

Verzauberte Wälder

⑥ = D (alle Git.)

für 4 Gitarren, Op. 4 (1995)

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♩ = ca. 42

Griffbrettton

molto calmo e misterioso

Gitarre

Gitarre

Gitarre

Gitarre

tamb.

tamb.

5

Git.

Git.

Git.

Git.

Git.

tamb.

9

Git.

Git.

Git.

Git.

Git.

tamb.

tamb.

tamb.

14

Git. *arm. 5* *arm. 3*

Git. *arm. 12* *arm. 7*

Git. *arm. 7*

Git. ③ ② ① *tamb.* *tamb.* *tamb.*

21

Git. *4x* *3* *3* *3* *3*

Git. *4* *5* *m.s.*

Git. *4x* *6* *3* *3* *3* *3*

Git. *ff* *m.s.* *2x* *m.s.* *2 1* *ppp*

24

Git.

Git. *2x* *m.s.* *ppp*

Git. *2x* *m.s.* *ppp*

Git. *m.d. tamb.*

Git. *m.d. tamb.*

2x
ca. 20''

26 m.s. ④

ppp

m.d. tamb.

30

♩ = ca. 88 poco piu mosso

arm. 3 arm. 5

arm. 12

arm. 7

allarg.

al niente

p

36

arm. 7

43

Git. *tamb.* arm. 7 ① ②

Git. arm. 7 arm. 12 ② ③

Git. ④ ⑤ arm. 12 ④ ⑥ m.s.

Git. ② arm. 7 arm. 12 ③

48

Git. ① ② *tamb.* m.s. ⑤ ④ arm. 12

Git. arm. 7 arm. 12

Git. ⑤ ⑥ m.s. ⑤

Git. m.s.

52

Git. ② ③ ③ arm. 7 ① ②

Git. arm. 12 ④

Git. *tamb.* ⑤ m.s.

Git. ② l.v. v.

56

Git. *m.s.* arm. 12 arm. 7

Git. arm. 7

Git. *m.s.*

Git.

62

Git. arm. 7 arm. 12

Git. arm. 7

Git. arm. 7

Git. arm. 7

67

Git. *allarg.* *string.* 3 *ff* *p* arm. 5 arm. 9 arm. 12 8^{va}

Git. *sfz* *sfz*

Git.

Git.

74

Git. *f* *arm. 9* *8va-7* *8va-7* *8va-7* *arm. 9*

Git. *p* *arm. 3* *arm. 7* *arm. 12* *arm. 7* *8va* *arm. 7*

Git. *ppp* ④ ⑤

82

Git. *f* ③ ②

Git. *mf* *f* *arm. 12*

Git. *mf* *f*

Git. *f*

88

Git. *tamb.* *sim.* *sim.*

Git. *5* *7* *12* *8va*

Git. *sim.* *tamb.* *sim.*

Git. *tamb.*

92 *allarg.* m.d. vor m.s. *sim.* *allarg.*

Git. *allarg.* m.d. vor m.s. *sim.* *allarg.*

Git.

Git. *sim.* *tamb.*

Git. 12 7 12 5 *8va* 3 2

96 *sim.* *allarg.* m.d. vor m.s.

Git. *sim.* *allarg.* m.d. vor m.s.

Git. *sim.*

Git. *sim.*

Git.

99 *sim.*

Git. *sim.*

Git.

Git. 12 7 12 5 *8va* *sim.*

Git. *sim.*

102

Git. *sim.* *arm. 7*

Git. *mp*

Git. *rall.* *ppp*

Git. *arm. 7*

Detailed description: This system contains four guitar staves. The top staff (labeled 'Git.') features a melodic line starting at measure 102 with a 'sim.' (simulazione) marking and a 'v' (accents) marking. It includes a '7' (7th fret) and an 'arm. 7' (armature 7) marking. The second staff (labeled 'Git.') has a slash and a wedge-shaped dynamic marking, followed by a melodic phrase with a circled '2' (second fret). The third staff (labeled 'Git.') has a slash and a wedge-shaped dynamic marking, followed by a melodic phrase with a circled '7' (7th fret) and an 'arm. 7' marking. The bottom staff (labeled 'Git.') has a slash and a wedge-shaped dynamic marking, followed by a melodic phrase with a circled 'b' (flat) and a circled '2' (second fret).

107

Git. *sim.*

Git. *m.s.*

Detailed description: This system contains four guitar staves. The top staff (labeled 'Git.') has a melodic line starting at measure 107 with a 'sim.' (simulazione) marking and a 'v' (accents) marking. The second staff (labeled 'Git.') has a melodic line with a circled 'b' (flat) and a circled '2' (second fret). The third staff (labeled 'Git.') has a melodic line with a circled '2' (second fret) and a 'sim.' (simulazione) marking. The bottom staff (labeled 'Git.') has a melodic line with a circled '5' (5th fret) and an 'm.s.' (messa) marking.

111

Git. *tamb.*

Git. *mf*

Detailed description: This system contains four guitar staves. The top staff (labeled 'Git.') has a melodic line starting at measure 111 with circled fingerings 1, 2, and 3. The second staff (labeled 'Git.') has a melodic line with circled fingerings 3, 1, 2, 1, 2 and a 'tamb.' (tambora) marking. The third staff (labeled 'Git.') has a melodic line with circled fingerings 1, 2, 3 and a 'tamb.' marking. The bottom staff (labeled 'Git.') has a melodic line with circled fingerings 2, 3, 2, 1, 3 and an 'mf' (mezzo-forte) marking.

115

Git. ² _b ²

Git.

Git.

Git.

Detailed description: This system contains measures 115 through 118. The first staff (top) features a melodic line with eighth-note patterns and a flat (b) with a circled '2' above it. The second and third staves are empty. The fourth staff (bottom) provides a bass line with eighth-note patterns and accents (>).

119

Git. ¹ ³ ² ¹ ³ ³ ² ¹

Git.

Git.

Git. pizz. nat.

Detailed description: This system contains measures 119 through 122. The first staff has eighth-note patterns with circled fingerings (1, 3, 2, 1, 3, 3, 2, 1). The second and third staves are empty. The fourth staff has a bass line with eighth-note patterns, including 'pizz.' and 'nat.' markings, and accents (>).

123

Git. pizz. nat. pizz. nat.

Git. pizz. > > > > >

Git. ² _b _b

Git. pizz. nat. pizz. nat.

Detailed description: This system contains measures 123 through 126. The first staff has eighth-note patterns with 'pizz.' and 'nat.' markings. The second staff has eighth-note patterns with accents (>). The third staff has eighth-note patterns with a flat (b) and a circled '2' above it. The fourth staff has eighth-note patterns with 'pizz.' and 'nat.' markings.

126

Git. pizz. nat. nat.

Git. nat.

Git. ② ① ③ ② ① ③

Git. pizz. nat.

Detailed description: This system contains measures 126, 127, and 128. It features four staves of guitar. The top staff has a melodic line with a flat key signature and includes markings for 'pizz.' and 'nat.'. The second staff has a rhythmic accompaniment with accents. The third staff shows a melodic line with fingerings ②, ①, ③, ②, ①, ③. The bottom staff has a bass line with 'pizz.' and 'nat.' markings.

129

Git.

Git.

Git. ③ ② ①

Git. nat.

Detailed description: This system contains measures 129, 130, 131, and 132. It features four staves of guitar. The top two staves have melodic and rhythmic parts with accents. The third staff has a melodic line with fingerings ③, ②, ①. The bottom staff has a bass line with 'nat.' markings.

133

Git.

Git.

Git.

Git.

Detailed description: This system contains measures 133, 134, 135, and 136. It features four staves of guitar. The top two staves have melodic and rhythmic parts with accents. The third and bottom staves have melodic and bass lines with accents.

137

Git.

Git.

Git.

Git. pizz.

142

Git.

Git. pizz.

Git.

Git.

146

Git. ff

Git.

Git. ff

Git.

150

Git. *più lento* *f* *sim.*

Git. *tamb.* *ff* *marc.* *mf* *sim.*

Git. *f* *sim.*

Git. *nat.* *mf* *sim.*

155

Git. *calmando* *p* *sim.* *pp*

Git. *p* *sim.* *pp*

Git. *ppp* *m.s.* *sim.*

160

Git. *sim.* *m.d.* *sfz* *sim.* *sfz*

Git. *m.s.* *sfz* (Bartok pizz.) *sfz* *sim.* *sfz*

Git. *m.s.* *sfz* (Bartok pizz.) *sfz* *sfz*

164

Git. *tamb.* *tamb.* *al niente*

This system contains four guitar staves. The first staff has a treble clef and contains a series of sixteenth-note chords. The second staff has a treble clef and contains a series of sixteenth-note chords with a 'tamb.' (tambourine) marking above it. The third staff has a treble clef and contains a series of sixteenth-note chords. The fourth staff has a treble clef and contains a series of sixteenth-note chords with a 'tamb.' marking above it, followed by a 'tamb.' marking and then 'al niente'.

169

Git. *arm. 9 (4)* *misterioso*

Git. *arm. 12*

Git. *tamb.* *tamb.*

This system contains four guitar staves. The first staff has a treble clef and contains a series of chords with an 'arm. 9 (4)' marking above it. The second staff has a treble clef and contains a series of chords with an 'arm. 12' marking above it. The third staff has a treble clef and contains a series of chords with a 'tamb.' marking above it. The fourth staff has a treble clef and contains a series of chords with a 'tamb.' marking above it. The word 'misterioso' is written at the end of the first staff.

178

Git. *p* *p* *p* *arm. 7*

This system contains four guitar staves. The first staff has a treble clef and contains a series of chords with a 'p' marking below it. The second staff has a treble clef and contains a series of chords with a 'p' marking below it. The third staff has a treble clef and contains a series of chords with a 'p' marking below it. The fourth staff has a treble clef and contains a series of chords with an 'arm. 7' marking above it.

186

④

Git. *rall.*

⑥

Git. *rall. tamb.*

m.s.

Git. *rall.*

Git. *tamb. rall.*