

Bie Blinden

nach einem Bühnenwerk von M. Maeterlinck

Die Bühne und der Zuschauerraum ist komplett dunkel. Ein Vorhang teilt die Bühne in zwei Hälften. Hinter dem Vorhang spielen die Musiker.

Zwölf Blinde - teils Greise - sitzen zur tiefsten Nacht hin in einem ihnen völlig fremden düsteren Wald. Sie warten in angespannter Stille auf die Rückkehr ihres sehenden Begleiters, der sie wieder zurück nach Hause führen soll. Bis sie plötzlich feststellen, dass ihr Betreuer tot unter ihnen weilt...

♩ = 66

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte (2)**: Treble clef, 4/4 time, rests throughout.
- Oboe (2)**: Treble clef, 4/4 time, rests throughout.
- Klarinette in B (2)**: Treble clef, 4/4 time, rests throughout.
- Fagott (2)**: Bass clef, 4/4 time, rests until the second measure of the second system, then plays a series of chords in the right hand.
- Horn in F (2)**: Treble clef, 4/4 time, rests throughout.
- Trompete in B (2)**: Treble clef, 4/4 time, rests throughout.
- Pauke in E, H**: Bass clef, 4/4 time, plays a steady eighth-note pattern.
- Gitarre**: Treble clef, 4/4 time, rests until the second measure of the second system, then plays a series of chords in the right hand.
- Violine I**: Treble clef, 4/4 time, rests throughout.
- Violine II**: Treble clef, 4/4 time, rests throughout.
- Viola**: Alto clef, 4/4 time, plays a steady eighth-note pattern in the left hand, then switches to arco in the right hand.
- Violoncello**: Bass clef, 4/4 time, plays a steady eighth-note pattern in the left hand, then switches to div. in the right hand.
- Kontrabass**: Bass clef, 4/4 time, plays a steady eighth-note pattern in the left hand.

Dynamic markings include *ppp* for the bassoon, *pp* for the snare drum, *p* for the guitar, *p* for the viola and cello, *mf* for the cello and bass, and *pizz.* for the violins and viola.

5

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg.

Hn. *ppp*

Trp. *ppp*

Pk.

Git. *mf*

VI. I *pizz.* *div.*

VI. II *div.* *mf*

Vla.

Vc. *div.*

Kb. *arco* *pizz.*

1.

9

Fl. *p*

Ob.

Kl. *mf*

Fg. 1.

Hn. 1.

Trp.

Pk. *p*

Git. *ppp*

VI. I unis.

VI. II unis.

Vla. arco unis.

Vc. arco unis.

Kb. *p* arco pizz.

14

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

1.

p

1.

p

1.

p

Detailed description: This is a page of a musical score, page 4, containing measures 14 through 19. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 14 shows the Flute playing a melodic line with a first ending bracket. The Oboe and Clarinet enter in measure 15 with a melodic line, marked with a first ending bracket and a piano (*p*) dynamic. The Bassoon, Horn, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass are silent in all measures. The Trumpet enters in measure 19 with a melodic line, marked with a first ending bracket and a piano (*p*) dynamic.

20

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mf

mf

f

1.

1.

l.v.

pizz.

Musical score for page 26, measures 26-30. The score is arranged in a system with 13 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pk. (Percussion), Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Cello). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and rests for several instruments.

31

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures. The first three measures are in 2/4 time, and the fourth measure is in 4/4 time. The key signature has one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), *un.* (unison), and *arco* (arco). Performance markings include accents (>) and slurs. The guitar part (Git.) features a melodic line with a sharp sign above the notes. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are marked with *un.* and *arco* in the fourth measure. The woodwind parts (Fl., Ob., Kl., Fg., Hn., Trp.) have rests in the first three measures and enter in the fourth measure with various rhythmic patterns and dynamics.

36

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Git.
VI. I
VI. II
Vla.
Vc.
Kb.

f

div.

div.

Detailed description: This page of a musical score covers measures 36 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. Measures 36-38 show the woodwinds and strings playing rhythmic patterns, with the bassoon and trumpet playing a more active line. Measure 39 features a dynamic shift to *f* (forte) and the introduction of *div.* (divisi) markings for the Viola and Violoncello parts, indicating that these instruments are to play multiple parts of the same line. The guitar part is silent throughout the measures.

40

Fl. *f* *mf*

Ob. *f*

Kl. *f* *mf*

Fg. *f*

Hn. *f*

Trp. *mf*

Pk. *mf*

Git.

VI. I *mf* div. unis.

VI. II

Vla. *mf*

Vc. *mf*

Kb. *mf*

44

Fl. 1. *p*

Ob. 1. *p*

Kl. 1. *p*

Fg. 1. *p*

Hn.

Trp.

Pk.

Git. *p*

VI. I pizz. *f*

VI. II

Vla. *p*

Vc. *p*

Kb.

50

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

f

f

f

pizz.

unis.

pizz.

③ ② ③

② ①

Detailed description: This page of a musical score covers measures 50 to 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The guitar (Git.) part is also present. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*f*). Performance instructions include *pizz.* (pizzicato) and *unis.* (unison). Measure numbers 50, 51, 52, 53, and 54 are indicated at the top of the staves. Fingerings are indicated with circled numbers: ③ ② ③ in measure 50 for Violin I, and ② ① in measure 51 for Viola. The score is written in treble clef for woodwinds and strings, and bass clef for guitar and double bass. The key signature has two sharps (F# and C#).

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

f

Detailed description: This page of a musical score covers measures 55 to 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section includes Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The guitar (Git.) part is also present. The score is in a key with one sharp (F#) and a 7/8 time signature. Measure 55 starts with a dynamic marking of *f*. The bassoon part has two first endings (1. and 2.) in measures 57 and 58. The double bass part has a *pizz.* marking in measure 55 and an *arco* marking in measure 58. The guitar part features a melodic line with a trill-like figure in measure 58.

59 a 2

Fl. *mf*

Ob.

Kl. *mf* a 2

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II *arco*

Vla. *arco*

Vc.

Kb.

63

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

f

Detailed description: This page of a musical score covers measures 63 to 66. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature block chords with eighth-note patterns. The Clarinet (Kl.) and Bassoon (Fg.) parts have similar rhythmic patterns. The Horn (Hn.) and Trumpet (Trp.) parts are mostly silent, with the Trumpet playing a short phrase at the end of measure 66. The Percussion (Pk.) part has a simple rhythmic pattern. The Guitar (Git.) part plays a complex, rhythmic accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with a 'arco' marking. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a simple rhythmic pattern with a 'arco' marking and a forte (f) dynamic. The Double Bass (Kb.) part has a simple rhythmic pattern.

67

a 2

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

mf

mf

f

fff

f

f

f

ff

ff

70

Fl. *ff*

Ob. *ff* *p* 1.

Kl. *ff*

Fg. *sfz*

Hn. *sfz*

Trp. *f* *p*

Pk. *ff*

Git. *l.v. sffz* *p*

VI. I *ff*

VI. II *ff*

Vla. *div.* *sfz*

Vc. *div.* *sfz* *f*

Kb. *sfz* *f*

74

1. *p*

a 2

Ob.

a 2

Kl.

p

Fg.

mf

a 2

Hn.

2. *mf*

a 2

Trp.

Pk.

Git.

sfz

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a full orchestra and includes a guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) have first and second endings. The guitar part features a rhythmic pattern with a forte accent (sfz) in measure 75. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) provides harmonic support with sustained notes and a crescendo in the final measure.

78

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

espress.

1.

Detailed description: This page of a musical score covers measures 78 to 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion) and the guitar part are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is active. The Violin I part begins with a forte (*f*) dynamic and an *espress.* (espressivo) marking, playing a melodic line with a long note in measure 80. The Violin II part also starts with *f* and *espress.*, playing a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with a sharp sign. The Double Bass part plays a simple bass line with a forte (*f*) dynamic. The Oboe part has a first ending (*1.*) in measure 80, consisting of a long note followed by a quarter rest.

83

1.

mf

1.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 83 to 87. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 84 with a melodic line marked *mf*. The Clarinet (Kl.) has a single note in measure 84, marked with a first ending bracket. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with first ending brackets in measures 84 and 85. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with slurs. The Double Bass (Kb.) part has a simple bass line. The woodwinds (Ob., Fg., Hn., Trp., Pk.) and Guitar (Git.) are silent throughout the passage.

88

Fl. *ppp*

Ob.

Kl.

Fg.

Hn.

Trp. 1. *mf*

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 88 to 92. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a long note in measure 88, followed by a rest and a dynamic marking of *ppp* in measure 89. The Trumpet (Trp.) part has a first ending (1.) starting in measure 89 with a dynamic marking of *mf*. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with various articulations. The Viola (Vla.) and Cello (Vc.) parts play rhythmic patterns. The Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), and Guitar (Git.) parts are mostly silent, indicated by rests.

93

a 2

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mf

pp

1.

2

② ③ ② ③

98

Fl. *f* a 2

Ob. *f* a 2

Kl. *mf* a 2

Fg. *mf*

Hn. *mp*

Trp. *mf* a 2

Pk.

Git. ③

VI. I

VI. II

Vla. *f*

Vc. *pp* *f*

Kb. *f* *f*

103

Fl. *f*

Ob.

Kl. *mf*

Fg. *f*

Hn. *mf*

Trp. *mf*

Pk. *p* *mf*

Git.

VI. I *f*

VI. II *f*

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 103 to 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 103 shows the Flute and Bassoon playing eighth-note patterns, while the Clarinet and Horn play sustained chords. Measure 104 features a dynamic shift to *f* for the Flute and *mf* for the Clarinet. Measure 105 continues with similar textures, and measure 106 concludes with a *mf* dynamic for the Trumpet and a *p* dynamic for the Percussion. The Violin and Viola parts play rhythmic accompaniment, while the Cello and Double Bass provide a steady bass line.

107

Fl. *f* *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hn. *fff*

Trp. *fff*

Pk. *f* *fff*

Git.

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Detailed description: This page of a musical score covers measures 107 to 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 107-109 feature a dynamic of *f* (forte), while measure 110 transitions to *fff* (fortissimo). The Flute, Oboe, Clarinet, Bassoon, Horn, and Percussion parts all play a rhythmic pattern of eighth notes with accents. The Violin I and II parts play a similar eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a pattern of eighth notes with a descending line. The Guitar part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), and Trumpet (Trp.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A Guitar (Git.) and a Percussionist (Pk.) are also present. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Flute part begins with a *fff* dynamic and includes a first ending marked '1.'. The Percussion part features a complex rhythmic pattern with a tremolo effect. The Guitar part starts with a *p* dynamic and ends with a *mf* dynamic. The Violin I part includes a first ending marked '1.'. The Viola, Violoncello, and Kontrabaß parts are mostly silent, indicated by rests.

116

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git. l.v.

VI. I pizz. mf

VI. II pizz. mf

Vla. pizz. mf

Vc. pizz.

Kb. pizz.

120

Fl.

Ob.

Kl. 1. *mp*

Fg. 1. *p*

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb. *mf*

Detailed description: This page of a musical score covers measures 120 to 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) and Guitar are active. The Violins I and II parts play a rhythmic eighth-note pattern with a melodic line. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern with some melodic movement. The guitar part is also active. Dynamics include *mp* (mezzo-piano) for the Clarinet and *p* (piano) for the Bassoon. The page ends with a *mf* (mezzo-forte) dynamic for the Double Bass.

124

1. a 2

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mp

p

mf

f

p

arco

espress. arco

arco

arco

arco

f

128

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

v

132

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

a 2

Detailed description: This page of a musical score covers measures 132 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins with a rest in measure 132, followed by a melodic line of eighth notes in measures 133 and 134, and a sustained note in measure 135. The Oboe part has rests in measures 132-134 and enters in measure 135 with a note marked 'a 2' and 'f'. The Clarinet part starts with a piano (*p*) dynamic and plays a rhythmic eighth-note pattern. The Bassoon part has rests throughout. The Horn and Trumpet parts have rests throughout. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic accompaniment with chords. The Violin I and II parts have melodic lines. The Viola part has rests throughout. The Violoncello part has rests throughout. The Double Bass part has a rhythmic pattern of eighth notes.

136

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

div.

div.

140

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 140 through 143. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn and Trumpet parts are mostly silent, indicated by rests. The Percussion part has a few notes in measure 141. The Guitar part has a rhythmic accompaniment with slurs. The Violin I and II parts have sustained notes with slurs. The Viola and Violoncello parts have rhythmic patterns with slurs. The Keyboard part has a few notes in measure 143. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

144

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

f

Detailed description: This page of a musical score covers measures 144 through 147. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 144 and 145 feature woodwinds and strings playing a complex, rhythmic pattern. In measure 146, the Horns enter with a melodic line marked with a first ending bracket and a forte (*f*) dynamic. The Guitar plays a rhythmic accompaniment throughout. The score concludes in measure 147 with various instruments playing sustained notes or rests.

148

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Kl.** (Clarinet): Rests in all four measures.
- Fg.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Measures 148-149 contain a melodic line with a slur and a fermata over the final note. Measures 150-151 are rests.
- Trp.** (Trumpet): Rests in all four measures.
- Pk.** (Percussion): Measures 148-149 contain rhythmic patterns with accents. Measures 150-151 are rests.
- Git.** (Guitar): Measures 148-151 contain a complex rhythmic accompaniment with many beamed notes and accents.
- VI. I** (Violin I): Measures 148-149 contain a melodic line with a slur and a fermata over the final note. Measures 150-151 are rests.
- VI. II** (Violin II): Measures 148-149 contain a melodic line with a slur and a fermata over the final note. Measures 150-151 are rests.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Rests in all four measures.
- Kb.** (Kontrabaß): Measures 148-149 contain rhythmic patterns with accents. Measures 150-151 are rests.

152

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

p

f

Detailed description: This page of a musical score covers measures 152 to 155. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 152 and 153 are mostly silent for all instruments. In measure 154, the Trumpet part begins with a dynamic marking of *p* and the instruction "con sord." (con sordina). The Guitar part has a complex rhythmic pattern with many beamed notes and rests. In measure 155, the Double Bass part begins with a dynamic marking of *f* and plays a few notes. The rest of the instruments remain silent.

156

Fl.

Ob.

Kl. 1. *mf*

Fg.

Hn. *pp*

Trp. *pp* senza sord.

Pk.

Git.

VI. I *ppp*

VI. II

Vla.

Vc.

Kb. *p*

161

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git. *mf* *l.v.*

VI. I *div.*

VI. II *div.*

Vla.

Vc.

Kb.

164

This musical score page contains measures 164, 165, and 166. The instruments are arranged as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a sustained note in measure 166 with a *mf* dynamic.
- Kl.**: Clarinet in B-flat, playing a sustained note in measures 164-165 with a *f* dynamic, and a melodic phrase in measure 166 with a *f* dynamic and an *a 2* marking.
- Fg.**: Bassoon, playing a sustained note in measures 164-165 with a *mf* dynamic, and a sustained note in measure 166 with a *mf* dynamic.
- Hn.**: Horn, playing a sustained note in measures 164-165, and a melodic phrase in measure 166.
- Trp.**: Trumpet in B-flat, mostly silent with rests.
- Pk.**: Percussion, playing a rhythmic pattern in measures 164-166 with a *mf* dynamic.
- Git.**: Guitar, playing a complex rhythmic accompaniment throughout all three measures.
- VI. I**: Violin I, playing a sustained note in measures 164-165, and a melodic phrase in measure 166 with a *f* dynamic.
- VI. II**: Violin II, playing a sustained note in measures 164-165, and a melodic phrase in measure 166 with a *f* dynamic.
- Vla.**: Viola, playing a sustained note in measures 164-165, and a melodic phrase in measure 166 with a *f* dynamic and a *div.* marking.
- Vc.**: Violoncello, playing a sustained note in measures 164-165, and a sustained note in measure 166 with a *mf* dynamic.
- Kb.**: Kontrabaß, mostly silent with rests.

167

Fl. *f* a 2

Ob. *f*

Kl. a 2

Fg. *f*

Hn. *f* a 2

Trp. *f*

Pk.

Git.

VI. I *f* div.

VI. II *f* div.

Vla. *f* div.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 167 and 168. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 167 features a repeat sign. In measure 168, the Flute, Oboe, and Trumpet parts have a dynamic marking of *f* and a breath mark 'a 2'. The Clarinet and Bassoon parts also have a breath mark 'a 2'. The Violin I and II parts have a dynamic marking of *f* and a 'div.' (divisi) marking. The Viola part has a dynamic marking of *f* and a 'div.' marking. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Keyboard part is silent.

169

Fl.

Ob.

Kl. a 2

Fg. a 2

Hn.

Trp. *f*

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 169 and 170. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. a 2), Bassoon (Fg.), Horn (Hn.), and Trumpet (Trp.). The string section includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The guitar (Git.) part is also present. In measure 169, the woodwinds play sustained notes, while the strings and guitar play rhythmic patterns. The trumpet plays a single note marked with a forte (*f*) dynamic. In measure 170, the woodwinds continue with sustained notes, and the strings and guitar play similar rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

171

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

div.

174

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

f

fff

pizz.

f

fff

fff

fff

Detailed description: This page of a musical score covers measures 174 through 177. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 174 shows the Flute and Clarinet beginning their parts with first endings. The Clarinet part includes a dynamic marking of *f*. The Guitar part features a complex rhythmic pattern with a *pizz.* marking. Measures 175 and 176 continue the instrumental textures, with the Horn part marked *f*. Measure 177 concludes the section with a first ending for the Flute, Clarinet, Bassoon, Horn, Violoncello, and Double Bass, all marked with a fortissimo *fff* dynamic.

1.

178

Fl. *mf*

Ob. 1. *mf*

Kl. 1.

Fg. 1. *mp*

Hn. 2.

Trp. 1. *f*

Pk.

Git.

♩ = 66

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *f* pizz.

Vc.

Kb.

183

Fl. *p* a 2

Ob. *p* a 2

Kl.

Fg.

Hn.

Trp. 1. *mf*

Pk.

Git.

VI. I *f*

VI. II *f*

Vla. *f* arco

Vc.

Kb.

187

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

a 2

a 2

2.

191

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pk.
Git.
VI. I
VI. II
Vla.
Vc.
Kb.

p

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The guitar (Git.) part features a rhythmic pattern of eighth notes with a sharp sign. The woodwinds play sustained notes, with the Flute, Oboe, and Clarinet parts showing some chromatic movement. The Bassoon part has a more active line with accents. The Horns play sustained notes. The Trumpet and Percussion parts are silent. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Kontrabaß parts are silent. A dynamic marking of *p* (piano) is present at the end of the section.

195

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

fff

f

div.

fff

fff

199

This musical score page contains measures 199 through 202. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Kl.** (Clarinet): Rests in all four measures.
- Fg.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Trp.** (Trumpet): Rests in all four measures.
- Pk.** (Percussion): Features a rhythmic pattern of eighth notes with a *f* dynamic marking and a trill-like texture in measures 199 and 201.
- Git.** (Guitar): Plays a rhythmic accompaniment of eighth notes with a *f* dynamic marking and a trill-like texture in measures 199 and 201.
- VI. I** (Violin I): Plays a rhythmic accompaniment of eighth notes in all four measures.
- VI. II** (Violin II): Plays a rhythmic accompaniment of eighth notes in all four measures.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes in all four measures.
- Vc.** (Violoncello): Plays a melodic line with a *f* dynamic marking, featuring a trill-like texture in measures 199 and 201.
- Kb.** (Kontrabaß): Plays a melodic line with a *f* dynamic marking, featuring a trill-like texture in measures 199 and 201.

203

This musical score page contains measures 203 through 206. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Kl. (Clarinet):** Rests in all four measures.
- Fg. (Bassoon):** Plays a half note G#4 in measure 203, a half note G#4 in measure 204, and a half note G#4 in measure 205, which is tied to a half note G#4 in measure 206.
- Hn. (Horn):** Rests in measures 203 and 204. In measure 205, it plays a half note G#4, which is tied to a half note G#4 in measure 206. A dynamic marking of *f* is present in measure 205.
- Trp. (Trumpet):** Rests in all four measures.
- Pk. (Percussion):** Rests in all four measures.
- Git. (Guitar):** Plays a rhythmic pattern of eighth notes in measures 203 and 204. In measure 205, it plays a half note G#4, which is tied to a half note G#4 in measure 206.
- VI. I (Violin I):** Plays a rhythmic pattern of eighth notes in all four measures.
- VI. II (Violin II):** Plays a rhythmic pattern of eighth notes in all four measures.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in all four measures.
- Vc. (Cello):** Rests in measure 203. In measure 204, it plays a half note G#4, which is tied to a half note G#4 in measure 205, and then a half note G#4 in measure 206.
- Kb. (Double Bass):** Plays a rhythmic pattern of eighth notes in all four measures.

207

Musical score for measures 207-209. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Fl., Ob., Kl., Fg., Trp., Pk., Kb.:** Rests throughout the measures.
- Hn.:** Sustained notes in measures 207 and 208, followed by a new melodic line in measure 209.
- Git.:** Continuous rhythmic accompaniment with a melodic line.
- VI. I, VI. II:** Violin parts with rhythmic accompaniment.
- Vla.:** Viola part with sustained chords.
- Vc.:** Cello part with sustained notes.

Dynamic markings (*mf*) are present in the Bassoon, Horn, Percussion, and Cello parts.

mf

210 a 2

Fl. *f*

Ob. *f* a 2

Kl. *f*

Fg.

Hn. a 2

Trp. *mf*

Pk. *f*

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 66

214

Fl. *sfz*

Ob. *sfz*

Kl. *sfz*

Fg. *sfz*

Hn. *sfz*

Trp. *sfz*

Pk.

Git.

♩ = 66
div.

VI. I *sfz*
div.

VI. II *sfz*
div.

Vla. *sfz*
div.

Vc. *ff* *sfz*

Kb.

218

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

1.

f

1.

223

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

1.

2.

arco

ff

arco

ff

228 **molto rit.** $\text{♩} = 66$

Fl.

Ob. *a 2*
p

Kl.

Fg. *a 2*
p

Hn. *a 2*
p

Trp. *a 2*
p

Pk.

Git.

molto rit. $\text{♩} = 66$ arco

VI. I *p*

VI. II *p* arco

Vla. *p*

Vc. *p* arco

Kb.

232

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

mp

ff

2.

Detailed description: This page of a musical score covers measures 232 to 236. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Kl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Fg.) parts play a melodic line in measures 232 and 233, then rest. The Horn (Hn.) part has a melodic line in measures 232 and 233, then a long note in measure 234, and rests in 235 and 236. The Trumpet (Trp.) part follows the Oboe/Bassoon line. The Percussion (Pk.) part has a rhythmic pattern starting in measure 234. The Guitar (Git.) part is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line in measures 232 and 233, then rest. The Viola (Vla.) part follows the Violin I line. The Cello (Vc.) part follows the Bassoon line, with a long note in measure 234. The Double Bass (Kb.) part has a rhythmic pattern starting in measure 234. Dynamics include *ppp* for Horn and Cello, *mp* for Percussion, and *ff* for Double Bass. A second ending bracket is shown above the Horn part in measures 234-236.

237

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1.

ppp

f

Detailed description: This page of a musical score covers measures 237 to 240. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Guitar (Git.) parts are mostly silent, indicated by rests. The Bassoon (Fg.) part begins in measure 238 with a first ending bracket and a *ppp* dynamic marking. The Horn (Hn.) part has a half note in measure 237. The Trumpet (Trp.) part is silent. The Percussion (Pk.) part has a rhythmic pattern of eighth notes with accents. The Violin I (Vl. I) and Violin II (Vl. II) parts are silent. The Viola (Vla.) part has a half note in measure 237 and a *ppp* dynamic marking. The Violoncello (Vc.) part has a half note in measure 237 and a *f* dynamic marking. The Double Bass (Kb.) part has a rhythmic pattern of eighth notes with accents.

242

Fl.

Ob.

Kl. 1. *ppp*

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II *ppp*

Vla. *f*

Vc. *f* pizz.

Kb. pizz.

Detailed description: This page of a musical score covers measures 242 to 245. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Horn, and Trumpet parts are mostly silent, indicated by rests. The Clarinet part (Kl. 1.) features a melodic line starting in measure 243 with a *ppp* dynamic and a first ending bracket. The Bassoon part (Fg.) has a single note in measure 242. The Percussion part (Pk.) plays a rhythmic pattern of eighth notes with accents. The Guitar part (Git.) plays a complex rhythmic accompaniment with chords and single notes. The Violin II part (VI. II) has a long, sustained note in measure 243 with a *ppp* dynamic. The Viola part (Vla.) plays a melodic line starting in measure 243 with a *f* dynamic. The Cello part (Vc.) has a melodic line starting in measure 243 with a *f* dynamic and a *pizz.* marking. The Double Bass part (Kb.) has a melodic line starting in measure 243 with a *pizz.* marking.

246

This musical score page contains measures 246 through 249. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Kl. (Clarinet):** Rests in all measures.
- Fg. (Bassoon):** Rests in measures 246 and 247. In measure 248, it plays a half note G2 with a first ending bracket. In measure 249, it plays a half note G2. Dynamics include *p*.
- Hn. (Horn):** Rests in measures 246 and 247. In measure 248, it changes staves to play a half note G2. In measure 249, it plays a half note G2. Dynamics include *p*.
- Trp. (Trumpet):** Rests in measures 246 and 247. In measure 248, it plays a half note G2 with a first ending bracket. In measure 249, it plays a half note G2. Dynamics include *p*.
- Pk. (Percussion):** Plays a rhythmic pattern of eighth notes in measures 246 and 247, then rests in 248 and 249.
- Git. (Guitar):** Plays a rhythmic pattern of eighth notes in measures 246 and 247, then rests in 248 and 249.
- VI. I (Violin I):** Rests in all measures.
- VI. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 246 and 247, then rests in 248 and 249.
- Kb. (Double Bass):** Plays a rhythmic pattern of eighth notes in measures 246 and 247, then rests in 248 and 249. Dynamics include *f* and *arco*.

250

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

p

mf

mf

arco

a 2

1.

2.

Detailed description: This page of a musical score, numbered 60 and starting at measure 250, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) parts are mostly silent, with the Oboe and Clarinet playing sustained notes in measures 251 and 252. The Horn (Hn.) and Trumpet (Trp.) parts have melodic lines in measures 250-251. The Percussion (Pk.) part is silent. The Guitar (Git.) plays a rhythmic pattern of eighth notes with accents. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line starting in measure 251. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with the cello part marked 'arco'. The Double Bass (Kb.) part has a melodic line in measures 250-251. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'arco' for the cello and first/second endings for the horn and trumpet.

254

Fl. - Flute

Ob. - Oboe

Kl. - Clarinet, a 2

Fg. - Bassoon, mf

Hn. - Horn, mp

Trp. - Trumpet, mf, mp

Pk. - Percussion, mf

Git. - Guitar

VI. I - Violin I

VI. II - Violin II

Vla. - Viola

Vc. - Violoncello

Kb. - Kontrabaß

Dynamics: *f*, *mf*, *mp*

Articulation: *a 2*, *a 2*

258

Fl. *f* *p*

Ob. *p*

Kl. *p*

Fg.

Hn.

Trp.

Pk.

Git.

VI. I *f*

VI. II *f*

Vla. *pizz.* *ff*

Vc. *ff* *pizz.*

Kb. *ff* *pizz.*

Detailed description: This page of a musical score, numbered 258, contains ten staves for different instruments. The Flute (Fl.) staff begins with a forte (*f*) dynamic and a long note, ending with a piano (*p*) dynamic. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) staves are mostly silent, with the Bassoon playing a rhythmic pattern in the first two measures. The Horn (Hn.) staff is silent. The Trumpet (Trp.) staff plays a short melodic phrase. The Percussion (Pk.) staff has a rhythmic pattern. The Guitar (Git.) staff plays a rhythmic pattern. The Violin I (VI. I) and Violin II (VI. II) staves play a rhythmic pattern, with VI. I ending at *f* and VI. II ending at *f*. The Viola (Vla.) staff is silent, with a *pizz.* marking at the end. The Violoncello (Vc.) and Kontrabaß (Kb.) staves play a rhythmic pattern, with Vc. ending at *ff* and Kb. ending at *ff*. Dynamics include *f*, *p*, *ff*, and *pizz.* (pizzicato).

262

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

ppp

Detailed description: This page of a musical score covers measures 262, 263, and 264. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with some dynamics markings like *p* and *ppp*. The Percussion (Pk.) part has a rhythmic pattern of eighth notes. The Guitar (Git.) is silent. The string section (Violins I and II, Viola, Violoncello, Kontrabaß) plays a complex harmonic texture with various note values and articulations. The key signature has two sharps (F# and C#), and the time signature is 4/4.

265

Fl. *p*

Ob. *p*

Kl. *ppp*

Fg. *p* *ppp*

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc. *div. arco* *p*

Kb. *f*

Detailed description: This page of a musical score covers measures 265 to 268. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with dynamics *p* and *ppp*. The brass section includes Horn (Hn.) and Trumpet (Trp.). The string section includes Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Vc. part features a *div. arco* section with a *p* dynamic. The Kb. part ends with a *f* dynamic. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

269

1.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

277

Fl. *sffz*

Ob. *sffz*

Kl.

Fg.

Hn.

Trp.

Pk.

Git. *espress.*
pp mp ff pp

VI. I arco

VI. II arco

Vla. arco

Vc.

Kb.

284

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

p

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

Kb.

286

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

tr

Detailed description: This page of a musical score covers measures 286 and 287. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Horn playing a sustained note in measure 287. The Percussion part features a tremolo in measure 286. The Guitar part plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Kontrabaß) plays sustained notes with long bows. Dynamics include *mf* (mezzo-forte) and *tr* (tremolo).

288

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

(tr)

Detailed description: This page of a musical score covers measures 288 to 291. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Piano (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by a horizontal line. The Bassoon and Horn parts play a simple rhythmic pattern of quarter notes. The Piano part features a trill (tr) in the right hand and a sustained bass note in the left hand. The Guitar part plays a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play a sustained melodic line with a fermata at the end of the phrase. The Violoncello and Kontrabaß parts are silent. The dynamic marking *mf* is present in the Clarinet part.

This page of a musical score, numbered 70 and 289, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Trumpet (Trp.) parts are mostly silent, indicated by rests. The Clarinet (Kl.) and Bassoon (Fg.) parts play a melodic line that rises and then sustains. The Horn (Hn.) part provides harmonic support with sustained notes. The Percussion (Pk.) part features a tremolo effect. The Guitar (Git.) part plays a rhythmic accompaniment with sixteenth-note patterns. The Violin I (VI. I), Violin II (VI. II), and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) and Double Bass (Kb.) parts are also silent.

291

This page of a musical score, numbered 71, contains measures 291 and 292. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has a sustained chord with a tremolo effect. The Percussion part has a continuous tremolo marked with '(tr)'. The Guitar part plays a complex rhythmic pattern with slurs. The Violin I, Violin II, and Viola parts play sustained chords with slurs. The Violoncello and Kontrabaß parts are silent, indicated by rests.

293

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp.

Pk. (tr)

Git.

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

Kb.

Detailed description: This page of a musical score covers measures 293 to 300. It features a full orchestral and chamber ensemble. The Flute (Fl.) has a long, sustained note in the first half of the page. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) play melodic lines that ascend and then descend. The Horn (Hn.) has a long, sustained note in the second half. The Percussion (Pk.) part includes a trill (tr) in the second half. The Guitar (Git.) plays a rhythmic pattern of eighth notes. The Violins (VI. I and VI. II) and Viola (Vla.) have long, sustained notes. The Violoncello (Vc.) and Kontrabaß (Kb.) are silent. The score is in 3/4 time and ends with a forte (*f*) dynamic marking.

295

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

mf

f

mf

mf

mf

mf

297

Fl.

Ob.

Kl.

Fg.

Hn. a 2

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ppp

p

p

299

rit.

♩ = 60

The musical score consists of ten staves. The woodwind section (Fl., Ob., Kl., Fg., Hn., Trp., Pk.) is mostly silent with rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) has a *ppp* dynamic marking. The guitar part (Git.) features a complex rhythmic pattern of sixteenth notes, followed by a section marked *p* and *rubato*. A *rit.* marking with a dashed line spans measures 299 and 300. A tempo change to $\text{♩} = 60$ occurs at the start of measure 301. The piece concludes in measure 302 with a *ppp* dynamic marking.

303

♩ = 63

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git. *più string.*

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 63

310

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

fff

mf

Detailed description: This page of a musical score covers measures 310 through 313. The score is for a full orchestra and includes a guitar. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. Measures 310-313 are mostly rests for the woodwinds, brass, and strings. The guitar part in measure 310 is marked *fff* and features a complex rhythmic pattern with many sixteenth notes. In measure 313, the cello and double bass parts have a *mf* dynamic marking.

316 $\text{♩} = 60$

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I $\text{♩} = 60$ arco

VI. II

Vla.

Vc. arco

Kb. pizz.

2/4

321 a 2

Fl. *mf*

Ob.

Kl.

Fg. *pp*

Hn. *pp*

Trp.

Pk. *p* *tr*

Git. *p* l.v. *p*

VI. I *p*

VI. II

Vla.

Vc.

Kb.

327

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

ppp

2.

ppp

p

mfp

p

mfp

332

Fl.

Ob.

Kl.

Fg.

ppp

Hn.

Trp.

Pk.

(tr)

Git.

rall.

VI. I

VI. II

Vla.

Vc.

Kb.