

Götterhymnen
- Urgottheiten -
für großes Orchester, op. 20 (2004)

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1. Okeanos

♩ = ca. 44
misterioso

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E.-Hrn. (English Horn)
- Kl. (B) (Clarinete in B)
- Bkl. (B) (Bassklarinete)
- Fag. (Fagott) - includes markings 'a 2' and '1.'
- Kfag. (Kontrafagott)
- Hrn. (Horn)
- Trp. (Trompete)
- Pos. (Posaune)
- Pos. (Posaune)
- Btb. (Basstrombone)
- Pk. (Percussion)
- Gr. Tr. (Großtrommel) - includes marking 'p'
- VI. I (Violine I)
- VI. II (Violine II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Kontrabaß) - includes marking 'pizz.'

Dynamic markings include *mf*, *p*, and *f*. The tempo is marked *misterioso* with a quarter note equal to approximately 44 beats per minute.

32

Fl.

Ob.

E.-Hrn

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

Pos.

Btb.

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

mf

f

mp

p

pp

pizz.

tr

2. Hekate

♩ = ca. 63
quieto

Fl. *p*

Ob. *p*

E.-Hrn. *p*

Kl. (B) *p*

Bkl. (B)

Fag. *p*

Kfag.

Hrn. *p*

Trp. *f*

Pos. *p*

Btb.

Timp.

♩ = ca. 63
quieto

Kl. Tr.

VI. I *pizz.* *mf* arco

VI. II *pizz.* *mf* arco

Vla. *pizz.* *mf* arco

Vlc. *pizz.* *mf* arco

Kb.

Fl. *f* *p*

Ob. *f* *f*

E.-Hrn.

Kl. (B) *f* *p*

Bkl. (B) *p*

Fag. *p* *p*

Kfag.

Hrn.

Trp.

Pos.

Btb.

Timp. *p*

Kl. Tr.

VI. I pizz. arco *f*

VI. II pizz. arco *f*

Vla. *f* *p* sul pont.

Vlc. *p* *p*

Kb. pizz. *mf*

14

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

Btb.

Timp.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

p

f

mf

arco

20

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

Btb.

Timp.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

3. Eos

♩ = ca. 80
fluido

Fl. *mf*

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Hrn.

Trp.

Pk.

Bek. (hängend)

Kl. Tr.

Tri.

Cel.

Hfe. *mf*

♩ = ca. 80
fluido

VI. I

VI. II

Vla.

Vlc.

Detailed description: This is a page of a musical score for the piece '3. Eos'. The score is written for a large orchestra. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (E.-Hrn.), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (Bkl. (B)), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Percussion (Pk.). The middle section includes suspended Cymbal (Bek. (hängend)), Snare Drum (Kl. Tr.), and Triangle (Tri.). The bottom section includes Cello (Cel.), Double Bass (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins with a melodic line marked *mf* and 'fluido'. The Double Bass part begins with a melodic line marked *mf* and 'fluido'. The tempo is indicated as '♩ = ca. 80'. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

18

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Hrn.

Trp.

Pk.

Bck. (hängend)

Kl. Tr.

Tri.

Cel.

Hfe.

VI. I

VI. II

Vla.

Vlc.

mf

mf

26

Fl. *mf*

Ob. *p*

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Hrn.

Trp. *ff* con sord.

Pk.

Bck. (hängend) *mf*

Kl. Tr.

Tri.

Cel.

Hfe.

VI. I *mf* sul pont. nat. sul pont.

VI. II *mf*

Vla. *p*

Vlc. *p*

Detailed description: This page of a musical score covers measures 26 through 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) starts in measure 26 with a melody marked *mf*. The Oboe (Ob.) has a melodic line starting in measure 27, marked *p*. The English Horn (E.-Hrn.) and Bassoon (Fag.) have melodic lines in measures 26-27. The Clarinet in B (Kl. (B)) and Bass Clarinet in B (Bkl. (B)) have melodic lines in measures 26-27. The Trumpet (Trp.) has a melodic line in measure 30, marked *ff* and *con sord.*. The Percussion (Pk.) part is mostly silent. The Drums (Bck. (hängend)) have a melodic line in measure 26, marked *mf*. The Cymbals (Kl. Tr.) and Triangle (Tri.) are silent. The Celesta (Cel.) has a melodic line in measure 26. The Harp (Hfe.) has a melodic line in measure 26. The Violin I (VI. I) has a melodic line in measure 26, marked *mf*, with *sul pont.* markings in measures 27 and 30, and *nat.* in measure 28. The Violin II (VI. II) has a melodic line in measure 26, marked *mf*. The Viola (Vla.) has a melodic line in measure 30, marked *p*. The Cello (Vlc.) has a melodic line in measure 30, marked *p*.

con grandezza

♩. = ca. 69

35

Fl. *mf*

Ob. *f*

E.-Hrn. *mf*

Kl. (B) *p*

Bkl. (B) *p*

Fag. *mf*

Hrn. *p*

Trp. *f*

Pk.

Bck. (hängend) *mf*

Kl. Tr. *mf*

Tri.

Cel.

Hfe.

VI. I *f*

VI. II *nat.*

Vla. *f nat.*

Vlc. *f*

♩. = ca. 69

p

allarg.

43

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Hrn.

Trp.

Pk.

Bek. (hängend)

Kl. Tr.

Tri.

Cel.

Hfe.

VI. I

VI. II

Vla.

Vlc.

p

f

f

♩ = ca. 63

4. Gaia

♩ = ca. 69
mit göttlichem Atem

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.-Hrn.), Clarinet in B (Kl. (B)), Bassoon in B (Bkl. (B)), Bassoon (Fag.), and Contrabassoon (Kfag.). The second system includes Horn (Hrn.), Trumpet (Trp.), Positone (Pos.), and Trombone (Btb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.).

Key musical details include:

- Ob.:** Starts with a *p* dynamic, playing a melodic line with slurs.
- E.-Hrn. & Kl. (B):** Both play a similar melodic line starting at measure 4 with a *f* dynamic.
- Bkl. (B):** Plays a melodic line starting at measure 4 with a *mf* dynamic.
- Fag. & Kfag.:** Both play a melodic line starting at measure 4 with a *mf* dynamic.
- Hrn.:** Plays a melodic line starting at measure 1 with a *mf* dynamic, and a more active line starting at measure 8 with a *f* dynamic.
- Trp.:** Plays a rhythmic melodic line starting at measure 1 with a *f* dynamic, and a more active line starting at measure 8 with a *f* dynamic.
- Pos.:** Plays a rhythmic line starting at measure 1 with a *p* dynamic, and a more active line starting at measure 8 with a *p* dynamic.
- VI. I:** Plays a melodic line starting at measure 4 with a *f* dynamic, and a more active line starting at measure 8 with a *f* dynamic.
- VI. II:** Plays a sustained melodic line starting at measure 4 with a *pp* dynamic.
- Vla.:** Plays a melodic line starting at measure 4 with a *f* dynamic, and a more active line starting at measure 8 with a *mf* dynamic.
- Vlc.:** Plays a rhythmic line starting at measure 8 with a *p* dynamic.

14

Fl. *pp* *f*

Ob. *f* *f* *p*

E.-Hrn. *f* *f* *f*

Kl. (B) *p* *f* *f* *p*

Bkl. (B) *mf* *f* *p*

Fag. *f* *p* *f* *p*

Kfag.

Hrn. *p* *mf*

Trp. *f* *f*

Pos. *p* *f*

Btb. *p*

VI. I *f* *p* *f*

VI. II *pp* *f*

Vla. *f*

Vlc. *f* *p*

Kb.

26

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

p

f

p

p

Hrn.

Trp.

Pos.

Btb.

mf

p

mf

VI. I

VI. II

Vla.

Vlc.

Kb.

pizz.

mf

pizz.

mf

38

Fl. *p*

Ob.

E.-Hrn.

Kl. (B) *p*

Bkl. (B) *p*

Fag. *p*

Kfag.

Hrn. *p* mute

Trp.

Pos.

Btb. *p*

VI. I *p*

VI. II *p* arco

Vla. *p* arco

Vlc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 38 to 41. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (E.-Hrn.), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (Bkl. (B)), Bassoon (Fag.), and Contrabassoon (Kfag.). A brass section includes Horn (Hrn.), Trumpet (Trp.), Trombone (Btb.), and Positone (Pos.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score is written in a common time signature. The woodwinds and strings play a melodic line starting in measure 38, marked with a piano (*p*) dynamic. The brass section provides harmonic support, with the Horns playing a sustained note in measure 40, marked with a piano (*p*) dynamic and a mute instruction. The strings play a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic. The score concludes in measure 41 with a final chord in the strings, marked with a piano (*p*) dynamic.

5. Helios

♩ = ca. 52
zäh

Fl.

Ob. *mf*

E.-Hrn.

Kl. (B) *mf*

Bkl. (B) *p*

Fag. *p*

Kfag.

Hrn.

Trp.

Pos.

Btb.

Pk.

Gr. Tr.

Hfe. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *p*

Kb. *pizz.* *p* *arco*

11

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

Btb.

Pk.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vlc.

Kb.

f

mf

p

pizz.

21

Fl. *mf*

Ob. *mf*

E.-Hrn. *p*

Kl. (B) *mf* *p*

Bkl. (B) *p*

Fag. *p*

Kfag.

Hrn. *p*

Trp. *p*

Pos. *p*

Btb. *p*

Pk. *p*

Gr. Tr.

Hfe..

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *arco* *mf* *pizz.*

Kb. *p*

32 pesante

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

Btb.

Pk.

Gr. Tr.

Hfe..

VI. I

VI. II

Vla. *pizz.* *arco*

Vlc.

Kb.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

43

Fl.
Ob.
E.-Hrn.
Kl. (B)
Bkl. (B)
Fag.
Kfag.
Hrn.
Trp.
Pos.
Btb.
Pk.
Gr. Tr.
Hfe..
VI. I
VI. II
Vla.
Vlc.
Kb.

mf
p
pizz.
arco

Detailed description: This page of a musical score, numbered 43, contains staves for a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoons) and brass (Trumpets, Trombones) are primarily in the upper register. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are in the lower register. The percussion and harp parts are also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings. The notation includes various note values, rests, and articulation marks.

6. Titanen

♩ = ca. 104

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

3. Pos.

Btb.

Pk.

Hp.

Vc.

Kb.

7

Bkl. (B)

Fag.

Kfag.

Hrn.

Trp.

Pos.

3. Pos.

Btb.

Pk.

Hp.

Vc.

Kb.

arco

arco

Detailed description of the musical score: The score is for a symphony orchestra. The first system (measures 1-6) features a complex rhythmic pattern of eighth notes in the strings and woodwinds. The Kfag. (contrabassoon) and Btb. (bass tuba) have melodic lines starting in measure 5. The Hp. (harp) and Vc. (viola) have pizz. (pizzicato) markings. The second system (measures 7-12) shows a change in texture. The woodwinds (Bkl., Fag., Kfag., Hrns., Trps., Pos., 3. Pos., Btb.) play sustained chords and melodic fragments. The strings continue with rhythmic patterns. The Hp. and Vc. switch to arco (arco) playing. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked as approximately 104 beats per minute.

27

Bkl. (B)
Fag.
Kfag.
Hrn.
Trp.
Pos.
3. Pos.
Btb.
Pk.
Hp.
Vc.
Kb.



33

Bkl. (B)
Fag.
Kfag.
Hrn.
Trp.
Pos.
3. Pos.
Btb.
Pk.
Hp.
Vc.
Kb.

8. Selene

$\text{♩} = \text{ca. } 52$
versponnen

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.-Hrn.), Clarinet (Kl. (B)), Bassoon (Bkl. (B)), Bassoon (Fag.), and Bassoon (Kfag.). The second system includes Horn (Hrn.), Trombone (Tba.), and Trombone (Pos.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Ob.:** Entry at measure 4 with a *mf* dynamic.
- E.-Hrn.:** Entry at measure 1 with a *mf* dynamic, transitioning to *p* at measure 7.
- Kl. (B):** Entry at measure 4 with a *mf* dynamic.
- Fag.:** Entry at measure 10 with a *mf* dynamic.

12

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Pos.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

Hrn.

Pos.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

p

solo

mf

solo

mf

35

Fl.

Ob.

E.-Hrn.

Kl. (B)

Bkl. (B)

Fag.

Kfag.

p

p

Hrn.

Pos.

Tba.

p

Vln. I

Vln. II

Vla.

Vc.

Db.

p