

Jan Philipp Meyer

Die Abenteuer des Pinocchio

für 14 Instrumente, Op. 32

Besetzung:

Flöte
Oboe
Klarinette in B
Fagott

Horn in F
Trompete in B
Posaune
Pauken (G, E)

Harfe
Gitarre

Violine
Viola
Violoncello
Kontrabaß

Die Abenteuer des Pinocchio

für 14 Instrumente, Op. 32 (2021)

1. Pinocchio

Jan Philipp Meyer

$\text{♩} = 100$

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Pk. G, E

Hfe.

Git.

$\text{♩} = 100$

Vl.

Vla.

Vc.

Kb.

mf

Fl.
Ob.
Kl. in B
Git.

Fl.
Ob.
Kl. in B
Git.

Fl.
Ob.
Kl. in B
Git.

2. Sein alter Vater Geppetto

Eg. mf
Vc. p pizz.
Kb. mf

Eg.
Vc.
Kb.

$\text{♩} = 100$

4. Die Sprechende Grille - Die uralte Sprechende Grille erteilt weise Ratschläge.

$\text{♩} = 52$

con sord.

mp

$\text{♩} = 52$
con sord.

p

Trp. in B
Vla.
Trp. in B
Vla.

senza sord.
senza sord.

Detailed description: This block contains two systems of musical notation. The first system features a Trumpet in B (Trp. in B) and a Viola (Vla.) part. The second system continues with the same instruments, with the instruction 'senza sord.' (without mutes) appearing above both staves. The music is in a key with one sharp (F#) and a 4/4 time signature.

5. Das höfliche Küken - Das höfliche Küken bedankt sich für die Befreiung aus dem Ei und fliegt durch das offene Fenster.

Fl.
Fl.
Fl.

$\text{♩} = 84$

Detailed description: This block contains three staves of music for Flute (Fl.). The tempo is marked as quarter note = 84. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The key signature has one sharp (F#).

6. Pinocchio

Fl.
Ob.
Git.
Fl.
Ob.
Git.
Fl.
Ob.
Git.

$\text{♩} = 100$

1. 2.

Detailed description: This block contains two systems of musical notation for Flute (Fl.), Oboe (Ob.), and Guitar (Git.). The tempo is marked as quarter note = 100. The music is in 4/4 time and includes first and second endings (1. and 2.). The key signature has one sharp (F#).

7. Feuerfresser - Der unheimliche Besitzer eines Puppentheaters
droht Pinocchio ins Feuer zu werfen.

Musical score for measures 1-4 of 'Feuerfresser'. The score is for three parts: Fg. (Fagott), Vc. (Viola), and Kb. (Kontrabaß). The tempo is marked $\text{♩} = 80$. The key signature has two flats (B-flat and E-flat). The Fg. part has a melodic line with some rests. The Vc. part is marked 'arco' and 'mf', playing a rhythmic accompaniment. The Kb. part provides a bass line with some rests.

Musical score for measures 5-8 of 'Feuerfresser'. The Fg. part continues its melodic line. The Vc. part continues its rhythmic accompaniment. The Kb. part continues its bass line.

Musical score for measures 9-12 of 'Feuerfresser'. The Fg. part has a melodic line. The Vc. part has a rhythmic accompaniment. The Kb. part has a bass line. The piece ends with a double bar line.

8. Fuchs und Katze - Fuchs und Katze lauern im Hinterhalt
und überlisten Pinocchio.

Musical score for measures 1-4 of 'Fuchs und Katze'. The score is for two parts: Ob. (Oboe) and Kl. in B (Klarinette in B). The tempo is marked $\text{♩} = 60$. The key signature has two sharps (F# and C#). The Ob. part has a melodic line. The Kl. in B part has a rhythmic accompaniment. The piece ends with a double bar line.

Musical score for measures 5-8 of 'Fuchs und Katze'. The Ob. part has a melodic line. The Kl. in B part has a rhythmic accompaniment. The piece ends with a double bar line.

Musical score for measures 9-12 of 'Fuchs und Katze'. The Ob. part has a melodic line. The Kl. in B part has a rhythmic accompaniment. The piece ends with a double bar line.

Musical score for measures 13-16 of 'Fuchs und Katze'. The Ob. part has a melodic line. The Kl. in B part has a rhythmic accompaniment. The piece ends with a double bar line.

9. Pinocchio

♩ = 100

Fg. *mf*

Git.

♩ = 100

Vi.

Fg.

Git.

Vi.

Fg.

Git.

Vi.

10. Die gute Fee mit den dunkelblauen Haaren - Die gute Fee rettet Pinocchio aus mißlicher Lage.

♩ = 80

Hfe. *f*

Hfe.

Hfe.

Hfe.

11. Der prächtige Pudel Medoro - Medoro holt Pinocchio mit seiner Kutsche ab, die innen mit Schlagsahne und Waffeln gepolstert ist. Medoro trägt eine blonde Perücke, ist mit einem schokoladenbraunen Frack mit Diamantknöpfen bekleidet und hat eine mit Goldfäden besetzte Muschel auf dem Kopf.

Trp. in B $\text{♩} = 88$
mf

Pos. *mf*

Trp. in B

Pos.

Trp. in B

Pos.

Trp. in B

Pos.

12. Pinocchio

$\text{♩} = 100$

Fl.

Ob.

Kl. in B

Fg.

Git. $\text{♩} = 100$

Vi.

Fl.

Ob.

Kl. in B

Fg.

Git.

Vi.

f

mf

Fl.

Ob.

Kl. in B

Fg.

Git.

Vi.

13. Vier tintenschwarze Kaninchen mit einer Totenbahre auf den Schultern -
 Die vier Kaninchen drohen Pinocchio zu holen,
 falls er seine Medizin nicht nimmt.

Kl. in B

Fg.

Hn. in F

Pk. G, E

Vi.

Vla.

Vc.

mf

f

$\text{♩} = 56$

$\text{♩} = 56$

Kl.
in B

Fg.

Hn.
in F

Pk.
G, E

VI.

Vla.

Vc.

con sord. *mf* senza sord. *pp*

con sord. *mf* senza sord.

con sord. *mf* senza sord.

mf *pp*

14. Das Glühwürmchen - Das Glühwürmchen erinnert Pinocchio daran
sich nicht an fremder Leute Besitz zu vergeifen.

Fl. $\text{♩} = 120$ *f*

VI. $\text{♩} = 120$ *mf*

Fl. $\text{♩} = 120$

VI.

Fl. $\text{♩} = 120$

VI.

Fl. $\text{♩} = 120$

VI. $\text{♩} = 120$

15. Die große Taube - Pinocchio reitet mehr als tausend Kilometer auf dem Rücken der Taube Richtung Meeresstrand.

♩ = 63

Fg. 

Fg. 

Fg. 

16. Die Bulldogge Alidoro - Pinocchio wird von der schnell aufkommenden Bulldogge Alidoro gejagt.

♩ = 132

Git. 

Vc. 

Git. 

Vc. 

Git. 

Vc. 

Git. 

Vc. 

Git. 

Vc. 

$\text{♩} = 100$

Ob.
Kl. in B
Fg.
Git. *mf*
 $\text{♩} = 100$
Vl.

Ob.
Kl. in B
Fg.
Git.
Vl. *mf*

Ob.
Kl. in B
Fg.
Git.
Vl.

18. Der furchteinflößende grüne Fischer - Pinocchio läuft Gefahr, wie ein Fisch in der Pfanne gebraten zu werden.

$\text{♩} = 44$

Kb.
Kb.

19. Die Schnecke mit einer brennenden Kerze auf dem Kopf - Pinocchio drängt die Schnecke zur Eile, aber Schnecken haben es nie eilig.

Hfe.

$\text{♩} = 60$

VI.

Vla.

pizz.

mf

Hfe.

f

VI.

Vla.

Hfe.

VI.

Vla.

Hfe.

VI.

Vla.

arco

20. Sein Freund "Docht" - Der größte Ruhestörer und Nichtsnutz
der ganzen Schule überredet Pinocchio mit ins
"Land der Müßiggänger" zu fahren.

Ob. $\text{♩} = 92$

Trp. in B

Git.

Vi. $\text{♩} = 92$

Vla.

Vc.

Kb.

Ob.

Trp. in B

Git. *mf*

Vi. pizz.

Vla. pizz.

Vc. pizz.

Kb. pizz.

Ob.

Trp. in B

Git.

Vi. arco

Vla. arco

Vc. arco

Kb. arco

21. Das Eselgespann - Das Gespann bringt Pinocchio und sein Freund "Docht" ins "Land der Müßiggänger". Er wird von zwölf Paar Eseln gezogen, die alle verschiedenfarbiges buntes Fell haben und Stiefel aus weißem Leder tragen.
Ein Esel weint wie ein Junge.

Fl. $\text{♩} = 126$

Ob.

Kl. in B

Fg.

Vi.

Vla.

$\text{♩} = 126$

Fl.

Ob.

Kl. in B

Fg.

Vi.

Vla.

Fl.

Ob.

Kl. in B

Fg.

Vi.

Vla.

Musical score for measures 1-7. The score is in 4/4 time and G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. in B), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Clarinet and Violin parts play a similar rhythmic accompaniment. The Viola part is mostly silent.

Musical score for measures 8-13. The score is in 4/4 time and G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. in B), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part is mostly silent. The Oboe part is mostly silent. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic accompaniment.

Musical score for measures 14-19. The score is in 3/4 time and G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. in B), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part features a melodic line with slurs and accents. The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic accompaniment.

22. Das "Land der Müßiggänger" - Ein Land von Taugenichtsen, die tagein und tagaus
Krawall veranstalten, dass man verrückt werden könnte.

♩ = 116

Fl. *f*

Ob. *f*

Kl. in B *f*

Trp. in B

Git.

Vl. ♩ = 116

Vla.

Fl. *f*

Ob. *f*

Kl. in B *f*

Trp. in B *mf*

Git. *f*

Vl. *f*

Vla. *mf*

Fl.
Ob.
Kl. in B
Trp. in B
Git.
Vl.
Vla.

Fl.
Ob.
Kl. in B
Trp. in B
Git.
Vl.
Vla.


23. Das schöne Murmeltier - Das schöne Murmeltier erklärt Pinocchio,
dass schon im Buch der Wissenschaft steht: alle Taugenichtse
werden früher oder später kleine Esel.

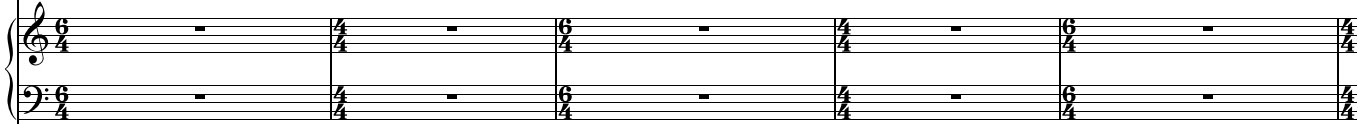
Hn. in F
Hn. in F


$\text{♩} = 76$

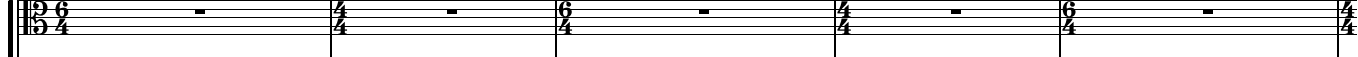
24. Pinocchio ist ein richtiger Esel - Pinocchio soll als Esel in der Manege Kunststücke vollführen.

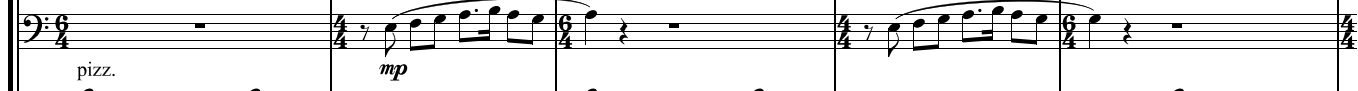
♩ = 104

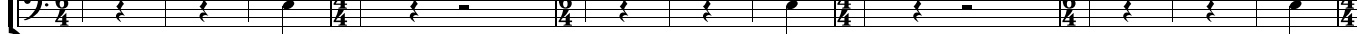
Pos. 

Hfe. 

Git. 

Vla. 

Vc. 

Kb. 

Pos. 

Hfe. 

Git. 

Vla. 

Vc. 

Kb. 

Pos. 

Hfe. 

Git. 

Vla. 

Vc. 

Kb. 

Musical score for Pos., Hfe., Git., Vla., Vc., and Kb. in 6/4 time signature. The score consists of six staves. The Pos. staff has a melodic line with slurs. The Hfe. staff has a melodic line with slurs and a piano accompaniment. The Git. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Kb. staff has a bass line with slurs.

Musical score for Git., Vla., Vc., and Kb. in 6/4 time signature. The score consists of four staves. The Git. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Kb. staff has a bass line with slurs. The word "arco" is written in the Vc. staff.

25. Pinocchio ist wieder wie früher - Pinocchio wird ins Meer geworfen und von Fischen abgenagt, bis nur noch der frühere Hampelmann übrig bleibt.

Musical score for Fl., Ob., Kl. in B, and Git. in 6/4 time signature. The score consists of four staves. The Fl. staff has a melodic line with slurs and a dynamic marking of *mf*. The Ob. staff has a melodic line with slurs and a dynamic marking of *mf*. The Kl. in B staff has a melodic line with slurs and a dynamic marking of *mf*. The Git. staff has a melodic line with slurs and a dynamic marking of *mf*. The tempo marking $\text{♩} = 100$ is written above the Fl. staff.

Musical score for Fl., Ob., Kl. in B, and Git. in 6/4 time signature. The score consists of four staves. The Fl. staff has a melodic line with slurs. The Ob. staff has a melodic line with slurs. The Kl. in B staff has a melodic line with slurs. The Git. staff has a melodic line with slurs.

Fl.
Ob.
Kl. in B
Git.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), and Guitar (Git.). The Flute, Oboe, and Clarinet parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the final measures.



26. Der schreckliche Hai mit Asthma - Pinocchio wird von dem schrecklichen Hai verschluckt und entdeckt im Inneren seinen alten Vater. Gemeinsam gelingt ihnen die Flucht.

Fg.
Hn. in F
Pos.
Pk. G, E
Kb.

♩ = 52

Musical score for Fagott (Fg.), Horn in F (Hn. in F), Poson (Pos.), Perkussion (Pk. G, E), and Kontrabaß (Kb.). The Fagott part has a melodic line starting in the 5th measure. The Poson part has a rhythmic pattern of eighth notes. The Perkussion part has a steady eighth-note accompaniment. The Kontrabaß part has a melodic line starting in the 5th measure. A tempo marking of ♩ = 52 is present.



Fg.
Hn. in F
Pos.
Pk. G, E
Kb.

♩ = 52

Continuation of the musical score for Fagott (Fg.), Horn in F (Hn. in F), Poson (Pos.), Perkussion (Pk. G, E), and Kontrabaß (Kb.). The Fagott part continues its melodic line. The Poson part continues its rhythmic pattern. The Perkussion part continues its steady eighth-note accompaniment. The Kontrabaß part continues its melodic line. A tempo marking of ♩ = 52 is present.

Fg.

Hn. in F

Pos.

Pk. G, E

Kb.

tr

Fg.

Hn. in F

Pos.

Pk. G, E

Kb.

27. Der würdevolle Thunfisch - Der ebenfalls aus dem Inneren
 des schrecklichen Haies geflohene würdevolle Thunfisch bringt
 Pinocchio und seinen alten Vater ans rettende Ufer.

♩. = 56

Vc.

Vc.

Vc.

Vc.

28. Pinocchio ist ein richtiger Junge - Die gute Fee mit den dunkelblauen Haaren
verwandelt den Hampelmann Pinocchio in einen richtigen Jungen.

$\text{♩} = 100$

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Trp.
in B

Pos.

Pk.
G, E

Hfe.

Git.

$\text{♩} = 100$

Vl.

Vla.

Vc.

Kb.

pizz.

mf

pizz.

mf

This page of a musical score contains the following parts and their content:

- Fl.**: Flute, staff with a whole rest in every measure.
- Ob.**: Oboe, staff with a whole rest in every measure.
- Kl. in B**: Clarinet in B, staff with a whole rest in every measure.
- Fg.**: Bassoon, staff with a whole rest in every measure.
- Hn. in F**: Horn in F, staff with a whole rest in every measure.
- Trp. in B**: Trumpet in B, staff with a whole rest in every measure.
- Pos.**: Trombone, staff with a whole rest in every measure.
- Pk. G, E**: Percussion (Gong, E), staff with a whole rest in every measure.
- Hfe.**: Harp, staff with a whole rest in every measure.
- Git.**: Guitar, staff with a melodic line of eighth notes, starting on G4 and moving up stepwise to B4, then a quarter rest.
- Vl.**: Violin, staff with a whole rest until measure 7, then a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest.
- Vla.**: Viola, staff with a whole rest until measure 7, then a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest.
- Vc.**: Violoncello, staff with a melodic line of eighth notes, starting on G3 and moving up stepwise to B3, then a quarter rest.
- Kb.**: Kontrabaß, staff with a melodic line of eighth notes, starting on G2 and moving up stepwise to B2, then a quarter rest.

Dynamic markings: *pizz.* (pizzicato) above the Violin staff in measure 7 and above the Viola staff in measure 8. *mf* (mezzo-forte) is marked below the Violin staff in measure 8 and below the Viola staff in measure 9.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Pk. G, E

Hfe.

Git.

Vi.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 13 staves for various instruments. The Flute (Fl.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Oboe (Ob.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Clarinet in B (Kl. in B) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Bassoon (Fg.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Horn in F (Hn. in F) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Trumpet in B (Trp. in B) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Trombone (Pos.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Percussion (Pk. G, E) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Harp (Hfe.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Guitar (Git.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Violin (Vi.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Viola (Vla.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Violoncello (Vc.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Double Bass (Kb.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Pk. G, E

Hfe.

Git.

Vi.

Vla.

Vc.

Kb.

mf

Detailed description: This is a page of a musical score for page 27. It features 14 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trombone (Trp. in B), Percussion (Pos.), Piano (Pk. G, E), Harp (Hfe.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts are mostly silent, indicated by horizontal lines. The Horn in F part has a melodic line starting in the second measure. The Trombone part has a melodic line starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The Percussion part has a rhythmic pattern starting in the eighth measure. The Guitar part has a melodic line starting in the first measure, marked with a fermata over the first note. The Violin, Viola, Cello, and Double Bass parts are silent.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Pk. G, E

Hfe.

Git.

Vl.

Vla.

Vc.

Kb.

mf

f

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 in the top left corner. It contains 14 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone (Pos.), Percussion (Pk. G, E), Harp (Hfe.), Guitar (Git.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts are shown. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Violin staves are mostly empty, indicating rests. The Bassoon part has a melodic line starting in the second measure, marked *mf*. The Harp part has a melodic line starting in the sixth measure, marked *f*, with a tremolo effect indicated by six vertical lines. The Guitar part has a melodic line starting in the first measure, marked *f*. The Violoncello and Double Bass parts have pizzicato notes in the final measure, marked *pizz.*

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Horn in F (Hn. in F), Trumpet in B (Trp. in B), and Trombone (Pos.). The brass section includes Percussion (Pk. G, E). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A Guitar (Git.) part is also present. The score is divided into two systems by a double bar line. The first system shows the initial entries of several instruments, with the Flute, Oboe, and Clarinet in B playing sustained notes. The second system shows more active parts, including the Horn in F, Trumpet in B, and Trombone. The strings play a rhythmic pattern, and the guitar plays a melodic line. The piano (Hfe.) part features complex triplet patterns in both hands. The Violin and Viola parts are marked with 'pizz.' (pizzicato) and play sustained notes. The Violoncello and Kontrabaß parts play sustained notes with some melodic movement.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B-flat (Trp. in B), and Trombone (Pos.). The brass section includes Percussion (Pk. G, E). The string section includes Harp (Hfe.), Guitar (Git.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems, each with a first and second ending. The woodwinds and strings play sustained notes with long phrasing. The guitar part features a melodic line with a long phrase. The harp part includes triplet markings. The percussion part has a simple rhythmic pattern. The string parts (Vl., Vla., Vc., Kb.) are marked with 'arco' (arco) and 'pizz.' (pizzicato) instructions.

This page of a musical score contains the following parts and their general musical content:

- Fl.** (Flute): Treble clef, mostly rests with some notes in the final measures.
- Ob.** (Oboe): Treble clef, mostly rests with some notes in the final measures.
- Kl. in B** (Clarinet in B): Treble clef, mostly rests with some notes in the final measures.
- Fg.** (Bassoon): Bass clef, mostly rests with some notes in the final measures.
- Hn. in F** (Horn in F): Treble clef, mostly rests with some notes in the final measures.
- Trp. in B** (Trumpet in B): Treble clef, mostly rests with some notes in the final measures.
- Pos.** (Trombone): Bass clef, mostly rests with some notes in the final measures.
- Pk. G, E** (Percussion): Bass clef, mostly rests with some notes in the final measures.
- Hfe.** (Harp): Treble and Bass clefs, mostly rests with some notes in the final measures.
- Git.** (Guitar): Treble clef, playing a rhythmic pattern of quarter notes.
- Vl.** (Violin): Treble clef, playing a rhythmic pattern of quarter notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of quarter notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of quarter notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of quarter notes.

This musical score page, numbered 32, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, starting with a half note G4 and a quarter rest.
- Ob.** (Oboe): Treble clef, starting with a half note G4 and a quarter rest.
- Kl. in B** (Clarinet in B): Treble clef, starting with a half note G4 and a quarter rest.
- Fg.** (Bassoon): Bass clef, starting with a half note G3 and a quarter rest.
- Hn. in F** (Horn in F): Treble clef, starting with a half note G3 and a quarter rest.
- Trp. in B** (Trumpet in B): Treble clef, starting with a half note G3 and a quarter rest.
- Pos.** (Trombone): Bass clef, starting with a half note G3 and a quarter rest.
- Pk. G, E** (Percussion): Bass clef, empty staff.
- Hfe.** (Harp): Treble and Bass clefs, starting with a half note G3 in the bass and a quarter rest in the treble.
- Git.** (Guitar): Treble clef, starting with a half note G3 and a quarter rest.
- Vl.** (Violin): Treble clef, starting with a half note G3 and a quarter rest.
- Vla.** (Viola): Bass clef, starting with a half note G3 and a quarter rest.
- Vc.** (Violoncello): Bass clef, starting with a half note G3 and a quarter rest.
- Kb.** (Kontrabaß): Bass clef, starting with a half note G3 and a quarter rest.

The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the strings. The woodwinds and brass parts have rests for the first three measures, followed by a melodic line in the fourth measure.

rit.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Pk. G, E

Hfe.

Git.

rit.

Vl.

Vla.

Vc.

Kb.