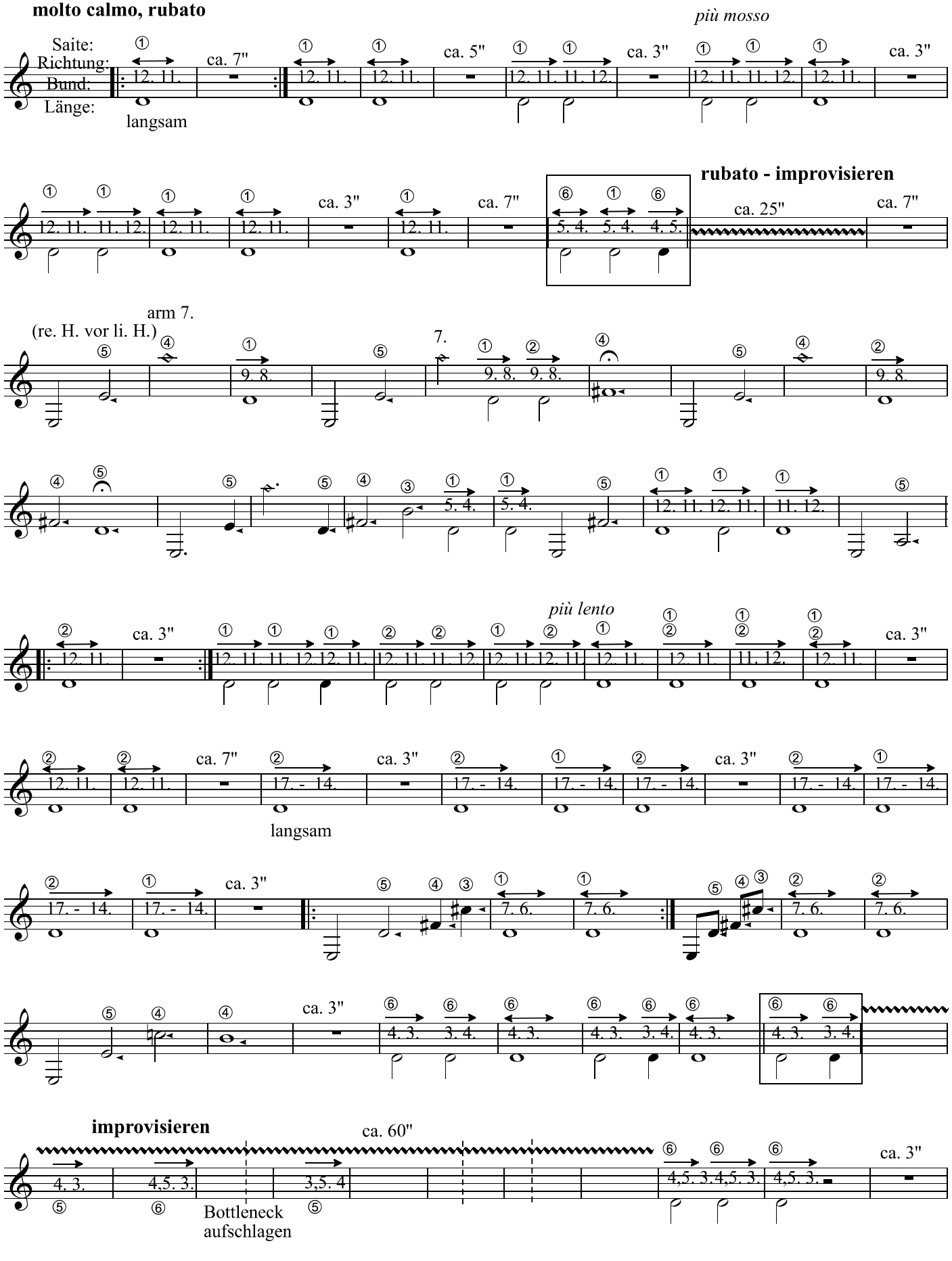
5. Gesänge der Wale

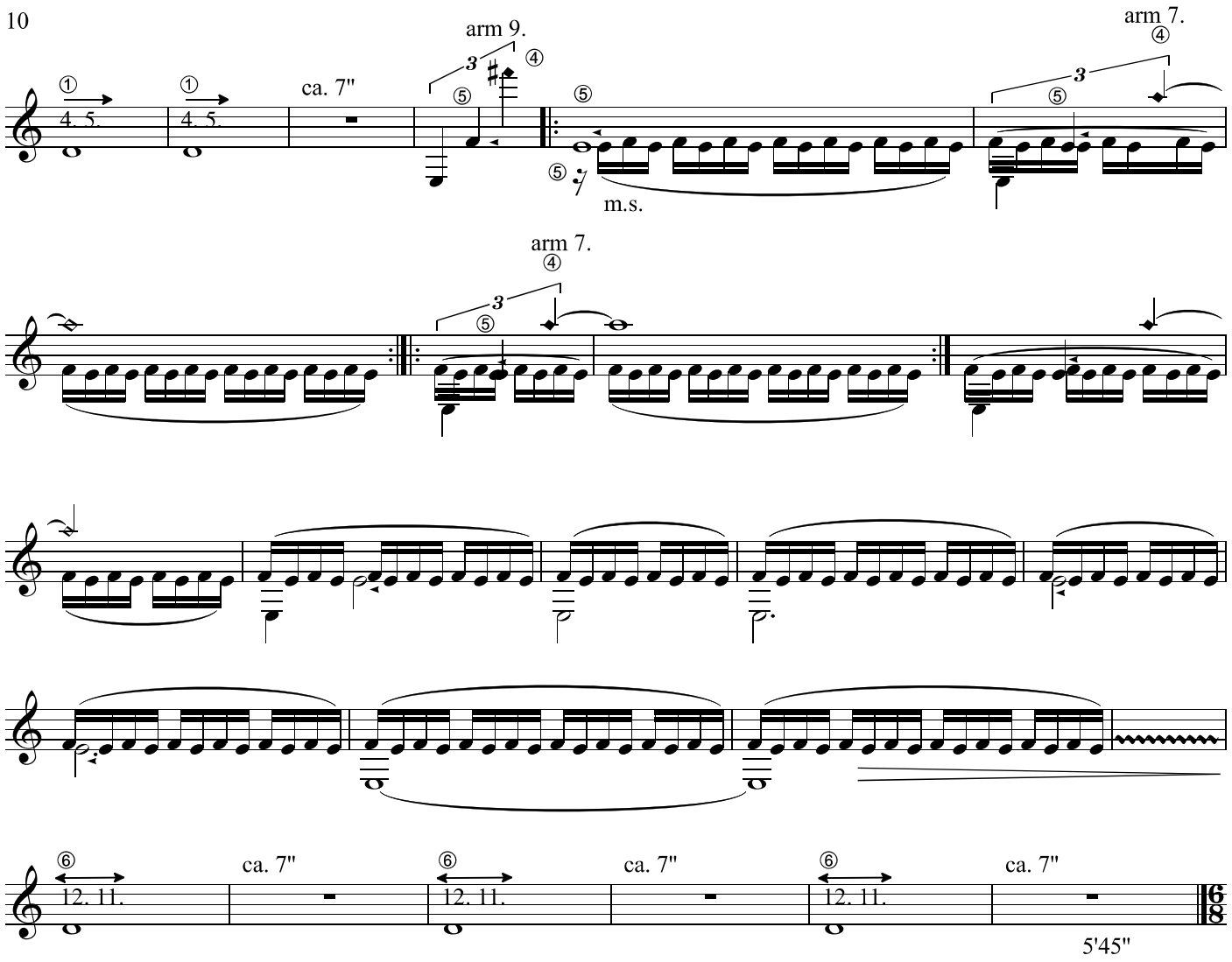
- Bottleneck benutzen (vorsichtig, wie Flageoletttöne genau auf den Bundstäbchen beginnen).
- re. Hand schlägt VOR der li. Hand überkreuz über dem Griffbrett an.

⟷ hin und zurück ziehen
⟶ nur hin ziehen

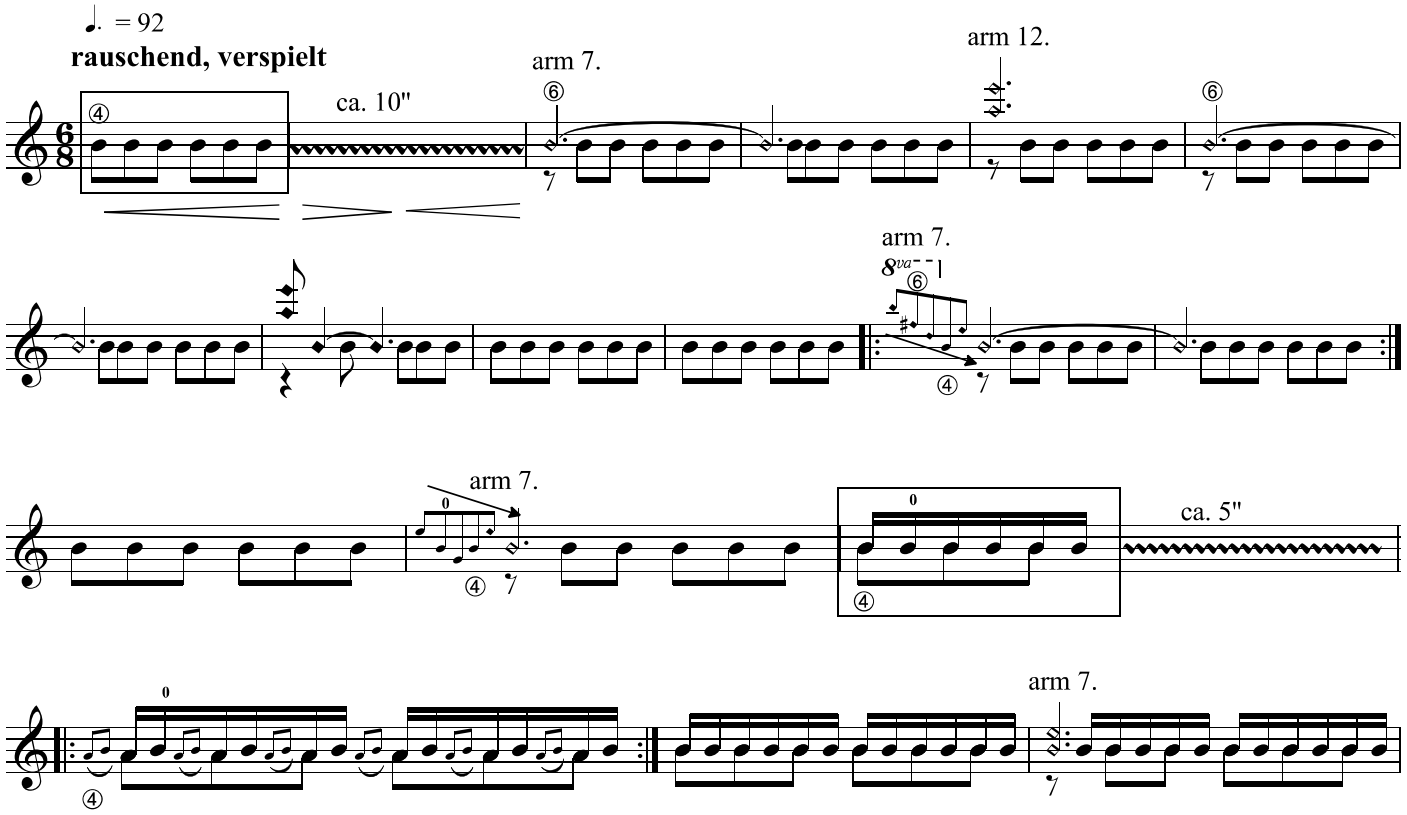
♩ = 60

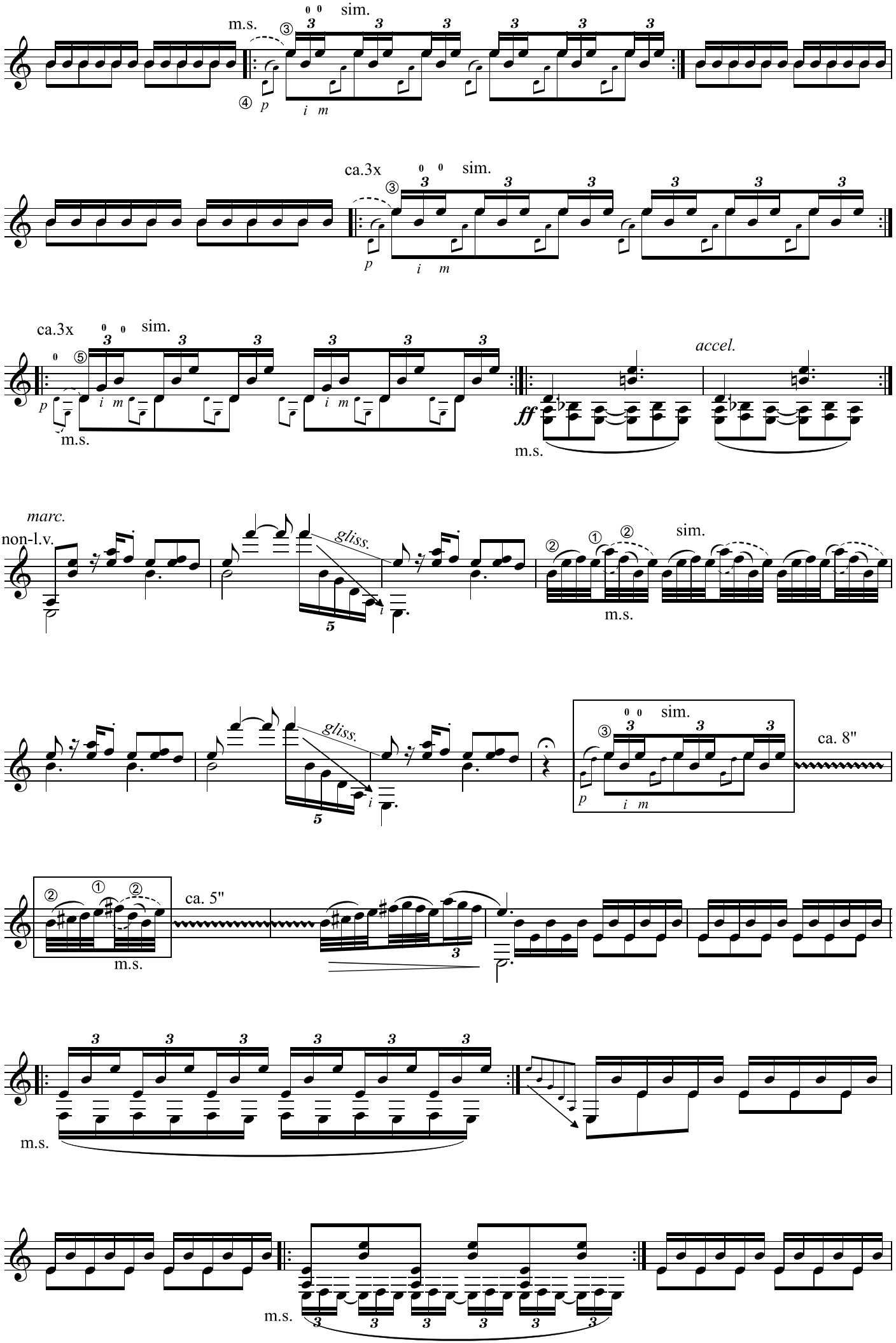
molto calmo, rubato

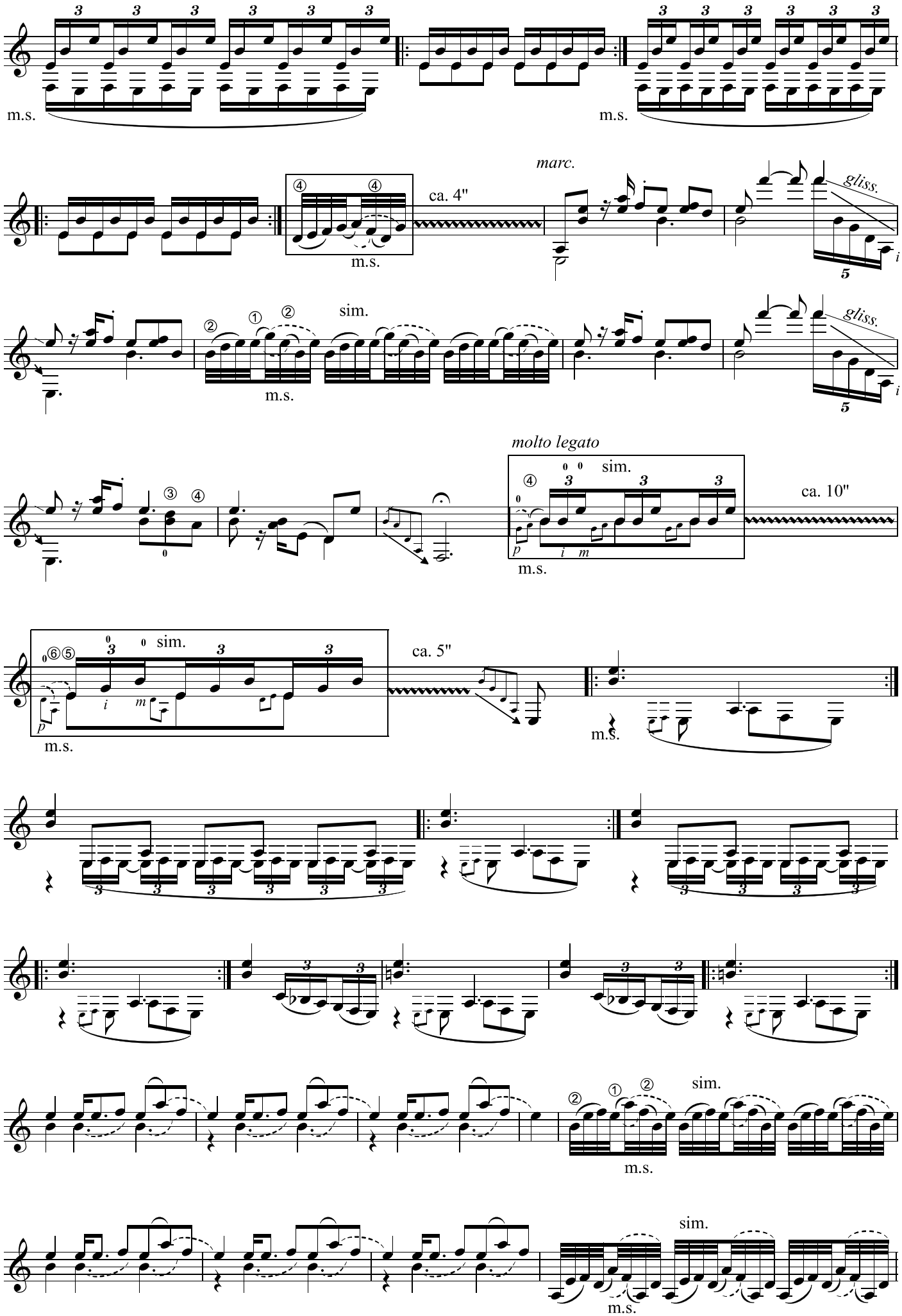


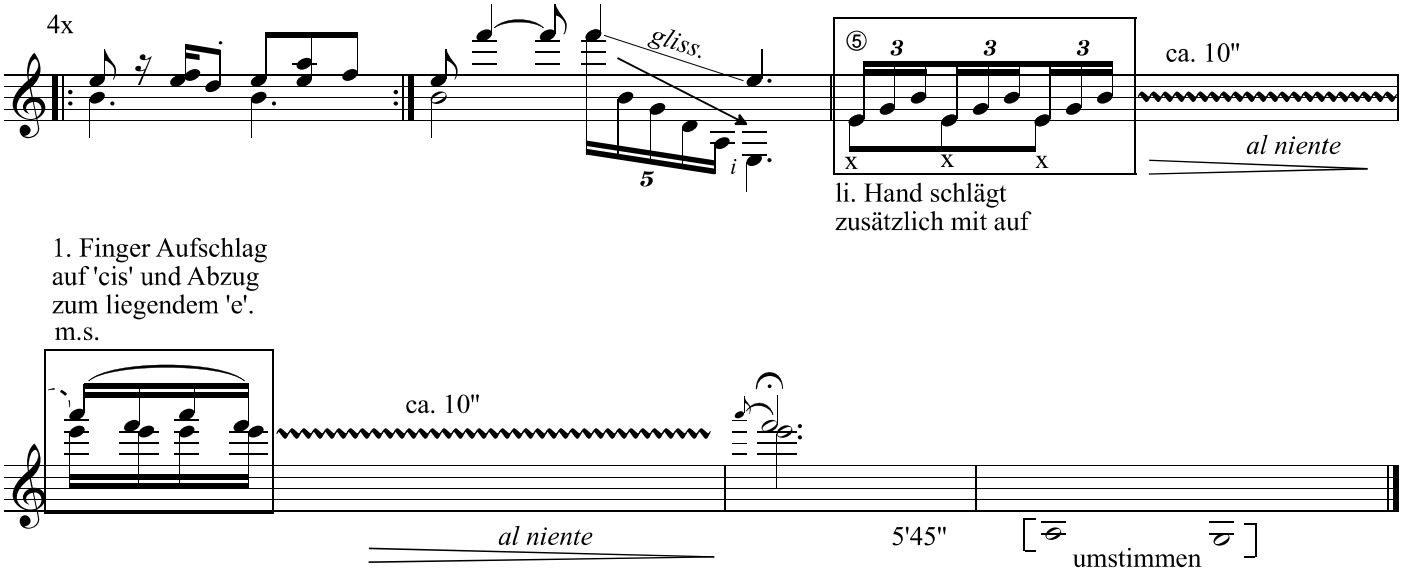


6. Tümmler (Delphine)



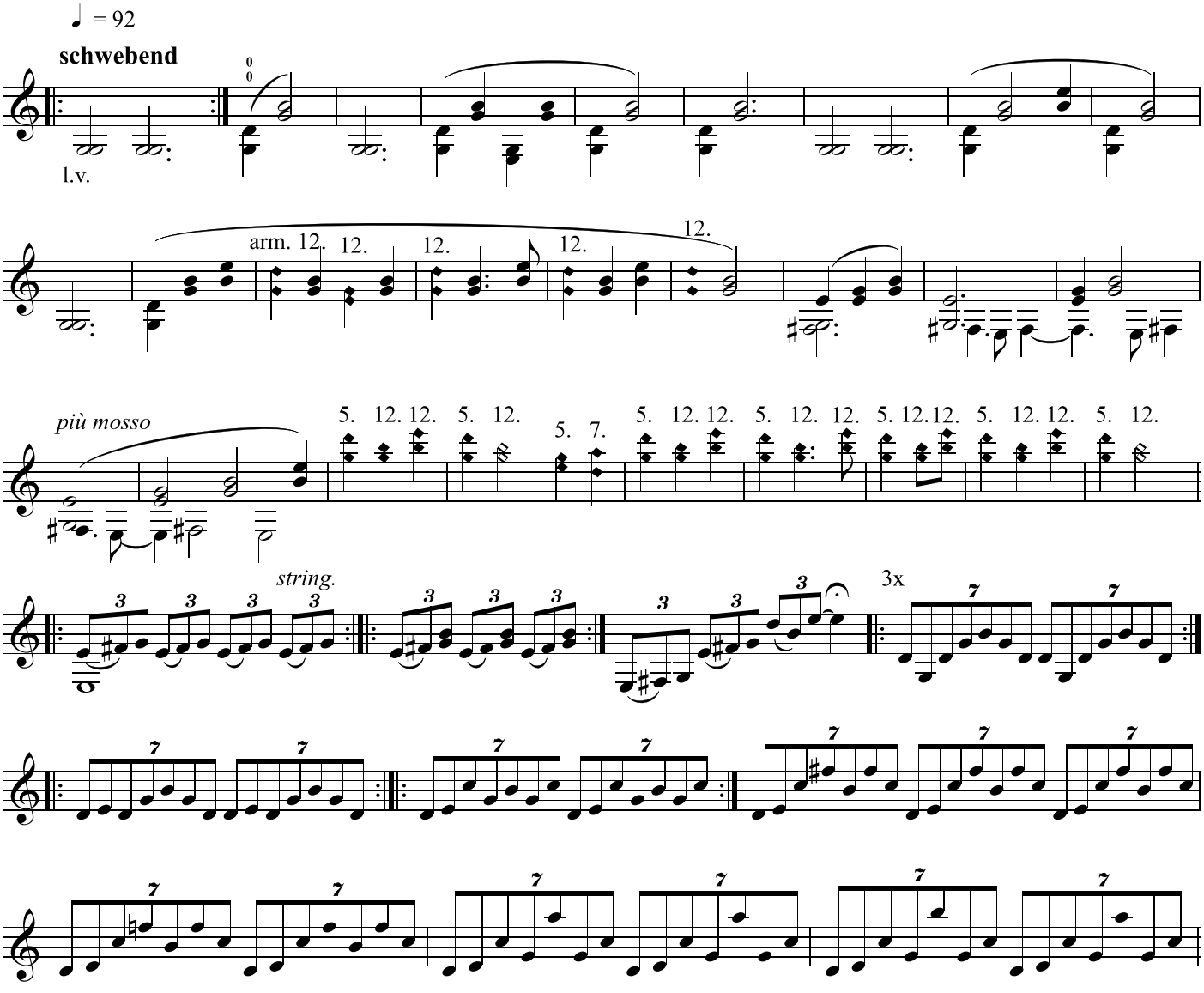

m.s.
sim.
ca.3x
sim.
ca.3x
sim.
accel.
m.s.
marc.
non-l.v.
gliss.
sim.
m.s.
gliss.
sim.
ca. 8"
ca. 5"
m.s.
m.s.
m.s.

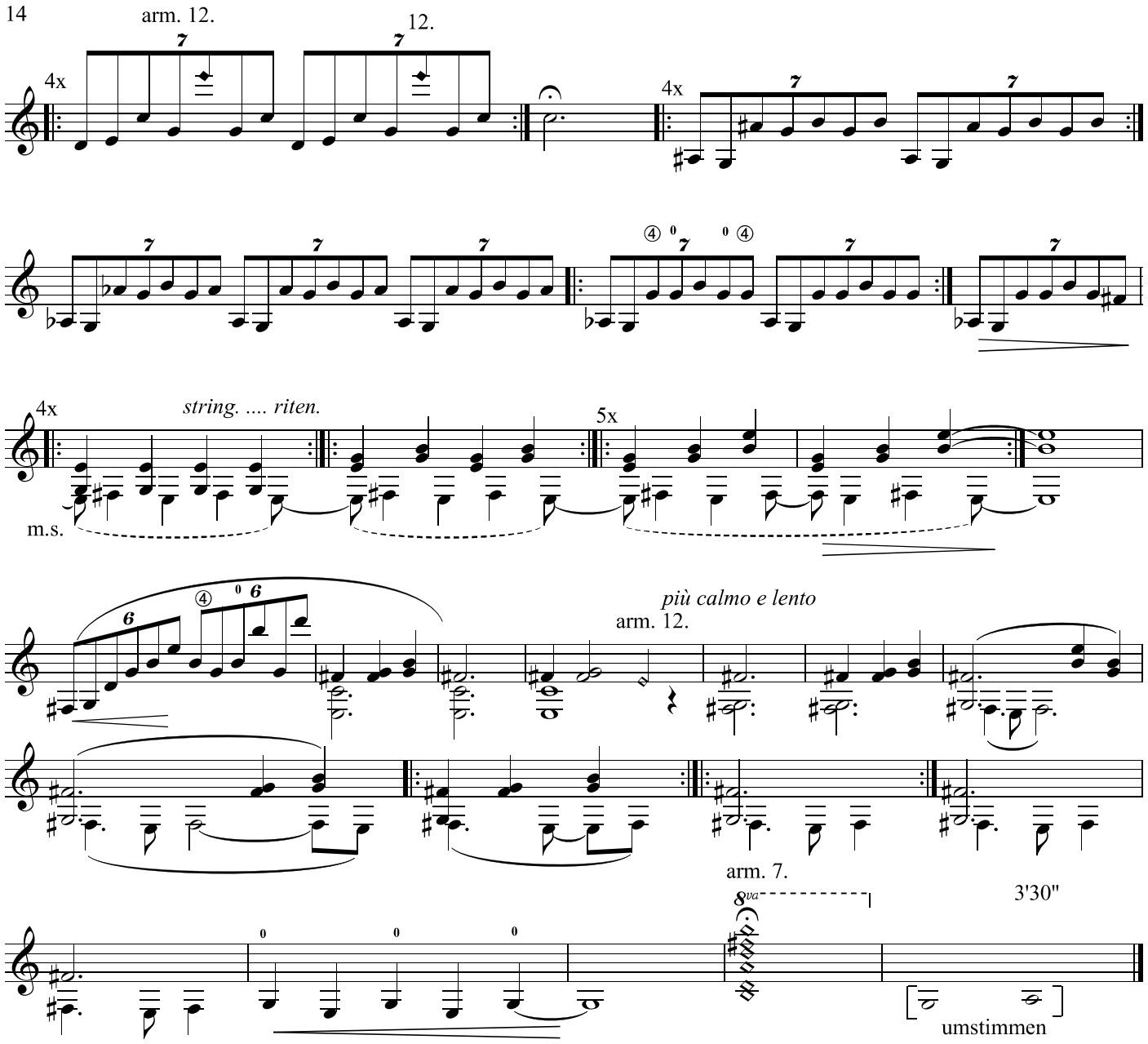

m.s.
m.s.
ca. 4"
marc.
gliss.
sim.
m.s.
molto legato
sim.
ca. 10"
m.s.
sim.
ca. 5"
m.s.
m.s.
sim.
m.s.
sim.
m.s.



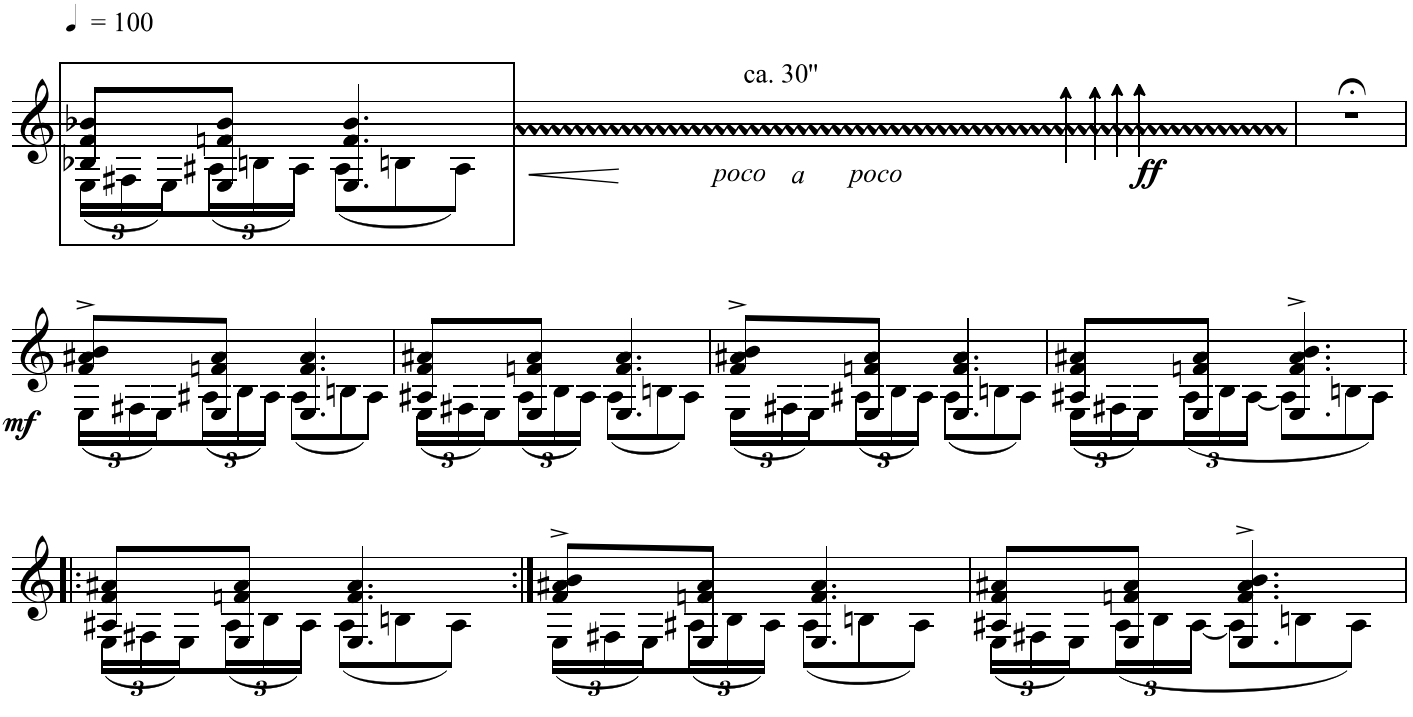
⑤ = G

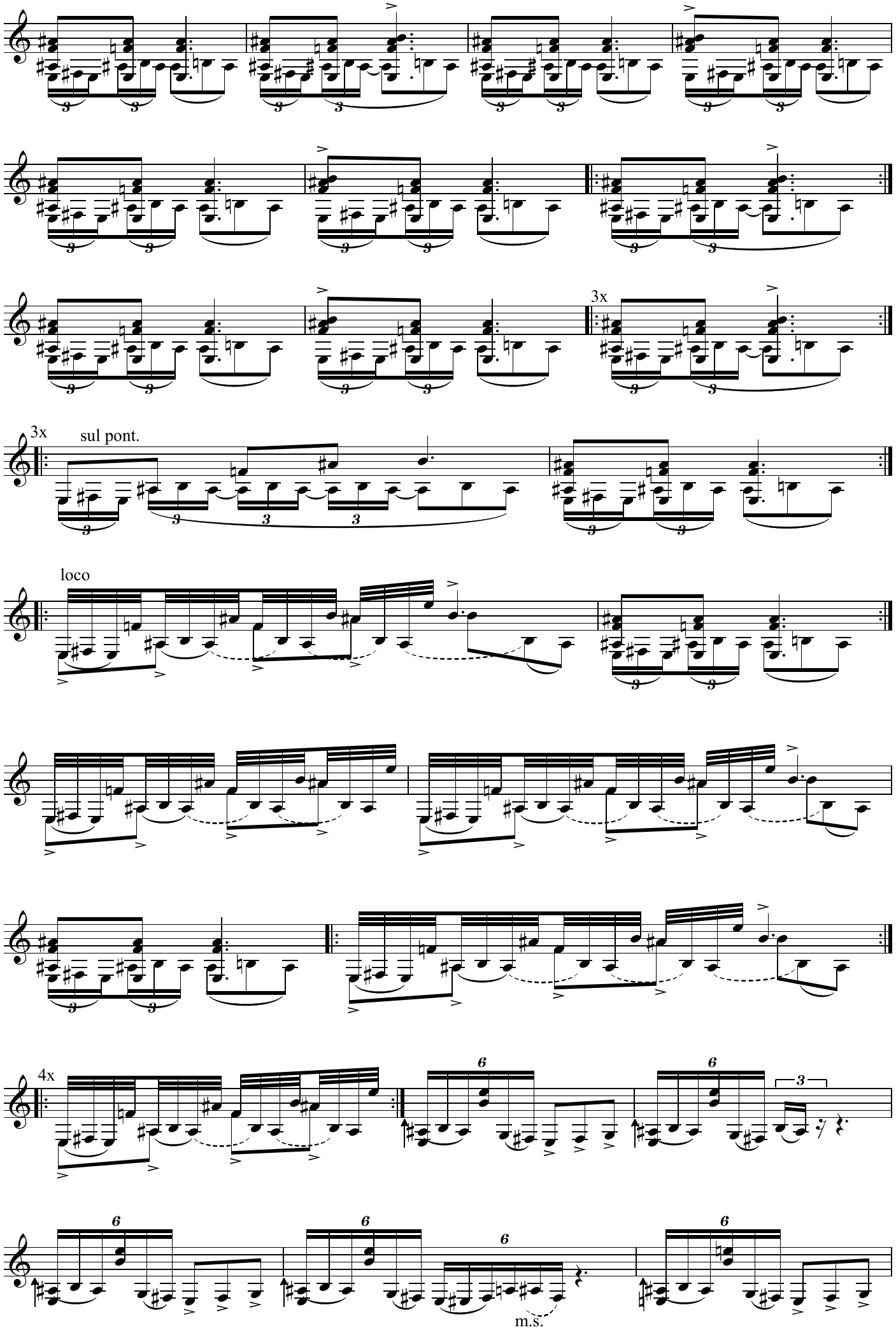
7. Albatrosse

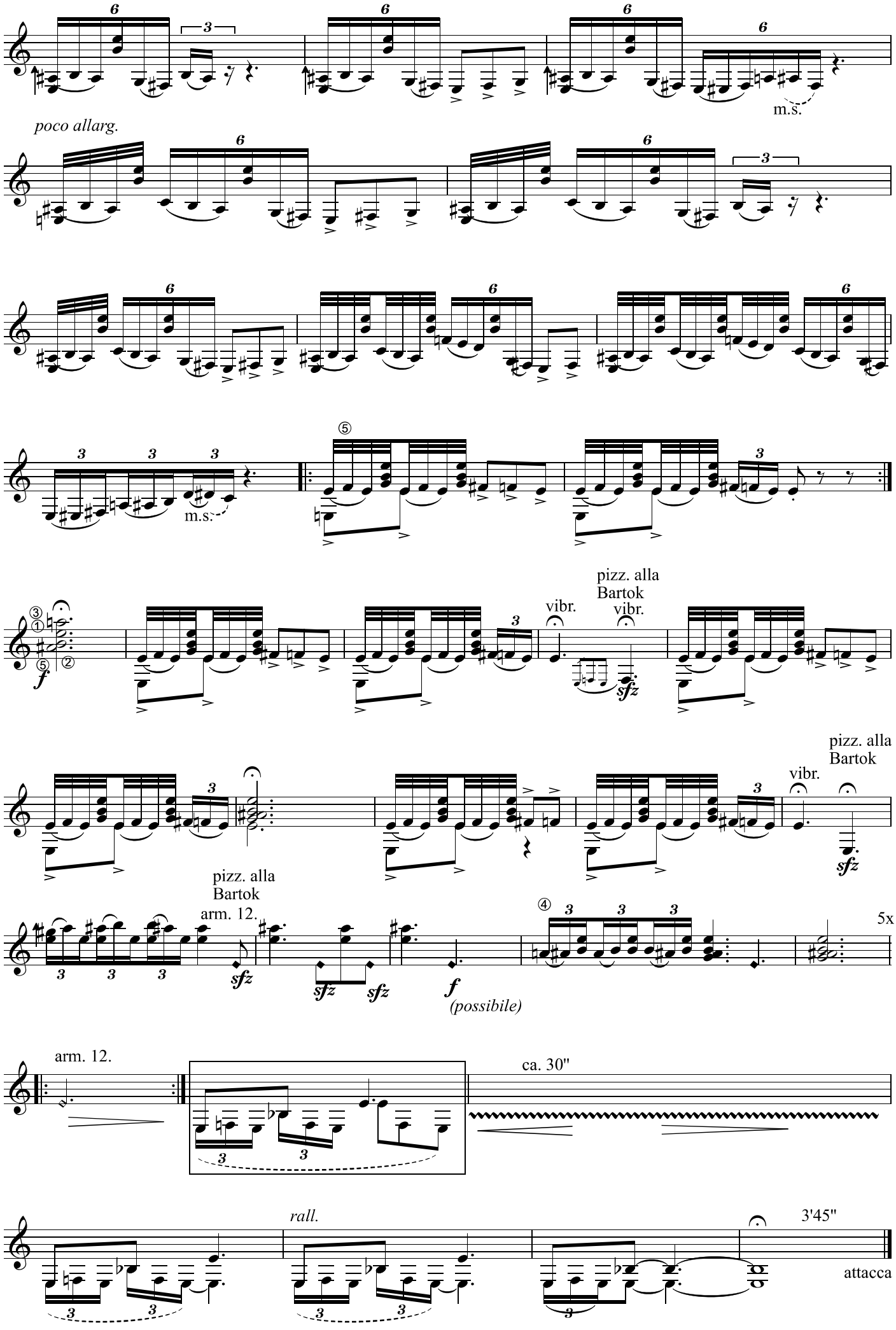




8. Die brüllenden Vierziger und schreienden Fünfziger




3x
3x
sul pont.
loco
4x
m.s.


m.s.
poco allarg.
m.s.
vibr.
pizz. alla Bartok
vibr.
sfz
pizz. alla Bartok
vibr.
sfz
pizz. alla Bartok
arm. 12.
sfz
sfz
sfz
f
(possibile)
5x
arm. 12.
ca. 30"
rall.
3'45"
attacca

♩ = 60

schwerfällig

arm. 12.

più mosso

l.v.

m.s.

sim.

sul pont.

accel.

ca. 10x

ca. 5x

nat.

a tempo

m.s.

sim.

m.s.

arm. 7.
(ossia: 19. ⑥)

arm. 7.

m.s.

arm. 12.

m.s.

string.

calmo e allarg.

arm. 12.

verklingen lassen

5'10"

Gesamtdauer: 47'00"