







This musical score page, numbered 4, contains the staves for measures 65 through 74. The instruments listed on the left include:

- Picc.
- E.-Hrn.
- Bkl. in Bb
- Fag.
- Fag.
- Fag.
- K.fag.
- Hrn. F
- Hrn. F
- Hrn. F
- Trp. in Bb
- Trp. in Bb
- Trp. in Bb
- Pos.
- Pos.
- Pos.
- Tba.
- Timp.
- VI. I
- VI. I
- VI. I
- VI. II
- VI. II
- VI. II
- Vla.
- Vla.
- Vla.
- Vla.
- Vla.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Vlc.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.
- Kb.

The score features complex rhythmic patterns and dynamic markings such as *ppp* (pianissimo) and *con sord.* (con sordina). A section of the string parts (Violins I, Violins II, Violas, and Cellos) is marked with *ppp* and *con sord.* starting at measure 71. The woodwinds and brass sections have various melodic lines and rests. The percussion section includes timpani rolls and mallet patterns.



2.

♩ = 92  
ritmico

Fl. *p*

Fl. *mp*

Fl. *p*

Ob. *mf*

Ob. *mf*

Ob. *mf*

Kl. in Bb *mf*

Kl. in Bb *mf*

Kl. in Bb *mf*

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Trp. in Bb

Trp. in Bb

Trp. in Bb

Snare Drum

Violin I

Vln. I

Violin II

Violin II

Viola

Viola

Fl. *mp*

Fl. *p*

Ob. *mf*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *mf*

Tpt. *mf*

S. D.

Vln. I arco *p*

Vln. I pizz. *mf*

Vln. II arco *p*

Vln. II pizz. *mf*

Vla. arco *p*

Vla. pizz. *mf*

*f*

*f*

*f*

*f*

*f*

*f*

29

Fl. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mf*

Ob. *ff* *mf*

Ob. *ff*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Hn. *ff* *p*

Hn. *ff*

Hn. *ff* *p*

Hn. *ff*

Hn. *ff* *p*

Hn. *ff*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

S. D.

Vln. I *ff* *p* arco

Vln. I *ff* *p* arco

Vln. II *ff* *p* arco

Vln. II *ff* *p* arco

Vla. *ff* *p* arco

Vla. *ff* *p* arco



47

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Hn. *mf* nat.

Hn. *mf* nat.

Hn. *mf* nat.

Hn. *mf* nat.

Hn. *mf* nat.

Hn. *mf* nat.

Tpt. con sord. *mf*

Tpt. con sord. *mf*

Tpt. con sord. *mf*

S. D.

Vln. I *mf* pizz. div.

Vln. I *mf* pizz. div.

Vln. II *mf* pizz. div.

Vln. II *mf* pizz. div.

Via. *mf* pizz. div.

Via. *mf* pizz. div.

61

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. *nat.* *f*

S. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*



91

This musical score page, numbered 91, contains the following parts and markings:

- Flutes (Fl.):** Three staves, each with a *p* marking at the beginning of the section.
- Oboes (Ob.):** Three staves, each with a *p* marking.
- Clarinets (Cl.):** Three staves, each with a *p* marking.
- Horns (Hn.):** Five staves, each with a *p* marking.
- Trumpets (Tpt.):** Three staves, each with a *p* marking.
- String Section:** Violins I (Vln. I), Violins II (Vln. II), and Violas (Vla.) are present. The Viola parts include *f* markings at the beginning and *p* markings later in the section.
- Percussion (S. D.):** A single staff with a double bar line, indicating it is silent.

102

Fl. *sfz* *ppp* *sfz*

Ob. *sfz* *ppp* *sfz*

Cl. *sfz* *ppp* *sfz*

Hn. *sfz* *ppp* *sfz*

Tpt. *sfz* *ppp* *sfz*

S. D. *sfz* *ppp* *sfz*

Vln. I *pizz.* *sfz* *f* *sfz* *arco* *ppp* *sfz*

Vln. II *pizz.* *sfz* *f* *sfz* *arco* *ppp* *sfz*

Vla. *pizz.* *sfz* *f* *sfz* *arco* *ppp* *sfz*

*energico*  
♩ = 120

Piccolo  
Flute  
Flutes  
Oboe  
Oboes  
Cor Anglais  
Clarinet in Bb  
Clarinets in Bb  
Bass Clarinet in Bb  
Bassoon  
Bassoon  
Bassoon  
Contrabassoon  
Horn in F  
Horn in F  
Horn in F  
Horn in F  
Horn in F  
Horn in F  
Trumpet in Bb  
Trumpet in Bb  
Trumpet in Bb  
Trombone  
Trombone  
Trombone  
Tuba  
Timpani  
*energico*  
♩ = 120  
Violin I  
Violin I  
Violin II  
Violin II  
Viola  
Viola  
Violoncello  
Violoncello  
Double Bass  
*pizz.*

18

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
C.A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Bsn.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Db.

36

Picc. Fl. Fl. Ob. Ob. C.A. Cl. Cl. B. Cl. Bsn. Bsn. Bsn. Cbsn. Hn. Hn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tmp. Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc. Vc. Db.

The musical score for page 36, measures 36-45, is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and the brass section (Horns, Trumpets, Trombones, and Timpani) have mostly blank staves, indicating they are silent during this passage. The string section (Violins I and II, Violas, Cellos, and Double Basses) begins with some notation in measures 36-40. From measure 41 onwards, the strings play a dense texture of sixteenth notes. The Violin I part has a dynamic marking of *p* (piano) starting in measure 41. The Violin II part has a dynamic marking of *mf* (mezzo-forte) starting in measure 41. The Viola, Cello, and Double Bass parts also have some notation in measures 41-45.



56

Picc. Fl. Fl. Ob. Ob. C.A. Cl. Cl. B. Cl. Bsn. Bsn. Bsn. Cbsn. Hn. Hn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Timp. Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc. Vc. Db.

The musical score for page 4, measures 56-92, features a complex orchestral arrangement. The woodwind section, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns, plays melodic lines with various dynamics and articulations. The string section, including Violins, Violas, Cellos, and Double Bass, provides a harmonic and rhythmic foundation. The Double Bass part includes an 'arco' marking. The score is written in a standard orchestral format with multiple staves for each instrument.



102

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C.A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hr. *f*

Hr. *f*

Hr. *f*

Hr. *f*

Hr. *f*

Hr. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Db. *f*

*ff*

*ff*

*f*

129

129

Picc.

Fl.

Fl.

Ob.

Ob.

C.A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbu.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vcl.

Vcl.

Db.

137

Picc.

Fl.

Fl.

Ob.

Ob.

C.A.

Cl.

Cl.

B.Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

159

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

Cbn. *f*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Db. *f* pizz. arco



